

# BAY AREA REPORTER

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## Health Officers Discuss Quarantine

Copyright 1985 Bay Area Reporter  
by Brian Jones

Local health authorities from various California counties have begun to seriously discuss quarantine and AIDS. Formal discussion on quarantine took place April 18 at a statewide meeting of the California Conference of Public Health Officers. At issue was the case of a sexually active East Bay man with AIDS. Of concern was what could and should be done to halt presumed carriers of AIDS from spreading the disease.

"We raised the concern over this case and other people in other cities started talking about

similar cases," said Dr. Bob Benjamin. Benjamin is chief of the bureau of communicable diseases of the Alameda County Health Department. As such, he is a leading medical officer involved in the East Bay response to the AIDS epidemic.

Benjamin met with a group of Gay leaders from the Bay Area on April 25 to solicit responses on quarantine. He said he opposed quarantine as "inappropriate."

"I'm here because we need your help and we don't know what to do," Benjamin said. Benjamin pointed out that public health authorities have great power to isolate or quarantine individuals, groups or places to deal with an epidemic such as

**'We are reluctant to do it, but we can.'**

Dr. Bob Benjamin  
Alameda County Health Dept.

AIDS. "We are reluctant to do it, but we can," Benjamin told the Gay leaders.

Attending the April 25 session were Mitch Bart, San Francisco AIDS Foundation; Larry Bush, Assembly Member Art Agnos staff; Mike Housh, Milk Democratic Club; Bill Kapla, Bay Area Physicians for Human Rights; Jeremy Landau, People With AIDS and the Mobilization Against AIDS; Ralph

Payne, Stonewall Democratic Club; and Brian Jones, *Bay Area Reporter*.

Invited but not attending were Paul Boneberg, Mobilization Against AIDS; and Sal Rosselli, Alice Democratic Club.

Most of those attending agreed that the quarantine meeting was the most serious forum in which they had participated since the onset of the AIDS epidemic. It came as

several European nations and the state of Connecticut activated quarantine laws— in some cases a century old—to respond to the AIDS epidemic.

And as the April 25 meeting made clear, the law is already on the books in California to initiate an AIDS quarantine—if state health authorities decide one is needed.

### EAST BAY CASE

Discussion of quarantine by state authorities began with an East Bay case. Benjamin, citing client confidentiality, would not reveal the identity of the Gay man in question, but did discuss the case.

(Continued on page 4)



Recovered art, now in police storage. Artists thought it was gone for good.

(Photo: Rink)

## Sheriff's 'Sting' Recovers Art

**The Artists Pose as Buyers For Raid on SF Apartment Bldg.**

by Ray O'Loughlin

It was an operation right out of the film *The Sting*. There was stolen artwork—booty from the Gay community's biggest ever art heist. And there was creative casting by the Sheriff's Department. Deputies recruited the artists who had been ripped off to pose as "buyers." The artists were astounded to walk into a San Francisco flat and find the stolen work on display—artworks they had given up as lost forever.

When the sting went down last week, deputies had recovered seven of the 32 artworks stolen from the Pride Center last August. Armed with a search warrant, deputies raided a Western Addition flat May 6 to recover the paintings, photographs and drawings identified in an earlier investigation. Although no arrests have been

made, police are hoping that additional leads will soon bring about the recovery of more of the stolen artwork.

The break came in the case when a prisoner, convicted in the theft and being held at the San Francisco County Jail, told Senior Deputy Rich Caserta the whereabouts of the stolen paintings.

(Continued on next page)

### IN THIS ISSUE

**CATHOLICS FIGHT** court ruling which upheld New York's order on Gay job rights. But a Gay legal expert doubts the anti-Gay effort will succeed. George Mendenhall reports on page 3.

**GAYS PROPOSE** a new agency to serve men with drug problems. The agency would fill a gap in city-paid services. Charles Linebarger explains on page 5.

**SUMMER TIME**, and the livin' is easy—especially up Russian River way. Charles Linebarger and Rink scoped it out this weekend, and their season opener begins on page 17.

## Straights Stand By Friend With AIDS

**Give Him His Last Home—Fight Attempt at Eviction**

by Will Snyder

A home was never a steady thing for David Cohen. He always had a roof over his head, but where the roof was located was sometimes uncertain.

David was the product of a broken home. His father abandoned the family early in his life. His mother, a Lesbian, loved him but reportedly could never quite feel comfortable around him. He spent much of his childhood in foster homes.

When he became an adult Gay man, David moved some more. His job as a flight attendant kept him on the go.

Last September, David found out he had AIDS. He knew he wanted to die in a loving home situation. He wanted to die in peace.

Thanks to a straight friend, Bob Vogel, David died in a loving home. But the last days of his life were hardly peaceful.

(Continued on page 14)



Paula Chiotti and Bob Vogel came to the aid of a homeless friend who had AIDS.

(Photo: Rink)



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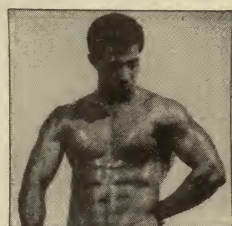
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## CHIROPRACTIC OUTLOOK



By **DR. RICK PETTIT**

UNTIE LEG "KNOTS"

For a million Americans over 50, walking can be a pain in the leg. The pain of intermittent claudication strikes when vessels supplying oxygen-rich blood to the legs are narrowed because of congestion on the inner walls. Walking muscles denied enough blood to meet oxygen needs become painful during slight movement.

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## Sting Recovers Lost Art

(Continued from page 1)

tings and the address of the person who allegedly received them immediately after the burglary took place last Aug. 18.

Sergeant Jim Moore, of the Department's Investigative Services Unit, confirmed the location of the stolen property and noticed that the building was for sale. Taking a cue from the movie *The Sting*, Sergeant Moore contacted the artists whose work was involved, had them pose as potential buyers and sent them into the flat to identify their own works.

The ploy was completely successful. The artists were shown the building by a realtor and, to their shock and surprise, they found themselves strolling by their own stolen work, hung on walls throughout the flat.

Using a map hastily drawn by one of the artists, Sergeant Moore obtained a search warrant, assembled a handpicked team of deputies and raided the house hours later. The team then catalogued and confiscated the stolen art.

Dean Paquette, one of the artists whose work was taken from the exhibit and one of the three who posed as a prospective real estate investor along with Tony Plewik and Greg Brouse, told the *Bay Area Reporter*, "It was actually interesting and fun. We waited over two hours for the tenant of the flat to show up so the realtor could show us the place. The agent wanted us to come back another time. But I wouldn't give in. I was determined to see the place."

When they got into the flat, they noted the stolen artworks among the many works throughout the place. All the while, the three asked questions about purchasing the building.

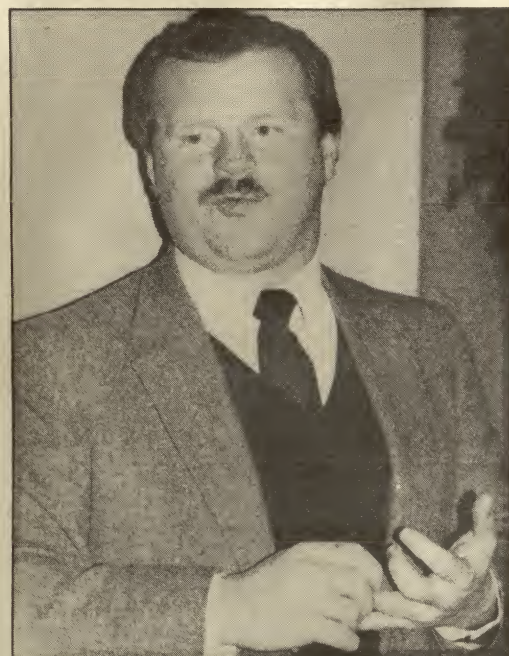
"We mentally noted the floor plan of the place and where the art was located," said Paquette. "Then we drew a map for the police indicating where the seven pieces were." Unfortunately, neither of Paquette's two paintings that were stolen were among the seven recovered. "But it felt good to find the artwork again," he said.

According to Sheriff Mike Hennessey, the District Attorney will decide soon whether or not to prosecute the resident of the flat for possession of stolen art. "We were lucky to recover the artwork at this late date," said Hennessey. "We have some further leads in the case that we hope will lead to the recovery of more of the art. We've been told, however, that some of the art may have been destroyed and only the frames kept."

Hennessey said it was believed that the art had been traded for drugs.



One of the paintings recovered in Sheriff's "Sting."  
(Photo: Rink)



Sheriff Mike Hennessey, whose deputies "stung" owners of stolen art.  
(Photo: Rink)

The August 1984 show at the Pride Center was the largest Gay community art exhibit ever put together with 78 artworks on display. Almost half of the entire display was taken from the building on a Saturday afternoon. No security guards were on duty at the time and no insurance had

ever been purchased as promised by the Pride Center. Artists were never reimbursed for their losses. The show was the first Gay exhibit to be held under the auspices of the San Francisco Art Commission's Summer Arts Festival.

R. O'Loughlin

## Human Rights Panel Opposes Military Blood Screening

Upon the recommendation of its Lesbian/Gay Advisory Committee, the San Francisco Human Rights Commission unanimously agreed April 25 to object to the Defense Department's recent decision requiring that military and civilian blood agencies collecting blood on military installations provide positive test results for the HTLV-3 antibody to military health agencies.

Since blood collecting agencies will be screening for the HTLV-3 antibody anyway, the military's decision has no medical or blood screening basis. In addition, California law protect strict confidentiality of test results, because the test results could be used to discriminate against people who test positive.

The military has open dis-

criminatory policies regarding Lesbians and Gay men and regards homosexuality as grounds for discharge. As Chairperson Brenda Wade states, "The HTLV-3 test results could be used to further discriminate, as AIDS has largely impacted on Gay and bisexual men. We believe that there is no medical or blood screening reason for the military to have these test results."

## Libertarians Meet

Armand Boulay, East Bay Gay activist, will speak on "The Totalitarian Left and Right: Obstacles to Gay Freedom" at the May 18 meeting of Libertarians for Gay and Lesbians Concerns (LGLC). The meeting will be held at 7:30 p.m. at the Libertarian Bookstore, 1800 Market Street, San Francisco. Boulay, founder of the East Bay Lesbian/Gay Democratic Club and elected member of the Alameda County Democratic Party's Central Committee has researched Gay life in China, Taiwan and Hong Kong and has written on the contrasts between Gay life in the repressive states of China and Taiwan and the relative freedom Gays enjoy in free-market Hong Kong. The talk will be followed by an informal question and answer period.



# Catholics to Appeal NY Pro-Gay Ruling

But Gay Legal Eagles Espy  
Little Hope for Reversal

by George Mendenhall

The New York City Catholic Archdiocese states it will appeal a 3-1 court decision affirming Mayor Ed Koch's order to prohibit anti-gay discrimination. A Lambda Legal and Educational Defense Fund spokeswoman said this might be avoided if behind-the-scenes negotiations are successful. If not, Lambda's Nancy Langer said that the church's appeal would probably lose in the State's highest court, the Court of Appeals.

"In these conservative times," a delighted Langer related, "this decision is reassuring. There is a continuing confrontation between religion and sexuality centered on civil rights. There is an increasing attempt to rescind the human rights protections that we have obtained—such as the Koch order. Maybe this decision will help to turn the clock back."

"We would anticipate a positive decision in the highest state court also. This is the court that recently granted reinstatement to a woman who was fired because she was obese. It is considered fairly progressive in non-discrimination cases."

Langer also believes that the court would not grant a possible archdiocese request for a temporary restraining order as it would have to prove that a delay would cause irreparable harm. Lambda has been working closely with Koch's office and city attorneys during the NYC court battle.

The New York City Council has repeatedly rejected a Gay nondiscrimination ordinance since its first vote in 1972. Koch issued an executive order in March 1984 and the Catholic Archdiocese, the Salvation Army and Agudath Israel joined to appeal the order.

The order threatened that the New York Catholic church would be denied \$81 million that it now receives from the city to provide social services for the poor through 43 agency contracts. Two minor groups in the lawsuit are the Salvation Army with nine contracts valued at \$4.5 million and Agudath Israel of America with a single \$513,108 contract.

## CATHOLIC STAND

Archbishop John O'Connor, who will soon be ordained a Cardinal, has stated that he would refuse the city money rather than sign a statement of nondiscrimination. He said such a law "would elevate homosexual and bisexual preference and practice to a protected class." The archdiocese said that if it were prohibited from denying employment to Gay people it would place the church in the position of condoning homosexuality.

Rev. Peter Finn, spokesperson for the archdiocese, said "We believe the decision to be wrong. It certainly is not in the best interest of the aged, the sick, the poor and especially the children of this city who are served by the social service agencies of the archdiocese . . ."

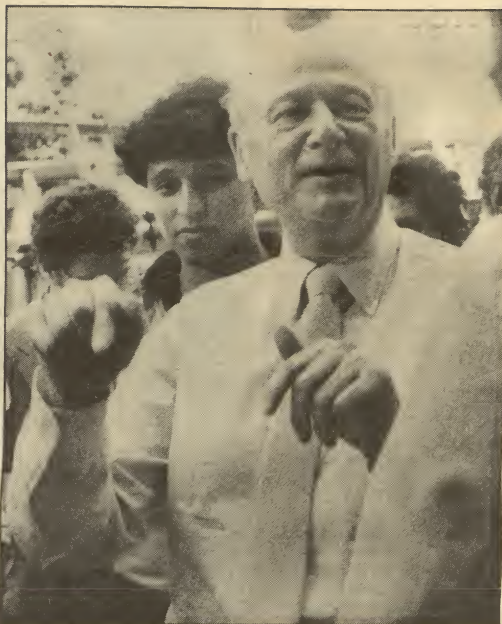
"We are not condemning anyone for being inclined homosexually but we cannot and will not promote active homosexual behavior. Actively practiced, it is not a right, it's an evil. It's a wrong way of behaving, just as a married man committing adultery."

In September, 1984, New York State Supreme Court Justice Alvin Klein ruled that Koch "exceeded his authority" and only the city council could outlaw discrimination. The rul-

**'In these  
conservative times,  
this decision is  
reassuring.'**

Nancy Langer  
Lambda Legal Fund

ing had the effect of voiding other New York City executive orders, and a statewide order by Governor Mario Cuomo which affected only state employees. Mayor Koch appealed the Klein ruling and the Appellate Division of the State Supreme Court in Manhattan affirmed his



New York Mayor Edward Koch, seen here during a visit last year to attend Democratic Convention in S.F. (Photo: Rink)

order.

In the new ruling, Justices Sidney Asch, John Carro and Bentley Kassal gave Koch broad executive power and duties in its

ruling. "The Mayor as chief executive officer, sworn to uphold the Constitution of the United States and of New York State, had authority to assure that the

city did not discriminate against any of its citizens . . . Not only does he have authority, he is obligated to enforce the fundamental constitutional principles."

In an attempt to clear up confusion over the issue, Justice Asch added, "This order does not make it compulsory for the agency to hire a person whose sexual orientation conflicts with the specific job description for which he or she is to be employed."

Koch may eventually have to seek out non-Catholic agencies to provide city social services if negotiations fail. He states he is "hopeful" that negotiations will settle the matter, but negotiations last summer did fail. In a conciliatory mood, the Mayor stated that the church does not discriminate against homosexuals in hiring and was just raising the issue "as a matter of principle." He was encouraged in that 18 of the 43 Catholic agencies involved have quietly signed the Koch order.

The New York Times also has entered the controversy. It editorialized that the church has a "heavy burden" when it attempts litigation as there is a "humane, democratic principle underlying the executive order—the city must not subsidize job discrimination by contractors that it would never tolerate by its own agencies."

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# Health Officers Discuss Quarantine

(Continued from page 1)

"He repeatedly shows up at VD clinics with what we believe to be are new cases of rectal gonorrhea," Benjamin said. "The guy freely admits to having three to five different sex partners a week. We've said to him that the likelihood is good you're giving it away."

Benjamin said Alameda County health workers have cautioned and counseled the man, to no avail. He said the problem first became evident "over a year ago" and all efforts to convince the man to change his behavior have failed.

When the East Bay case was mentioned last month at the statewide meeting of local health officers, "other people in other cities started talking about similar cases, and what we could do to deal with the whole problem," Benjamin said.

He likened the case to that of Typhoid Mary—a restaurant worker in New York City at the turn of the century. Typhoid Mary carried active typhus, resisted treatment and disobeyed orders to stay away from food handling.

"They locked her up. She died in jail," Benjamin said.

A similar case—this one involving AIDS—occurred this year in Connecticut.

Connecticut revitalized its quarantine law in response to news reports of a prostitute with AIDS who, the public feared, would spread the disease. The woman, Carlotta Locklear, was jailed but released. She died later of AIDS.

Developed nations outside the United States have moved quickly to quarantine or jail some or all people with AIDS. Britain now requires people with AIDS to be isolated in special hospitals—under guard to keep them there if necessary. West Germany, Sweden and one Australian state recently have passed laws making it a crime for a person with AIDS to have sex or donate blood.

In all those places, legislative action quickly followed widespread reports by the press which inflamed public fears about AIDS.

## 'NO GOOD OPTIONS'

Benjamin said health authorities had "no good options" for dealing with people who carry AIDS—including the majority of carriers who are not yet actively displaying the disease. He outlined four steps that health officers had discussed, admitting that none seemed "appropriate:

- Issuing an order of isolation, which would confine the carrier to a particular place, under force of law. The law provides for such an order, effective until a carrier is no longer contagious. "In this case, since there is no treatment, we'd have to lock this guy up forever," Benjamin said.

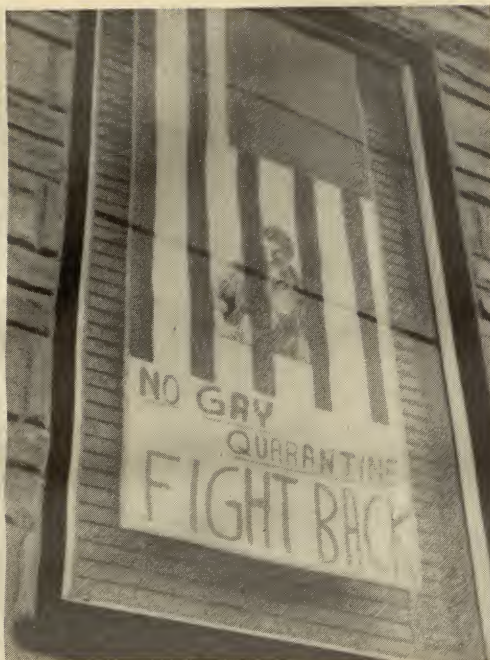
- Making an agreement between the health authorities and the carrier. This would be patterned after a "Typhus Carrier agreement" under which typhus carriers agree not to work in food-handling jobs, to take regular medication, and to take other specific precautions to avoid spreading the disease.

- Publishing the photograph and description of the carrier, warning others of his contagiousness. A state law specifically authorizes this practice in any effort to halt spread of disease.

- Posting of quarantine notices at the carrier's home. Traditionally, this was the most often used technique in epidemiology until early in this century. It is rarely used today, however, and in California, one state legal opinion says such a practice could pose problems to the State Constitution's privacy provisions.

Those options were similar to the "Chin Protocol"—a proposed strategy for quarantine of people with AIDS, drafted by Dr. James Chin in late 1983. Chin is chief of the State Bureau of Infectious Disease, and works at an office in Berkeley. Chin detailed how health authorities would quarantine a carrier of AIDS, and asked for state legal approval of the protocol.

The Chin Protocol first calls for oral and written notification to the AIDS carrier of the "need to adhere to public health recommendations such as abstaining from sexual activities that could transmit a possible AIDS agent



One Castro area resident's statement on quarantine.

(Photo: Rink)

to sexual contacts who are unaware he has AIDS."

If the carrier denied he was contagious or was "openly hostile and refuses to adhere to medical recommendations," he should be required to attend counseling sessions.

If this, too, failed to change a carrier's behavior, an order of "modified isolation" would be issued. This order, carrying force of law, would forbid the carrier from certain contact with others, including sexual contact.

And if "modified isolation" was not followed by the carrier, then Chin proposed invoking the state quarantine law. That law provides for the carrier of a disease to be confined to his home, to a hospital, or—in the case of venereal disease, which includes AIDS—to a jail.

In February 1984, the State Office of Legal Services told Chin that, with minor modifications, his protocol for AIDS quarantine was proper. The legal opinion stated that health officers "have broad authority to take such measures as may be necessary to prevent the spread of disease."

## QUARANTINE LAW

Health authorities' power is broad indeed. According to California law, they may quarantine or jail citizens without a legal hearing and without having a certainty that the citizen is infectious. All a health officer needs to demonstrate is that there is "probably cause" to believe a person can spread disease. On the medical aspects of this ruling, even a judge may not overrule the factual findings of the state Health Department, or local health departments acting under state guidelines.

"Upon being informed by a health officer of any contagious, infectious, or communicable disease, the State Department (of Health) may take such measures as are necessary to ascertain the nature of the disease and prevent its spread. To that end, the state department may, if it considers it proper, take possession or control of the body of any living person," states California Statutes, Chapter 3053.

No hearing is needed to quarantine a person. "One infected with a contagious disease may be subjected to quarantine by the health commissioner of a city, without its first being judicially established by some proceeding in court that he or she was so infected," ruled a state court in a

case titled *Ex Parte Johnson* (1919).

Nor may a person quarantined depend upon the courts to free himself from a proper health order. "... one so isolated could not secure release from quarantine under writ of habeas corpus," a court ruled in 1925 in a case titled *Ex Parte Fisher*.

Nor have courts been willing in the past to review and overrule the quarantine decisions of health authorities.

"... the court will not, under ordinary circumstances, undertake to review the finding of the proper health authorities that the disease exists and the quarantine is necessary," a court ruled in 1900 in *Jew Ho v. Williamson*.

That case followed the famous—many now say infamous—quarantine in 1900 of San Francisco's Chinatown. It was alleged that Bubonic plague was present in that section of the city, even though no more than nine people were believed to have died of the plague, and no living cases were found.

Responding to public panic, the City Health Commission instituted a massive quarantine. The city barricaded 12 square blocks and confined 11,000 citizens to that area, prohibiting them from any interaction or movement outside the barricades—but allowing free movement within the quarantine zone, despite the supposed danger of plague.

In fact, plague was not existent in Chinatown, and the isolation order was later lifted.

## QUARANTINE CONTACTS

The power of quarantine extends beyond citizens who exhibit actual symptoms of a communicable disease. Health authorities have equal power to isolate and quarantine anyone they believe to have been in contact with an infected person.

Health authorities "can order the quarantine of persons who have come into contact with cases and carriers of communicable diseases," a court ruled in 1921 in the case *Ex Parte Culver*.

The status of potential AIDS carriers who are not diagnosed—and who in fact may appear healthy—was much on the minds of the Gay leaders who met April 25.

Said John Lorenzini of People With AIDS, "People with AIDS can't be the only ones we're talking about here. We know that

there are many more people who have been exposed to the virus and who are likely carriers. We have to focus on them too—on their behavior. Unsafe activity on their part is as much of a problem, if not more of a problem."

Said Benjamin, "We have to consider the whole picture, and the public health consequences of AIDS, which is presumably contagious," Benjamin said most recent research from the National Institutes of Health indicates that 80 percent of those carrying antibody to HTLV-3 virus are "viremic"—capable of spreading AIDS to others.

A federal study in progress puts the share of Gay men in San Francisco who have the antibody at 37 percent. So the research on AIDS carriers indicates that as many as 25,000 Gay men in San Francisco, though outwardly healthy, may be capable of transmitting AIDS to others.

(This calculation is based on a Gay male population in the city of 85,000 people, multiplied by 37 percent, and multiplied again by 80 percent.)

B. Jones

## Foundation Receives J.C. Penney Award

A crowded banquet room on the mezzanine of the Four Seasons Clift Hotel was filled with resounding applause on Monday, April 22, as Leslie Luttgens of the J.C. Penney Golden Rule Awards Panel announced the 1985 J.C. Penney Golden Rule Award for exceptional volunteer service to the volunteers of the San Francisco AIDS Foundation.

The service award to the Foundation included a \$1,000 donation and an engraved bronze "Golden Rule Award" sculpture designed by artist Greg Wyatt.

The volunteers of the S.F. AIDS Foundation have made extraordinary commitments to the Foundation and the battle against AIDS in the three short years of the Foundation's existence. Ken Jones, Director of Volunteer Services, remarked that "this award recognizes an incredible dedication to date and also underscores the need for even greater personal commitment now as the AIDS epidemic continues to claim our brothers and sisters."

The "Golden Rule Award" recognizes a variety of volunteer efforts associated with the programs of the Foundation including a 12-hour a day information and referral Hotline for all of Northern California, the Food Bank, CAIN, the literature distribution campaign, the Bartenders Against AIDS Project, translators, word-processors, typists, writers, computer whizzes and more.

J.C. Penney Company has sponsored a nationwide community service award program for the last seven years in order to recognize and foster the spirit of volunteerism in America. The AIDS Foundation volunteers were recognized with four other grand award winners from the Bay Area by the "San Francisco, San Mateo, and Marin County Golden Rule Award Panel." More than 250 groups utilizing volunteer support were reviewed by this panel. The other Bay Area grand award winners for individuals, volunteer organizations or combined effort among several community groups were: Friends of Hospice of Marin, Mid-Peninsula Bozors, S.F. Women Against Rape (WAR) and the T.A.L.K. Line.

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## Raising the Big Top: Raising \$ for AIDS

**Circus Vargas Sets Thurs. May 30  
As Fundraiser for AIDS F'dtn.**

by Ray O'Loughlin

The largest Big Top circus in the U.S., Circus Vargas, is coming to San Francisco. And on Thursday, May 30, it's Gay night at the circus in a special benefit performance for the San Francisco AIDS Foundation.

Gina Moscone, widow of Mayor George Moscone, and Giants baseball great Willie McCovey will co-host the evening's festivities which will include appearances by the San Francisco Gay Freedom Day Marching Band and Twirling Corps, the Flag Corps and the Vocal Minority. It is expected to be the grandest fundraiser of the year for the Foundation, which raises 30 percent of its \$1.3 million annual budget through private donations.

The idea of doing a benefit for San Francisco's primary AIDS service organization came from Clifford Vargas, owner of Circus Vargas and a native of the Bay Area. He approached the Foundation suggesting his Southern California-based circus do a benefit for them. Vargas has produced benefits for a number of Gay community groups over the years.

With over 125 performers and 150 trained animals, Circus Vargas pitches its giant three-ring tent in more than 90 cities and towns across the U.S. The largest of any circus to still perform under the Big Top, it is second only to Ringling Brothers in total size. In addition to the tigers, elephants and camels, Circus Vargas features trapeze artists, the Condors and the Lantony's, Los Leonels high wire act, the Naghtin Bears in all three rings at once, and the specially trained Liberty Horses.

A host of show-stoppers performing dare-devil feats plus a squadron of clowns bring back the days when traveling circuses pitched their tents on vacant lots.

The San Francisco AIDS Foundation was organized in early 1982 to provide services to people with AIDS. Since then it has grown from a volunteer operation to a paid staff of 22 and a volunteer corps of more than 100 providing a full range of services, not only for those

general admission and \$25 for preferred seating. A \$50 ticket includes box seating plus admission to a special after-show reception. Entertainer Sharon McNight returns to the city to perform at the reception. The big band sound of City Swing will provide dance music and guests will be able to meet Circus Vargas performers.

Tickets are available at Headlines and All American Boy, as well as at City Box Office (392-4400), BASS (762-BASS), and Ticketron (392-SHOW).

## Arms Are For Hugging

May 18 is Armed Forces Day. What better date for an Arms Are For Hugging benefit co-sponsored by Shanti and the Association of Lesbian and Gay Psychologists? It's sure to be a laugh, headlined by comedians Suzy Berger, Marga Gomez, Doug Holsclaw and Danny Williams at Sutter's Mill, 77 Battery St., San Francisco.

The benefit begins at 7:30 p.m., with showtime set for 9 p.m. Sponsor tickets are \$50 each, a Friends contribution is \$25, and the rest of the world gets to join the fun for \$15 at the door. Seating is limited so contact Michael Baum at the ALGP office 552-7388, to make reservations now. Proceeds from the benefit will be shared by ALGP and Shanti.

Take your fun seriously and join us at Sutter's Mill on Saturday, May 18. Remember, arms are for hugging—and she/he who laughs, lasts!

## Gay Radio on KPFA

What was Tennessee Williams really like? Find out this Wednesday, May 22, from 10 to 11 p.m. as KPFA's FruitPunch (FM 94) presents a one hour salute to the late playwright entitled *On A Streetcar Named Success*.

Earlier in the day, David Lamble interviews filmmaker Phillip Ford and performer Doris Fish about their new film, with excerpts from the soundtrack, on KPFA's Traffic Jam, from 4:30 to 6 p.m., Wednesday, May 22.

## Gays Present Plan For Drug Agency

**Proposal Would Fill Gap  
In Services for Drug Abusers**

by Charles Linebarger

When the Pride Foundation closed 18th Street Services this month, the only facility aimed at helping Gay men with an alcohol abuse problem was closed. The only other facility in the city that identifies itself as assisting Gay men with alcohol problems is the Haight-Ashbury Clinic, which is currently turning away about 200 clients a month because of overcrowding.

There is now no agency available to help Gay men with alcohol abuse problems and there won't be until Operation Concern's contract takes effect on July 1st. But when that contract does take effect, there will still be no services available for Gay men who have drug, as opposed to alcohol, problems.

That unmet need has prompted some of the former staff of 18th Street Services to file a proposal with the city for a new Gay male drug treatment program. A hearing on the proposal was held Wednesday, May 15 and another is set for May 22 at the city's Advisory Committee on Drug Abuse.

Already, support is growing for the new proposal. Supervisor Doris Ward, member of the Health Committee, has written to the drug abuse panel expressing her support.

"I am concerned that appropriate services be made available to all San Franciscans who are in need of treatment. For the Lesbians and Gay men living in San Francisco, there is an ever present need to assure their health along with every other population group," Ward stated.

Lesbians in San Francisco are currently (as of last year) provided drug abuse and alcohol abuse services at the same location, the Iris Project. Hispanics and Asians in the city have both in the last few years had their drug and alcohol abuse agencies combined.

But Gay men, as of today, have no facility aimed at helping them with their drug abuse problems. Gabriel Garcia, the former director of 18th Street

Services, is now trying to revive his agency as a drug abuse facility. His proposal is now being reviewed by the San Francisco Advisory Committee on Drug Abuse.

Should 18th Street Services reopen as a drug abuse services agency, it will result in two different facilities handling the alcohol and drug abuse problems of Gay men. But the city's Advisory Committee on Drug Abuse recommended as long ago as February 1984 that alcohol and drug abuse services be combined at 18th Street Services.

In 1983, Edward Morales and Michael Graves put together a report on Substance Abuse in the Gay and Lesbian communities that was funded by the city. This report recommended that both alcohol and drug abuse services for the Gay and Lesbian communities be combined. While that report was subsequently acted upon by the city when Project Iris was formed for Lesbians, there are still no services available in the city for Gay male drug abusers.

Wayne Moore, a member of the City's Advisory Board on Drug Abuse said that the failure of the city to provide combined services for Gay men on both the alcohol and drug abuse fronts is due to philosophical devotion by bureaucrats high up in the city's drug and alcohol administrations to an alcohol-only approach.

Moore said that unfortunately this has caused problems for Gay men. They had to declare themselves to have an alcohol problem in order to receive treatment for drug problems at the city's alcohol abuse agency.

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VOL. XV NO. 20 MAY 16, 1985 NEXT ISSUE OUT: MAY 23 NEXT DEADLINE: MARCH 20

## VIEWPOINT

### A Fair Shake

The law has been used for centuries to oppress Gay people. It is a refreshing relief that today in San Francisco, some measure of justice is being brought to bear on crimes against our people. In this process, the District Attorney is a key player. At no time was this more painfully evident than in 1979, when disgraceful work by then-D.A. Joseph Freitas resulted in the miscarriage of justice known as the Dan White Verdict.

In his place, we elected Arlo Smith. Mr. Smith has now amassed a sufficient record on Gay-related cases that we may make some judgments as to his fairness. Smith has brought fairness and the power of his office to bear on a number of important Gay-related cases. The result has been a benefit to our people—and the serving of justice. At last we are getting a fair shake from the San Francisco D.A.

Consider the recent cases: The D.A. prosecuted a landlord who arbitrarily evicted the Lesbian and Gay Freedom Day Committee from properly leased offices three years ago. This was the first criminal prosecution under the city's Gay Rights Ordinance, and its successful prosecution realizes that ordinance as a valid and enforceable law. The Parade Committee won a \$6,000 settlement from the landlord who evicted the group. (Ironically, even as that case concluded, two Gay landlords evicted the Parade Committee. This case, too, may be appropriate for the D.A.'s action.)

Last month, two Mission District cops were sentenced to jail for separate but similar attacks on two Gay men. The attacks clearly were motivated by anti-Gay bigotry. The D.A.'s Office vigorously prosecuted the two officers. More importantly, the prosecutor—George Beckwith—competently and thoroughly put together his case. It is the detail work which gets the job done. Beckwith and the investigators who worked with him got the job done.

Currently, the D.A.'s Office is putting together the murder case against five men accused of attacking John O'Connell. This "fag-bashing" attack near Polk Street ultimately resulted in O'Connell's death. Against great community resistance—including threats to witnesses, some of them made within the courthouse—the D.A.'s Office has pursued its case. While the trial is yet to open, the work done so far indicates that the D.A.'s Office, again, is seriously and thoroughly pursuing its mission.

Finally, D.A. Smith is to be commended for settling the political prosecution of the Miller Brothers. While the two pornographers are straight, their case had obvious importance to the Gay community. It was another skirmish in the ongoing battle between the bluenoses who would turn our city into another Omaha, and the live-and-let-live forces. Smith agreed to a sensible compromise in the case, thus saving a lengthy, costly and embarrassing trial.

The D.A.'s Office is currently investigating another Gay-related case. An investigator is probing the Megatone Records charity scheme which raised at least \$14,000 for AIDS—but which did not turn over the proceeds to the New York charity for which it was intended. (Megatone has paid a token \$1,000 since the Bay Area Reporter exposed the scheme in January.) We hope and we trust that Smith will vigorously pursue this investigation. Those of us who donate to AIDS charities deserve and expect a fair shake.

Brian Jones

(Photo: Rink)



## LETTERS

### Chorus Review

★ This letter is in response to the review of the Gay Men's Chorus concert which appeared in your May 2 issue, the review written by Bernard Spunberg. In his review, I feel he has done an extreme disservice to the Chorus, Holly Near, and former director, Dick Kramer. It would seem that Mr. Spunberg has a set format whenever it comes time to review a concert of the Gay Men's Chorus. He inevitably makes reference to Mr. Kramer (departed from the Chorus for more than three years!) and always makes sure to use the word "schizophrenic" in describing the Chorus' performance. It would also seem that Mr. Spunberg has absolutely no sense of humor nor satire and also displays a lack of erudition pertaining to music of the 20th century. He completely missed the tongue-in-cheek humor of Martin Mull's composition "Men" and to insinuate that the Chorus was singing a "homophobic" song was most unkind.

In the 20th century section of the performance Mr. Spunberg chose to ignore the more conventional compositions, but rather vented his spleen on the selection "Rondes." "No tunes here," he wrote. That's right; they were in the other songs he ignored! He also questioned whether all of the stage actions were really part of the score or whether they had been added by guest conductor Dennis Coleman. Why did he not check to see that, yes, indeed, everything that was done on stage had been written by the composer? By not doing so, he missed the point entirely of this 20th century piece of musical theater/drama.

But it is with his comments regarding Holly Near that I must take issue. Please! To dismiss the musical talents of this woman by saying she "stinks of sincerity" is indeed journalism of the lowest form! Ms. Near donated her time and performed with the Chorus without financial remuneration. She felt it was a privilege to assist the Chorus in singing music written by women about women, thereby, hopefully, making the women of our community feel that there was even something for them in a concert by the Gay Men's Chorus.

The Chorus often attempts to be many things to many different people. Perhaps if Mr. Spunberg would only realize this fact, he would come to the conclusion that the Chorus is not "schizophrenic," but, rather, extremely diversified. And if indeed the Chorus is driving Mr. Spunberg "a little schizo," would it not be better for all concerned if the B.A.R. found someone else to review the future performances of the Gay Men's Chorus? I would hate to see Mr. Spunberg wind up in a mental institution. Please!

Bob Shedd  
San Francisco

### We Have Not Forgotten

Lambda Legal Defense and Education Fund, Inc. sent this letter to Elie Wiesel, Chair of the U.S. States Holocaust Memorial Council, thanking him for including Gays in the list of victims of the Nazi era:

★ Dear Mr. Wiesel:

The national Board of Directors and staff of Lambda Legal Defense and Education Fund would like to express our deep appreciation for your comments on April 18 at the Capitol. We feel you spoke for us. Lambda is the oldest Lesbian and Gay legal institution in the country, and all of us here share your outrage at President Reagan's planned visit to a German military cemetery.

We have not forgotten. The death camps, the lines of shadows moving toward a nightmare of horror, which you invoked, are part of our own legacy. We thank you for remembering our Gay brothers and sisters who wore the pink triangle. As Lesbians and Gays, we join Jews, Poles, Czechs, French, Dutch, Norwegians, Danes,

Yugoslavs, Ukrainians, Greeks, Communists, Gypsies, and others in the hope that the lessons of the Holocaust will endure.

For us, one of the lessons of the Holocaust is that we must be eternally vigilant about the abrogations of the rights of any minority. All of us must stand together in solidarity, never more so than when the forces of ignorance range about us.

When the President legitimizes the view that the Holocaust can now be conveniently forgotten, the doors are open for bigotry and hatred. We share your pain and anger over the President's actions and we welcome your recognition of our history. Please contact us if we can be of assistance to the U.S. Holocaust Memorial Council in its important national work.

Nancy A. F. Langer  
Public Information Director  
Michael Seltzer  
Member, Board of Directors

### Lubricants

★ Wait! Stop the presses! B.A.R. has done it again. You've screwed up. Your "Do's and Don'ts of Condom Use (May 2) carries some potentially misleading information. The last "Don't" item says "Don't use petroleum-based lube (Crisco, Lube, Performance)." I don't know about Performance, but Crisco and Lube are vegetable-oil based, and harmless to condoms. The real culprits, which you don't mention, are things that look harmless but aren't. Things that have mineral oil in them such as Albolene, nearly all hand lotions such as Vaseline Intensive Care, etc. These things turn condoms to jelly and should be avoided.

Horace MacGregor  
Long-time Rubber Freak

P.S. It will come as a great shock to generations of cooks that Crisco is petroleum based.

ED NOTE: As the article stated, the information on condoms was supplied by the San Francisco AIDS Foundation. We don't screw up—with or without latex. We screw down.

Brian Jones

### Correcting the Record

★ I'd like to correct the record. No special consideration was given nor were any "rules bent" to allow me to be a contestant in the Closet Ball, as was reported in the B.A.R. I have appeared in drag at the Pilsner's Annual Valentine's Day Sock Hop which according to Closet Ball rules is a "bar promotion" and thus exempt. I made a point of specifically checking this out for possible conflicts with the producers of the Closet Ball before entering and there were no problems.

As to the "Ball," it was a blast—I had a great time.

James Cvitanich  
San Francisco

### Letter Policy

★ The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

# B.A.R.

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#### CONTRIBUTORS

Les Balmain, Michael Benzy, Philip Campbell, Mark I. Chester, Jerry De Gracia, Jerry R. De Young, Greg Douthwaite, Leslie Ewing, Dug Figley, Wayne Friday, George Heymont, Michael Hippler, Frank J. Howell, T.J. Hughes, John F. Karr, Peter Keane, Michael Lasky, Arthur Lazere, Charles Lineberger, George Mendenhall, Gene Miller, Nez Pas, Paul Reed, Dion B. Sanders, Marv Shaw, Will Snyder, Bernard Spunberg, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse

EXECUTIVE & EDITORIAL OFFICES: 1528 15th Street, San Francisco, CA 94103 TELEPHONES (415) 861-5019/861-7230

PUBLISHER Bob Ross  
NEWS EDITOR Brian Jones  
ENTERTAINMENT EDITOR Dianne Gregory  
ASSOCIATE EDITOR Ray O'Loughlin  
FINE ARTS EDITOR George Heymont  
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LAYOUT Peter Keane  
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PHOTOGRAPHERS Rink, Robert Puzan  
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# LETTERS

## Changing Churches

★ We have been following your three-part editorial titled "The Church and Us" and would like to express the following observations:

First, it seems that your basic premise is that the Bible is a set thing and that the Church is charged to "carry out" whatever the Bible says. Those of us who disagree with this premise are "revisionists." We fear that you have fallen into the same trap as the fundamentalist preachers whom you (and we) deplore. To ignore the entire field of biblical study and interpretation (much of it accomplished in the last thirty or forty years) is a mistake which we would not expect a good journalist to make. We believe in a God who is active in our world through us, so we read the Scriptures looking for the direction in which God is leading us. If our interpretation of Scripture changes from time to time, that is only proof to us that our understanding of the nature of God is a growth process. There is an analogy in the interpretation of the United States Constitution which, in the hands of the Supreme Court, is also a changing thing as the Court determines the best reading of the Constitution for the time.

Secondly, as Lesbian and Gay Christians we feel that God is working through us to enlighten the Church. We are not alone in this task, as caucuses and groups within every denomination of the Protestant church and within the Roman Catholic church work toward general enlightenment. There is substantial evidence (reported in your own newspaper, but which you chose to ignore) that this enlightenment is occurring. It is a very slow process. Even though you are an influential newspaper (by your own estimate the *Bay Area Reporter* is the most widely circulated weekly publication in the Nation's Gay community,) we do not detect any significant change in the homophobic attitudes of the journalism establishment. These attitudes, as expressed by the *Wall Street Journal*, *CBS*, *Sports Illustrated*, and the *San Francisco Examiner*, are intact and shaping public opinion far more than the Church. Yet we cannot blame you for that. You are doing what you do best—serving your own community. That is what we, as Gay and Lesbian Christians are trying to do, too.

Finally, we are concerned about the direction in which you, an influential Gay leader, may be taking our community. It is our belief that one of the great strengths of the Lesbian and Gay community is its diversity and that anything which works against our diversity is to be discouraged. You have espoused this philosophy yourself, writing in defense of cross-dressing. We think that the Gay and Lesbian community, particularly in San Francisco, can be a model of diverse people and lifestyles living in harmony. How can this be, though, if one segment of the community targets another for ridicule? If Jewish or Hindu or Christian or atheist Gays and Lesbians can be attacked with impunity, then which group will be next? It is important that we, as Lesbians and Gay men, safeguard everyone's human rights. In the United States it is just as important that we, as Gay men and Lesbians, guard each person's civil rights as guaranteed in the Constitution.

Coni Staff  
Linton D. Stables, III  
Worship Coordinators, MCC, SF

## Your Own Spiritual Path

★ Nothing stirs people's passions more than religion. This has been proven by the flood of letters to the Open Forum about Brian Jones' three-part editorial, "The Church and Us," in which he unleashed a scathing indictment of established religious institutions—namely the Christian Church—in its treatment of Gay people.

Even *Sentinel USA* ran an editorial of its own on the subject, in direct opposition to Jones' argument that "Gay religionists"—namely Gays in established churches as well as MCC—are deluding themselves trying to change the attitudes in those institutions "carrying out the sentence" of wanting Gay people dead.

In point of fact, it isn't the Bible that wants us dead, it's those irrational, misogynistic, anti-Gay, paternalists who wrote the Bible who want us dead. I reject the notion of the Bible as being the word of God. Let us forget, it was fallible, imperfect man who put the words that became the Bible on paper—and man has a horrendous capacity to twist words around.

The true measure of the feelings of the Creator cannot be expressed in words. They can be expressed only in the wonders of the creation and in the heart.

I cannot understand how hundreds of millions of people can intelligently revere a book that has been repeatedly tampered with to the point that it makes demands on human conduct that is virtually impossible for people to maintain without losing their spirit—if not their sanity.

Also, Christianity has throughout its history, shown itself to be intolerant of other religions. The Crusades against the Moslems in the Middle Ages is a case in point. So is its systematic destruction of pagan religions in Europe, Native American religions in this country, and the enslavement of Africans—to say nothing of the rape of the Earth's beauty and resources, and the establishment of an arrogant, violent mentality of male supremacy which subjugates women and treats Gay men with utter contempt.

For 2,000 years, some of the most evil acts ever committed against humanity have been committed in the name of Jesus Christ. It was never Jesus' intention to start a new religion; lest we forget, Jesus was a very devout Jew who was hounded by the Pharisees everywhere he preached.

And who were the Pharisees? The religious establishment of ancient Israel. Jerry Falwell, James Robison, Jimmy Swaggart and Pope John Paul II, to name a few,

are modern-day Pharisees.

Christianity is not only homophobic—it is anti-sex, period. Any religion that restricts sexual expression solely to produce babies is committing sexual and spiritual tyranny, to say nothing of defying nature.

I was raised a Roman Catholic. I renounced Catholicism in 1976 because of its misogynistic attitude toward women and its ridiculous pronouncements toward birth control and sexuality. The next four years put me in a long spiritual search, in which I tried everything from TM to the Moonies. Nothing worked.

When I came out of the closet in 1980, I started attending the MCC, but I found that all MCC is, is that same old tired religion wrapped in Gay clothes.

Meanwhile, a spiritual seed that was implanted in me in the summer of 1967 was now straining to grow inside me. That seed was planted by the Haight-Ashbury "flower children." It was that spirit that propelled me to San Francisco three years ago.

In the past year, I've become a Faerie and a Pagan, who believes in an all-loving Earth Mother Goddess. And She has blessed me abundantly. Her greatest gift being that of love in the person of my partner-in-life, a beautiful Faerie Rainbow hippie.

Only you can determine your spiritual path—and you can find that path only in your heart. The one thing that Christians repeatedly fail to understand is that the Creator made each and every one of us a unique individual with his or her own spiritual frequency.

The first step is to be totally honest with yourself, for if you cannot be honest with yourself, you cannot be honest with the Creator. The rest is up to you.

Blessed be,

Dion B. Sanders  
San Francisco

## Ban Charmin?

★ I read the unintentionally funny letter to the editor "Circumcision Spreads AIDS," by Leonard Whitney, with some delight and a great deal of consternation. I would like to nominate him for enshrinement in the Wendy Nelder Hall of Brains.

His facile treatment of epidemiologic data is a classic example of how one might draw erroneous conclusions from apparent associations. He states, "The epidemiologic evidence is overwhelming." Let me illustrate with an example: All persons in the United States diagnosed with cancer of the rectum have wiped their asses with toilet paper. That fact, too, is overwhelming. Should we ban Charmin? I suggest that Mr. Whitney take his head, uncircumcised or otherwise, out of the sand.

David Lyman, M.D., M.P.H.  
San Francisco

## Donna Summer

★ I'm very upset with a disc jockey at Kimos. On Saturday May 4, I was with a friend at Kimos having a few drinks and dancing. We were having a good time when all of a sudden the disc jockey started playing a Donna Summer song. When I asked the disc jockey why, he answered that someone had paid him twenty bucks to play the song.

I wonder, did Donna Summer apologize for her comments against Gays, or did the disc jockey sell his soul for a mere twenty bucks?

Now, to the disc jockey (and he knows who he is) we all have to stand together in dealing with homophobia, especially during this epidemic. As a disc jockey in a Gay bar you should have informed the person that your integrity was worth more than twenty bucks and explained the reasons why we boycott the bitch.

Juan Clavell  
San Francisco

## Support KALW

★ Re: "Monitoring the Monitor."

A recent *B.A.R.* reader suggested people write KALW in protest, for broadcasting a radio news magazine produced by the *Christian Science Monitor*.

The reader's letter suggests KALW might share the program producer's prejudice against Gay people, merely by broadcasting the program.

The reader seems ill-informed.

First, KALW does not pay for the *Monitor* broadcast (as suggested by the reader) for it is a standard feed from National Public Radio and the program (to my knowledge) has never advocated discrimination against Gay people.

KALW as a public radio station is obligated to broadcast programs of diverse viewpoints in an effort to represent alternative lifestyles.

To this end, KALW broadcasts National Gay Network (NGN) Radio News each Monday and Friday at 4:55 p.m., and Wednesday at 11:55 a.m.

A good way to show your protest would be to make a small donation to KALW, to assure the continued broadcasting of NGN News. The money usually speaks much louder than misguided complaints.

Tom Post  
News Anchor/Producer  
NGN Radio Network  
San Francisco

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## LETTERS

### So. Bay AIDS Awareness

\* Peter Dal Poggetto's letter "South Bay AIDS" (B.A.R. 4/22) is one of ignorance caused by his jumping to conclusions without a careful reviewing of facts.

First of all his statements concerning *Our Paper/Your Paper* are quite unwarranted in that if he had even so much as skimmed through past issues of the last year or two he would have seen many articles on AIDS from informative reports to AIDS Fundraisers.

As for "its full page ads with the local bathhouse," night I point out that other Gay businesses run full page ads as well in *Our Paper/Your Paper* and, like them, the local bathhouse is considered to be a legitimate business in the Gay community also.

Concerning the 57 official AIDS cases, I am inclined to agree that 57 "out of over a million population in the county is not that high" no matter who made the statement.

As for the double/triple cycle of AIDS having begun here, I cannot verify that at this time. However, I do know that this deadly disease is spreading at a rapid rate in many areas throughout the country and will continue to spread until an effective cure is discovered for it.

I, personally do not feel the AIDS issue is being downplayed or ignored in the South Bay Area. Instead I think people here are very concerned about it and feel really helpless as to how to go about dealing with this illness.

For the present I feel that finding out as much as possible about AIDS and giving our support to people with AIDS by letting them know we still love them and care about them are two very positive steps we can take in dealing with the AIDS crisis. These two steps can be accomplished by obtaining as much information about AIDS as possible and by attending AIDS therapy sessions like the one I attend every Tuesday evening at 7 p.m. at Metropolitan Community Church, which is located at the corner of 10th & San Fernando St. in the Grace Baptist Church.

These two steps I have mentioned, I think, will give you a better understanding and awareness of the AIDS crisis rather than by attacking Gay businesses and people in a newspaper article as Peter Dal Poggetto has done.

In closing, I feel it is very important that we of the Gay community strive to work together, instead of fighting amongst ourselves. By doing so we will be better able to deal with problems like the AIDS crisis or any other issue that confronts our community.

Alfred E. Rattee  
Mt. View, CA

### Admonished

\* Allow me to set the record straight. In your article, you quoted me "It is terrible for the President of the United States to be admonished." What I said is "It is terrible the President had to be admonished." I applauded Elie Wiesel's words, I deplored the necessity for him to have to speak up in this forum.

I also want to emphasize the positive effect of the Bitburg controversy, in that it coalesced Jews, veterans, the Senate and the House.

The photograph of our joyful Synagogue dedication seems inappropriate in this context.

Jerry Rosenstein  
San Francisco

### Square Dancing

\* In these times when many brothers/sisters have shut down as far as supportive touching due to AIDS, may I suggest that they look into square dancing . . . Skip Barrett and the Bay City Ramblers has a new beginning class starting May 30, 8:15 p.m. at the 2140 on Market. When you hear Skip say "hug your partner" and "hug your corner" and you begin dancing with one another, you'll realize that you can dance and have fun in a "safe" arena and still interact with each other. I have been dancing for approximately two years and I have not only met many new friends but have a wonderful time square dancing. Why not? Who can deny good clean healthy fun?

All square up . . .

Rodger Morales  
San Francisco

### Problems at Pacific Center

\* I must say I got a kick out of Nez Pas's jumbled misreporting of recent events at Pacific Center after which she says she "can't understand" her own account! Let me explain, dear. I have resigned my position for which I was hired in 1981 as Pacific Center's Director of Men's Mental Health Program, the largest Gay/Bi Men's Program in the Bay Area.

Since that time I have been the only paid staff in Men's Mental Health a program involving over 40 counselors, 25 group facilitators and including ten male graduate interns—all of whom I have been responsible to supervise. My resignation is based in part on the failure of the Pacific Center Board of Directors and executive director to recognize mental health as a priority for the center, thus jeopardizing the quality of services we have been able to offer the community. The board in fact is almost without any background in professional mental health.

While Pacific Center has certainly the finest peer counseling program anywhere, the lack of motivation

to professionalize the program leaves PC barely able to do justice to the more serious mental health issues which many clients present. I have worked since 1981 without any pay increase at PC in the vain hope that conditions would improve. Now I see that only increased scrutiny, pressure and even more direct financial and volunteer help from the community will save Pacific Center's mental health services.

I am sincerely grateful to the incredibly competent and overburdened staff at PC and the warm and dedicated volunteers who gave me the strength to persist in what I feel is an awesome responsibility. While I am returning to full time private practice in individuals, couples and group therapy in San Francisco, I hope to remain a resource to the Center and entreat others with a mental health background to support PC in a way which maintains and establishes professional standards. Mental health should be everybody's business in a united Lesbian, Gay and Bisexual community. Nez Pas?

Alan M. Rockway, Ph.D.  
San Francisco

### Bible Bird Droppings

\* Have you noticed the vicious little pamphlet appearing on doorsteps and auto windshields in the Castro lately? It's the little white one with an emaciated butterfly catcher etched in black on the front. "Don't catch it . . ." it warns and as this missive of death unfolds, the hate just pours off the page.

We've seen similar literature in the past. (Remember Chick's Christian hate comicbook series?) But this pamphlet differs in a significant way, the organization that distributes them is not identified. It's obviously an ultraconservative Christian faction, but which one? Falwell's gang? Jehovah's Witnesses? Fundamental Baptists? Or is it one of those small livingroom self-appointed bible assemblies? Whoever you are, stand up and identify yourselves. Are you so insecure in the validity of your beliefs that you must sneak around our neighborhood and leave your literature like bird droppings in our gutters?

The arguments proffered in this pamphlet don't even deserve reasoned argumentation, it's the old Sodom and Gomorrah routine with an "AIDS is punishment" clause inserted. But the tactics employed in this latest hate campaign do deserve comment. It's indicative of the hypocrisy, lack of integrity and misdirected hate that these groups exude. And now we know that they are cowards as well. Doesn't surprise me.

Jim Baun  
San Francisco

### Atlas Shrugged

\* I have been reading your periodical ever since I have moved to the Bay Area five years ago from Nebraska, and not only find its humor a bit off the mainstream, but very informative to the Gay population on a general level.

I am writing to you in hopes that you print this letter in your editorial column, in regards to the Atlas Savings and Loan Association.

On February 27, I made the gravest banking mistake possible, I deposited \$300 in cash in the over-night deposit box. The circumstances were a little irregular. I had just cashed my paycheck at a bank where my employer has an employee check cashing service set up. I was on my way to the Castro for dinner and decided that it would be a good idea to deposit the bulk of that cash in my account at the Atlas S. & L., instead of carrying all that cash on me, to avoid getting mugged. So I went to Atlas but had gotten there after office hours, but there were still several employees in the bank so I motioned to one of the employees who was standing by the door if he would drop a deposit in the over-night deposit box for me and he agreed. So I handed him the deposit through the mail slot of the door and watched him deposit it in the night-deposit box.

So, a few days later I went into Atlas to make a withdrawal and they didn't have any record of the deposit, my \$300 deposit to this day has been missing. Well, in my frantic state, I talked to the bank manager and he told me that all he could do is investigate the matter and told me to call the police and file a complaint with them. He told me that he would talk to the guys that were responsible for emptying the night deposit-box. He also instructed me to write him a letter explaining exactly what had happened.

So later on after letting him do his job, I got in contact with him and he told me that there was nothing he could do without a receipt. Then he told me that he was there the following morning of 2-27-85 and that my deposit was not in the box. I feel that my case was unfairly investigated. I wanted very much to bank with Atlas for the sake of being politically correct. It's a Gay bank, I'm Gay, and want to support this financial institution. Now, every time I walk by the bank I am frustrated by the remembrance of my experience there. I have never lost that much money before and am just sick and tired of getting the shaft.

Norman Schrader  
San Francisco



## POLITICS AND POKER



### 'Get Lost, Little Old Lady

WAYNE FRIDAY

A court ruling last week upholding an order that private agencies in New York City not discriminate against Gays, was a clear message to the likes of the Salvation Army, the Archdiocese of New York and others that still hold homophobic views toward Gays. Mayor Ed Koch's order had forbidden job discrimination by concerns or agencies under contract with the city based on "sexual orientation or affectional preference," as well as on the basis of sex, religion or marital status, and other factors.

The Salvation Army has informed the city that they would refuse millions in city money normally due them rather than adhere to the Mayor's ruling that forbids discrimination against Gays. In the first year of the order, the Salvation Army turned down some \$4 million dollars rather than adhere to the order.

Apparently, neither the Salvation Army nor the Catholic Church in New York is in need of bucks, so the next time that sweet little old lady standing on Castro Street hits you up for a donation to the Salvation Army, or maybe when you next see her prowling her way through your favorite Gay bar putting on the grandmotherly act, remind her that her organization discriminates against Gays and ask her why you should give her a damned dime. Then politely tell her to get lost. Remember: the quarter, dollar, or whatever you give the sweet little old lady in the Salvation Army drag may likely be used to pay the attorney's fees in a lawsuit against us.

The champagne cocktail party "sponsored" by Mayor Feinstein last week at the Green Room raised a respectable \$13,000 for the S.F. AIDS Fund. The mayor was a no-show and her absence prompted a few of the usual "I guess she doesn't need us anymore" remarks, but in all fairness to Her Honor, no mayor in the country is more dedicated to helping overcome the AIDS crisis. Sylvester had also been touted as a celebrity guest and his nonappearance, along with that of the Mayor was a bit too much for some who paid \$50 to get in . . . No one that I know of seems to be bothered by former Democrat Quentin Kopp becoming a political "independent" although Kopp has just about every political activist in town guessing as to what he is up to. One well-known Democrat says that John Foran is nervous, while others tell me that Sala Burton is worried that the Supervisor is thinking of running for her seat . . . Meanwhile, other local Democrats are upset with Supervisor Wendy Nelder because the name of the Democratic supe appears as a vice chairperson of the big \$1,000 per-plate dinner honoring Republican Governor George Deukmejian being held at the St. Francis next month.

★ ★ ★

The Los Angeles Times editorialized this week that the failure of AB-1 to make it out of the Assembly Labor Committee, which resulted in Art Agnos' withdrawing the legislation for the year, meant that "intolerance and ignorance have won the day in Sacramento," adding that "the campaign put on by the religious fundamentalists opposing AB-1 was both scurrilous and misinformed,



Mayor Feinstein was a no-show. (Photo: Rink)

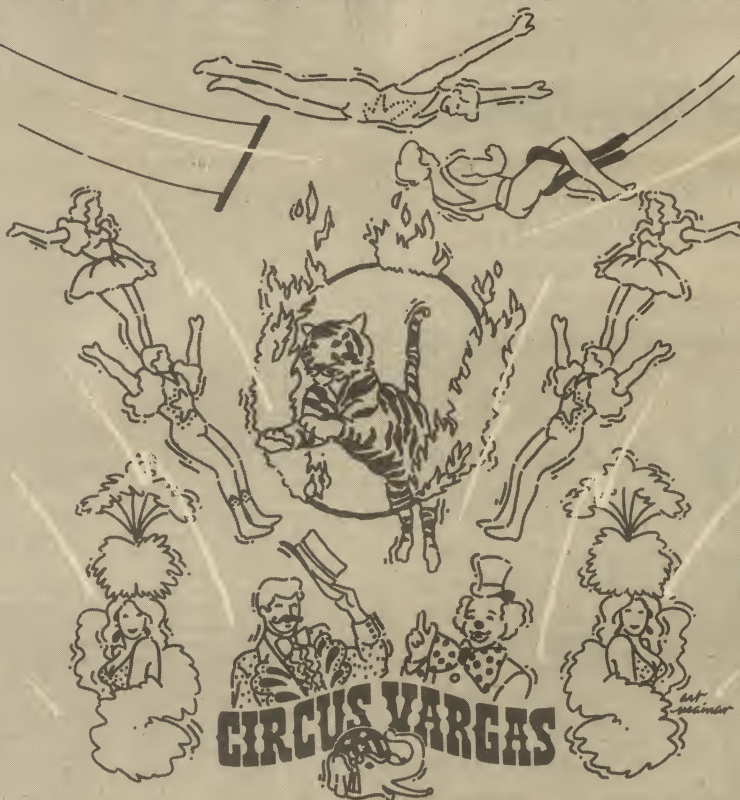
linking as it did an end to job discrimination with the tragic victims of AIDS." The Times urged the Legislature to reconsider on AB-1, saying that "this time around the Legislature heard mainly from groups far less tolerant than are Californians generally; the next time, people who believe that discrimination is wrong must make their voices heard as well" . . . Incidentally, there are some Gay and Lesbian activists openly questioning the manner in which AB-1 was handled in Sacramento this time around. Before the Labor committee vote, an Agnos aide assured the Bay Area Reporter that the bill would "pass easily in the committee with two votes to spare."

An embarrassed Rev. Cecil Williams admonished the crowd of 6,000 who booed Mayor Feinstein at the Civic Auditorium appearance by Bishop Desmond Tutu; politician after politician was introduced to the large crowd and the largest (Continued on next page)



Sup. Louise Renne, chair of the finance committee, with George Burgess of the AIDS Fund, at the Green Room Affair. (Photo: Rink)

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## Politics

(Continued from previous page)

Bronx cheer was saved for the Mayor, which brought uneasy embarrassment to the organizers. Williams reprimanded the crowd and told them if "they didn't like what was going on they could have their \$1 admission back." At least the Mayor was allowed on stage. U.S. Senator Alan Cranston wasn't even invited on stage and his staff was fuming . . . and among those state legislators who have been revealed as holding stock in companies that do business with South Africa was San Francisco Senator Milton Marks—(who, incidentally, was not invited to be a part of the Lia Belli-planned Bishop Tutu show. Marks says he "didn't know" that he holds interest in some 12 companies identified as doing business in South Africa, but apparently after checking, the Senator, who's South African investment is reported to be valued at between \$120,000 and \$1.2 million, says he will "Talk to my stock broker," adding that "I am very much opposed to apartheid." Other California legislators known to hold investments with companies doing business with South Africa include Senator Gary Hart (D-Santa Barbara), Assemblyman Robert Naylor (R-San Mateo), and Assemblyman Tom Hayden (D-Santa Monica).

★ ★ ★

The large turnout at last night's Vorpall Gallery fundraiser for Sheriff Mike Hennessey showed the popularity of the likeable Sheriff . . . State Senator Ed Davis, a candidate for the GOP U.S. Senate nomination, is taking a lot of heat from Right-Wing fundamentalists for his vote last year in support of AB-1. Commenting in L.A. last week, Davis said that he expects the issue to dog him in his campaign, but pledged he would vote for the bill again. Davis, recalling the clashes he had with Gay groups in L.A. when he was police chief there, asked last week "who the hell ever thought Ed Davis would wind up carrying this cross? I'm not an advocate of that kind of lifestyle. The guys who should be carrying this cross are liberal Democrats." . . . Jane Fonda has long been one of my favorite activists, but that ridiculous press show that had her, Sissy Spacek and Jessica Lange in Washington a week ago telling of the plight of farmers was a bit hard to swallow . . . but then celebrities sometimes do make successful politicians. Witness: Ted Kennedy, the 23-year old son of Senator Kennedy, is certain to run to replace Tip O'Neill next year in Massachusetts 8th District, while actor Fred Gandy, who plays Gopher Smith, the purser on TV's *Love Boat* has announced he will quit show biz to run for Congress next year from his native Iowa.

Boy, did they eat it up (the straight and Gay press alike) when Sister What's-Her-Name held a press conference and gave interviews to announce to the world that he wanted a "quiet and very private" wedding (Ha!) . . . New York Governor Mario Cuomo will be the keynote speaker at the June 15th George R. Moscone Tribute Dinner being held at the Hyatt Regency; tickets are \$200 per person and you can call 567-7580 for info . . . supporters of Chief Justice Rose Bird are beginning to realize just how much danger the Chief Justice is in. Crime victims, prosecutors, and political conservatives of both parties are banding together and raising millions



Bob Ross and John Molinari at B.A.R. banquet. Molinari's B.A.R. jacket could be important to British readers

(Photo: R. Pruzan)

to defeat Ms. Bird, and proudly calling themselves the "California Bird Watching Society."

★ ★ ★

Lt. Governor Leo McCarthy doesn't want any part of the Willie Brown attempt to discourage Tom Bradley from running again for Governor; Willie, like many other Dems, thinks Bradley will be trounced by Deukmejian and are hoping for a different candidate, but the Lt. Governor says that some Democrats are taking "too gloomy a view of the chances of defeating Deukmejian next year" . . . Supervisor Jack Molinari and his wife Louise left this week for a ten-day vacation in England, a "belated" 24th wedding anniversary gift from the supe to his popular wife. Molinari, speaker at the B.A.R.'s 14th annual banquet recently, didn't have to sing for his supper but he did cook up a promotion for what he called the "spunky" paper. While in England, Molinari will wear the B.A.R. jacket presented to him by Publisher Bob Ross. The first Britisher to introduce him-(or her)-self to Molinari, and correctly identify the top supe, will win a free subscription to the B.A.R. . . . one wag at the dinner told Molinari, "With that jacket on, Quentin Kopp will talk to you again." When Molinari asked why, the writer said, "He'll think you're a reporter."

City Hall insiders say that Civil Service Commissioner Louis Hopp Lee will definitely be

a candidate for supervisor next time around . . . a well-done to the Kokpit's softball team who played the cast of 42nd Street in a benefit for the AIDS Food Bank.

She must have been doing something wrong. Campaign reports filed recently showed that Democrat Lia Belli collected \$540,477 in her unsuccessful race against Republican Milton Marks last year but ended up with a whopping \$350,047 deficit while the winning Marks ended up with a surplus of \$47,000—and the senate seat . . . Friends of Board of Education President Myra Kopf are holding a fundraiser for her at the home of Supervisor Louise Renne next Thursday, May 23, (cocktails, etc. \$35, 5 to 7 p.m.) . . . The fight for leadership of the National Organization for Women (NOW) promises to be a bitter one when former NOW president Eleanor Smeal tries to take back the job now held by President Judy Goldsmith at the NOW July convention . . . And some of Rotea Gilford's friends keep quietly passing the word that he is "being considered" for the police department's top job if and when Con Murphy steps down.

How do you like the cops in Philadelphia? They have a new theory on how to force fugitives out of a house—burn down the whole damned neighborhood! You know, the old cut-off-the-head to solve the headache problem.

W. Friday

## Dignity Penetecost

Dignity/San Francisco invites the Lesbian and Gay community to attend its Pentecost liturgy on May 26. The celebration of love and courage will take place at St. Boniface Church, 133 Golden Gate, San Francisco, and will begin at 5:30 p.m. A social hour will follow.

Fr. John P. Collins, C.S.P., noted for his challenges to Lesbians and Gay men to proclaim their lifestyles boldly to the world, will preside. The Dignity choir will perform the music from Marty Haugen's "Mass of Creation."

Dignity/San Francisco is a chapter of the international organization of Roman Catholic Gay men, Lesbian women, their friends and families united to promote spiritual development, social justice, and the acceptance of Gay Catholics by the Church and society. Dignity/San Francisco celebrates the Eucharist at 5:30 p.m. on Sundays at St. Boniface Church, 133 Golden Gate Ave., San Francisco. In addition to providing worship services and religious education, Dignity/San Francisco offers social activities to foster a spirit of friendship and community and a hospital ministry program for the terminally ill.

## Raffle Tickets Available

A week in Waikiki . . . a cruise from Vancouver to San Francisco! You could be the lucky winner at a drawing to be held after the final performance of "Sneak Preview," a new 1930's musical set for the Victoria Theatre in July. Both trips are for two! You will fly aboard United Airlines and spend a week at the Waikiki Gateway (no restrictions other than a Tuesday or Wednesday departure). This San Francisco Tap Troupe drawing is being donated by Jackson Travel, 1829 Polk Street and United Airlines.

The San Francisco Band Foundation drawing will be for the Vancouver cruise that includes airfare from San Francisco to Vancouver to meet the Paquet French cruise ship "Rhapsody."

Get your tickets for both drawings each Saturday and Sunday at Hibernia Beach (Castro at 18th) or at community events and the Gay Pride Celebration, June 30.

Tickets are \$1 each or \$10 for a book of eleven.



## DATELINE: THE WORLD

### Isoprinosine: A Real Hope? FDA Approves Limited Use

DION B. SANDERS



The federal Food and Drug Administration has given the green light for a Southern California pharmaceutical firm to distribute the immune-boosting drug Isoprinosine to any patient with a doctor's prescription. The action came in response to news media reports of AIDS patients swamping pharmacies in Mexico to buy an experimental AIDS drug.

Newport Pharmaceuticals of Newport Beach has been granted FDA permission to use a "compassionate-use protocol" to distribute Isoprinosine, a drug which is licensed for general use in Mexico and 70 other countries, but is restricted in the United States because its effectiveness in fighting AIDS has not been proven.

It was reported last week that AIDS patients, desperate to try the drug thought to stimulate the body's immune system, have been flocking to Mexico, swamping pharmacies there.

Many, however, have had their quantities of the drug confiscated by U.S. Customs agents at the border.

Isoprinosine is sold in Mexico under a Newport Pharmaceuticals subsidiary, Laboratories Sanfer, Co.

Under the FDA's compassionate-use protocol, Newport must sell the drug at cost, without profit unless and until it is licensed for general distribution.

It is presently restricted for use as an experimental drug.

The FDA last November issued an experimental license to Newport to conduct testing with a select number of patients with persistent generalized lymphadenopathy—one of several symptoms known as AIDS-Related Complex (ARC).

In some patients with ARC, the symptoms intensify to full-blown AIDS, while in others, the symptoms may take years to progress, or may not progress at all.

Officials for Newport said that the company had not yet agreed to the FDA's protocol and are fearful of being overwhelmed with requests for the drug.

Executive vice president Sanford Glasky told reporters in Washington that the FDA decision could "be an open invitation to every AIDS patient in the country to call us directly and try to sign up for the drug."

"It would be almost impossible for us to handle that type of requirement," Glasky added.

Whether Isoprinosine is effective in combatting AIDS-related symptoms is subject to further testing. But at least one local AIDS researcher says that the drug may be "totally ineffective for people with AIDS."

Dr. Donald Abrams, assistant director of the AIDS Clinical Research Center at UCSF, said that the clinic is studying Isoprinosine as part of an international research project that is comparing its effects to that of other drugs.

"None of these drugs promise a single answer (against AIDS)," Abrams said.

HTLV-3, the suspected AIDS virus, attacks the immune system by destroying lymphocytes—the white blood cells. Isoprinosine is believed to strengthen the immune system by boosting the production of the white cells.

Abrams said that one problem with such white-cell-boosting drugs is that they may simply

feed the HTLV-3 virus more white cells to attack, thus making the drug ineffective.

"Probably what we'll need is a combination of anti-viral and immune-boosting drugs," he said.

It is not known whether Isoprinosine destroys the suspected AIDS virus.

FDA officials said that while Isoprinosine has been shown to be effective in treating herpes infections, preliminary tests of the drug against HTLV-3 will not be completed until mid-July, at the earliest.

An FDA spokesman acknowledged that the desperation with which some AIDS patients have shown in going to great lengths to obtain the drug was a prime factor in the agency's decision to approve limited distribution in this country.

Comparing Isoprinosine to an experimental cancer treatment, the spokesman said that the fact that it has not yet been proven effective against AIDS "is immaterial if you have a life expectancy of a week or a month."

Although Isoprinosine is legally restricted in the U.S., some customs agents have been reluctant to confiscate the drug from AIDS patients returning from Mexico.

One agent, who asked not to be identified, said that "Armed with a doctor's prescription, what am I to do? I mean, these people are desperate. They'll grasp at anything that holds out some hope of saving their lives."

\*\*\*

### Philly Morticians Won't Touch AIDS Bodies

A Philadelphia man called a local funeral home to make arrangements for the burial of his dying lover only to be rebuffed when he told them that his lover was dying of AIDS.

According to *Au Courant*, the unidentified man called the Kirk and Nice Funeral Home and the conversation was going smoothly until the funeral home asked him what his lover was dying of.

"As soon as he said AIDS, immediately whatever courtesy and professionalism there had been was dropped," columnist George McGlinn, a close friend of the couple, reported.

"(My friend) was told in the coldest, bluntest terms, 'We do not handle AIDS patients,'" McGlinn continued.

Asked by *Au Courant* why Kirk and Nice did not handle the bodies of people who have died from AIDS, a spokesman responded, "At this time, we do not have the special equipment that would be needed to handle the body."

Asked what type of equipment, the spokesman said only, "Suits that should be worn, gowns and hats and so forth." He would not elaborate further.

Dr. Robert Sharrar, director of the disease control division of the Philadelphia Department of Health, said that at present, there is no law requiring funeral homes to handle the bodies of persons who have died from AIDS, and that indeed, several have refused to do so.

"Some funeral directors are just too terrified to deal with AIDS victims," Sharrar said.

\*\*\*

### Anita Bryant's TV Flop

Eight years after she successfully repealed a Miami Gay rights ordinance—and lost her job as the TV spokeswoman for Florida orange juice as a result—Anita Bryant's attempted TV comeback ended after only one appearance.

Bryant was fired from Atlanta TV station WAGA-TV after a blitz of telephone calls from outraged viewers protesting her appearance on the P.M. Atlanta show.

The station had advertised heavily for Bryant's appearance as a regular on the show introducing local talent.

WAGA-TV general manager Paul Raymon told reporters last Thursday that "We were under the impression that the past controversies that had surrounded her no longer existed."

"But we did get something of a groundswell of reaction indicating that it (the controversy over her anti-Gay ballot drive) still does exist, at least in Atlanta."

In addition, to phone calls, the station was also bombarded with hundreds of protest letters.

Raymon noted that the station has a policy that "proscribes using any controversial public figures as talent on any entertainment program."

Two years ago, WAGA-TV stopped carrying the nationally-syndicated program of evangelist James Robison after viewer protests against Robison's virulently anti-Gay diatribes in his sermons.

\*\*\*

### Fundies Force Weakening of Anti-Bias Law

Faced with a repeal referendum brought on by fundamentalists, the five commissioners of Multnomah County, Oregon—which includes Portland—voted to repeal a five-month-old Gay antidiscrimination ordinance and replaced it with a weaker, binding county resolution.

The repealed ordinance, passed last December by a 4-1 vote, prohibited discrimination based on sexual orientation in employment, according to *The Advocate*.

A similar ordinance has been on the books in the city of Portland since 1974, but according to a spokesman for County Commissioner Gretchen Kafoury, some 120,000 rural conservatives in Multnomah County would vote down the city ordinance.

The county ordinance had been under attack by fundamentalist Christians from the moment it was approved by the commissioners.

Confronted with petitions containing the necessary 20,000 signatures to force a repeal referendum, Kafoury moved to repeal the ordinance and replace it with a similarly-worded resolution that states the county's non-discriminatory policy in employment that includes Gays.

While the resolution has no force of law, it, unlike the ordinance it replaced, cannot be subjected to a referendum. ■

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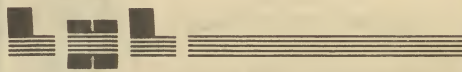
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## CUAV

# Don't Blame the Victim

RANDY SCHELL

Anti-Gay violence is an emotionally shattering experience for its victims. It is also shattering for the loved ones, who sometimes share some of the same emotional reactions as the victim.

Feelings of helplessness, coupled with the search for the right thing to do or say, can cause serious problems for the loved one and can add to the strife between the loved one and the victim. If someone in your life is a victim of anti-Gay violence, here are some practical suggestions which hopefully will make your life and the victim's life easier to deal with.

Understanding that the very existence of a Gay man or Lesbian is an anathema to a large portion of our society, the victim of anti-Gay violence is often overwhelmed by the isolation after the attack. Unlike other victims of violence, who often can acknowledge that power and control have been stripped away by a violent act against their person, the victim of anti-Gay violence frequently believes that the power never existed in the first place.

Hence, the loved one is sometimes faced with the victim who at first, exhibits no outward sign of anger, only resignation to the fact that this act of violence is the physical extension of the victimization by a homophobic society.

You may be frustrated that the victim is not talking about what happened. By not talking about the incident, the victim may be feeling embarrassment or may not want to talk about it because (s)he is still unsure about "what should I feel?" It is best to convey to the victim that you are willing to listen when the victim is ready to tell.

Never push the victim to talk about the incident. "Pushing" is really protectionism of the loved one. Don't overprotect, allow the victim to regain control and power in their own way and time. When the victim wants to talk, listen to him or her and above all—believe!

Never, under any circumstances, blame the victim for what has happened. "If you would not have walked down that street," or "I told you about that area" are clearly inappropriate responses and only adds to the guilt and pain of the victim. Rather, convey that what occurred was not the victim's fault and that the victim's decision to be at a certain place at a certain time was based on his or her best decisions at the time. The victim did not ask to be assaulted.

Holding and touching the victim (if the victim desires), can aid him or her immeasurably. The power of friendship and love is probably the most powerful healing agent in the victim's life. Remember, let the victim make the decision to touch and hold—it is a singular power for the victim that will mushroom into other aspects of his or her life.

Sometimes, you may feel that the victim is holding onto their victimization for too long a period of time. You may be tempted to say "why don't you try and forget this?" This could be a serious mistake. What the victim may hear is "I really don't want to talk about this anymore because I can't deal with it."

The best thing you can do for the victim is to be there for him or her. It is also important that if you feel upset and confused by the incident, take the time to talk to a friend or counselor about your own feelings.

Fear of the streets may become an issue to the victim. If this occurs, you should understand that the victim may not want to venture out of the house. Accept that decision. However, by taking walks during the day or night by yourself, the victim will observe that you are safe and not afraid.

This observation may allow the victim to realize that the violent act was isolated and the streets are not loaded with assailants. Encourage the victim to join you on one of your walks, especially during the day and in places that are familiar.

Above all, never pity the victim. Expressions of pity are clearly inappropriate inasmuch as pity regards the victim as not only suffering, but weak or inferior. Pity connotes condescension and this condescension in turn implies separateness—"I feel sorry for you because you are so different from me."

Rather, exhibit compassion: a shared awareness in the victim's state and a mutual understanding that this victimization is not isolated and the anger and hurt are normal feelings.

Finally, when you and the victim have been able to communicate about the violence which has occurred, attempt to concentrate on the element and meanings of the word "fear." By defining the exact reason as to why the victim is afraid—the street, other people, the realization that the assault could have been much worse—the two of you may be able to pinpoint the one basic thing that you are afraid of and eliminate those things that are incidental and secondary.

Concentrating on this singular aspect of anti-Gay violence can lead to a conquering of not only the aspect, but of the fear of fear itself. In the book *Dune* by Frank Hubert, the element of fearing fear itself is portrayed eloquently:

"I must not fear. Fear is the mind-killer. Fear is the little death that brings total obliteration. I will face my fear, I will permit it to pass over me and through me. And when it has gone past, I will turn the inner eye to see its path. When the fear has gone there will be nothing. Only I will remain . . ."

## Poppers Maker Dies of AIDS

Poppers manufacturer W. Jay Freezer died of AIDS on 27 March in San Francisco. He was 45 years old.

Freezer was chair of the company that makes Rush. In 1977 he told the *Wall Street Journal* that poppers were safe enough to be sold in supermarkets: "If Safeway customers want the product, I don't see why it couldn't be sold there."

On several occasions, attempts had been made—on local, state, and federal levels—to ban poppers as a health menace. Freezer successfully fended off these efforts by claiming that poppers were not sold as an inhalant or aphrodisiac drug, but only as a "room odorizer."

Since government agencies, from the California Department of Health to the federal Food and Drug Administration, have gone along with the pretense that poppers are used as room odorizers or incense, poppers have been exempted from the usual testing and regulation to which all other drugs in this country are subjected in order to be sold legally.

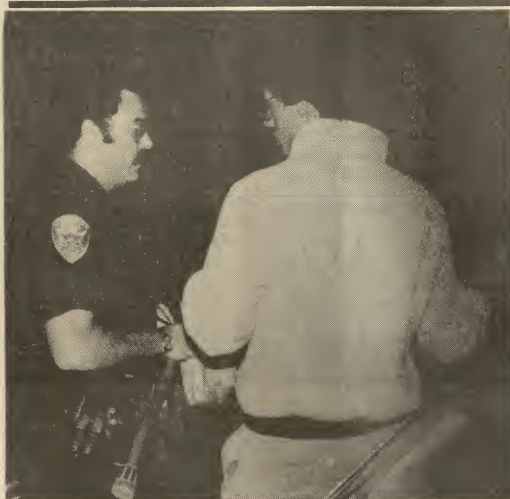
## Gays In Small Business Group

Arthur Lazere has been elected president and Deborah Udin has been elected vice president for outreach of the San Francisco Small Business Network.

The Network is a coalition of small business organizations including the Golden Gate Business Association, the Small Business Division of the San Francisco Chamber of Commerce, the Council of District Merchants, Women Entrepreneurs, the Black Chamber of Commerce, and the Chinese Chamber of Commerce.

Lazere, a past president of GGBA, is currently serving as chair of the Industrial Development Authority of San Francisco.

The Network has been the moving force behind current efforts to create a San Francisco Small Business Commission. At the present time, there is no agency or office of city government which is geared to be responsive to the concerns of small businesses. Network's proposal for a Small Business Commission, which would focus on small business issues, has found strong support among elected officials in the city.



## Clarification

On April 4, the *Bay Area Reporter* published two photos accompanied by a caption headed, "Castro Confrontation." One of the two photographs is reproduced above. The man with his back to the camera was a witness who cooperated with police, in an effort which resulted in the arrest of five suspects in the assault case.

(Photo: Rink)



# NY Times Softens MD's AIDS Warning

What the 'Paper of Record' Printed Is Not What Marcus Conant Wrote

by Allen White

Last Saturday the *New York Times* took a letter to the editor from Dr. Marcus Conant, prominent San Francisco AIDS doctor. The newspaper re-wrote and edited the letter to soften the thrust of the letter for its readers.

In his letter, Dr. Conant had said, "Secretary of Health and Human Services, Margaret Heckler, insulted the 2,000 scientists, physicians and health care workers who attended the First International Conference on the Acquired Immunodeficiency Syndrome (AIDS) in Atlanta this week." The *New York Times* edited out the key word "insulted" and substituted the words "appeared before."

Conant then wrote, "Instead, the Secretary embarrassed herself by attempting to give a science talk, which she could not possibly have written, and which she obviously did not understand." This sentence was re-written to read, "Instead, she launched into a science talk, which she could not possibly have written and which she obviously did not understand."

"The audience sat in stunned silence for 20 minutes while the Secretary attempted to explain the intricacies of retrovirology and AIDS immunology to groups of individuals working intensively in those fields," said Conant. That sentence was deleted from the letter when it appeared in the *Times*. The following safe sentence was left intact: "The Secretary reminded the audience that the Administration has declared AIDS its number one health priority, and that her department is fighting an all-out war on this new disease."

It is amazing how the following paragraph was edited by the *New York Times*. Conant wrote, but the *Times* deleted, "numerous papers presented at the International Conference showed that the number of cases of AIDS doubles every 9-12 months and that no country appears spared. Individuals from both sexes, all walks of life, and all races are being infected and are dying at an alarmingly increasing rate. We agree that a war against this new disease is appropriate. Unfortunately circumstances have decreed that

Secretary Heckler is the general in our battle."

The *New York Times* concludes the letter by stating, "Our suspicion is only reinforced that this Administration is unwilling to commit the resources to win the battle."

What Dr. Conant actually wrote was, "The Secretary's cautious statements and ludicrous performance reinforce our suspicion that this administration is willing to give lip service

Secretary of Health and Human Services, Margaret Heckler, insulted the 2,000 scientists, physicians and health care workers who attended the First International Conference on the Acquired Immunodeficiency Syndrome (AIDS) in Atlanta this week. We expected from the Chief Administrator of the Department of Health and Human Services a comprehensive health policy presentation describing how this administration is martialling its efforts to meet the escalating challenge of the AIDS epidemic. Instead, the Secretary embarrassed herself by attempting to give a science talk, which she could not possibly have written, and which she obviously did not understand.

The audience said in stunned silence for 20 minutes while the Secretary attempted to explain the intricacies of retrovirology and AIDS immunology to groups of individuals working intensively in those fields. The Secretary reminded the audience that the Administration has declared AIDS its number one health priority, and that her department is fighting an all-out war on this new disease.

Numerous papers presented at the International Conference showed that the number of cases of AIDS doubles every 9-12 months and that no country appears spared. Individuals from both sexes, all walks of life, and all races are being infected and are dying at an alarmingly increasing rate. We agree that a war against this new disease is appropriate. Unfortunately, circumstances have decreed that Secretary Heckler is the general in our battle. We had hoped to hear from Secretary Heckler where her armies are deployed, what her funding is for supplies and armaments, what her targets are for battle dates and what her strategies might be for the future. None of these matters were addressed. Furthermore, we would like to be reassured that the Commander-in-Chief, President Reagan, is even aware that the Public Health Service has declared this war, and we would be reassured if he were to publically acknowledge a commitment to win this battle.

The Secretary's vacuous statements and ludicrous performance reinforce our suspicion that this administration is willing to give lip service to this war, but is unwilling to commit the resources to win the battle. It is high time that Secretary Heckler's competence to lead us in this war on AIDS comes under the strict scrutiny of the press and the American people.



Marcus Conant (Photo: Rink)

## The Conant Letter

to this war, but is unwilling to commit the resources to win the battle. It is high time that Secretary Heckler's competence to lead us in this war on AIDS comes under the strict scrutiny of the press and the American people."

Such are the ways the prestigious *New York Times* shows responsibility for reporting on a health crisis which now has hit over 10,000 Americans.

## Activist Larry Long Dies at Age 44

Larry Adolph Long, born April 1, 1941, in Norfolk, Neb., died Thursday, May 9, in San Francisco of cancer, following a lengthy illness. Interment was in Nebraska, following a memorial service in San Francisco's St. Paulus Lutheran Church.

Long had been the director of the Lawyer Referral Services of the San Francisco Bar Association for eleven years. He had also been active in organizing the Pride Foundation, being instrumental in its capital fund drive, and was prominent in numerous Gay community causes over the years.

Larry Long spent his early years on a farm in northeast Nebraska with a sister, Karen, and a brother, Byron. He attended the University of Nebraska at Lincoln, graduating from the College of Law in 1965.

In August, 1965, he entered the U.S. Army, commissioned as a first lieutenant and held a top secret crypto security clearance. He was promoted to captain, supervising personnel assignments to Vietnam at Ft. Lewis, Washington. He was awarded the Army Accommodation Medal for correcting administrative abuses.

After his military service, Larry worked as a corporate lawyer for three years in Spokane, Wash. During that period of time he became an active leader in the anti-Vietnam War movement and served in numerous community activities.

In 1971, Larry moved to San Francisco and entered private law practice. In April, 1974, he joined the San Francisco Bar Association where he worked until his death.

His major accomplishment was the development of a panel of attorneys to give reduced fee and

free legal services to low and moderate income persons. He helped establish legal clinics, experience requirements for attorneys, resolution of attorney-client disputes, professional client interviewing techniques, multi-lingual interviewers, and criminal and juvenile court appointment systems. Many of these developments have been copied by other cities throughout the United States.

Civic activities included serving as chair of the board and as president of the Pride Foundation, vice president, Gay Rights Chapter, American Civil Liberties Union, Board Member of Bay Area Lawyers for Individual Freedoms, Hospitality House, California Human Rights Advocates, Citizens for Justice and National Committee for Sexual Civil Liberties. He was an organizer of numerous associations including San Francisco Gay (now Harvey Milk Lesbian/Gay) Democratic Club, Legal Committee Against Proposition 6, Coalition to Defend Gays in the Military, and Grove Street Community Center.

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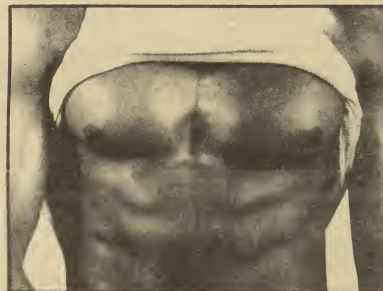
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# Straight Friends

(Continued from page 1)

Vogel put his \$12,000-a-year job and his home on the line for Cohen. Vogel had been a caretaker for an 850-acre ranch known as the Rocky Hill Farm in Sonoma County. He also lived on the ranch in a caretaker's home.

When Vogel's employer/landlord, Richard Dinner, found out Cohen had AIDS, he demanded that Cohen, a houseguest, move off the ranch. When Vogel said it was impossible to move Cohen because of his condition, Dinner fired and evicted Vogel.

Vogel didn't give up on his friend or his home, though. After working briefly with one attorney, he hired Matt Coles, a San Francisco attorney who specializes in Gay civil rights cases. They came up with an out-of-court settlement with Dinner—a prominent man who has an interest in the Fairmont Hotel.

## LONG FRIENDSHIP

David knew then he could die in the home of his choice. Bob Vogel remembered the good times of his 14-year association with David Cohen and figured it was well worth the effort.

The two men had met in 1971. Vogel had bicycled to California with three other straight friends from Green Bay, Wis. in search of "bikinis and beaches." The quartet ended up renting an apartment one block from Polk Street.

"People we met were a little different from what I expected," said Vogel in a chuckle. "I never knew a Gay person in Green Bay."

One of the persons he met was David Cohen, a young flight attendant with a vibrant personality and razor-sharp sense of humor. As the years passed, the two friends were geographically miles apart. They had different sexual interests, too. While David sometimes moved out of California with his Gay lovers, Bob remained in California and pursued a straight lifestyle.

But they remained close friends.

"David was a soul partner in my life," Vogel said. "He was one of those people who you meet in your life you don't see for a while, but you know they're always there."

The feeling must have been mutual, as far as David was concerned, too. He was living in Portland in 1984 when he felt there was something wrong with his body. He didn't know what it was, but like most Gay men these days, he feared AIDS. He went to a Portland clinic, which concluded he did not have the disease.

And yet, he felt sickly and he

was scared. He felt alone until he contacted Vogel, who invited him to stay in his house. It was a house Cohen had known from the past. David loved the house's tranquil setting.

When a San Francisco clinic told Cohen he did have AIDS, he knew—with his hatred of hospitals—that Vogel's home was the place where he wanted to die.

Thus, Cohen found himself getting steady care from Vogel and his lover, Paula Chiotti, and another ranch employee, a Gay man named John Brant. David didn't know how long he had to live, but he knew he was with friends.

They were there to feed him every day. They were there to change the sheets on his bed because he was sometimes too weak to make it to the bathroom. Every day, Bob carried David's emaciated, 90-pound body up and down a flight of stairs so that David could spend the afternoons with his friends.

## EVICITION DEMAND

Shortly before Thanksgiving, Dinner heard a rumor that David had AIDS. His wife, Joan, allegedly confirmed this fact with the San Francisco AIDS Foundation. The Dinners confronted Vogel about the topic. He admitted it was true.

The Dinners demanded that Cohen be moved from the property. They said they would even provide an ambulance to take him to the hospital of his choice.

"I appealed to their sense of fairness and compassion, just to let him die in the deathbed of his choice," said Vogel, "but they would not listen. They wanted him off the property."

Dinner insists he didn't have anything personal against Cohen.

"I was not angry with David Cohen, but I was angry with my caretaker," said Dinner. "I did not know that David was staying there on my property."

"In fact, he didn't tell about other people living there, either," Dinner continued. "I guess he had a woman there and someone else, too. I didn't want the place to become a hotel."

An answer Vogel prepared to what he considered an unlawful detainer disputes Dinner's claims.

According to Vogel, he and Dinner discussed Cohen's occupancy as early as Sept. 17. Vogel claims Dinner was "very sympathetic" toward Cohen when he found out Cohen had a terminal illness. Almost a month later, Joan Dinner—according to Vogel—reportedly called Cohen and told him she and her husband would do anything he requested.

The rub here—which even Vogel admits—is that he didn't tell the Dinners Cohen had AIDS, only that he had a terminal illness.

"I didn't tell them about David having AIDS because I thought David had a right to some privacy and a right to die in the place of his choice," said Vogel. "He hated hospitals, IV's, those kinds of things."

"He knew he was going to die soon. He just wanted to die with people he knew who loved him."

## LAST MEAL

On Thanksgiving Day, David ate his last meal, which he could not keep down. During that time, the legal salvos were being fired by Vogel and Dinner.

The legal battles continued as November turned into Decem-



Raising a toast are, (from l.), John Roberto, John Brant, David Cohen, and Bob Vogel. Cohen and Vogel's 15-year friendship survived Cohen's battle with AIDS.

ber. During that time, Vogel dressed up as Santa Claus and he, Chiotti, Brant and two other friends—Susan Shaw and San Francisco attorney John Roberto—decorated a tree because they were certain David wouldn't make it to Christmas Day.

But David did make it to Christmas Day. He lasted eight days longer.

On Jan. 2 at 3 a.m., Brant tiptoed into David's bedroom. It was his turn to check in on David.

David didn't seem to be breathing.

Brant went down the hall to Vogel and Chiotti's bedroom and

knocked on the door. They had looked in on David only an hour before and hadn't yet drifted off to sleep.

"I think David is gone," Brant said softly.

Bob and Paula both ran down the hall. They checked David's pulse and found they were checking their own. They tried to think of all the ways the Shanti Project in San Francisco and the Valley of the Moon Hospice in Sonoma County had told them to check on the possibilities of death. They concluded John was correct.

When the reality of death set in, David's friends dressed him for the undertaker—according to

Paula Chiotti—"the way David would have wanted to have been dressed."

He died wearing a tee shirt with a panda design, so they left that on him. They slipped a pair of jeans and a pair of socks on him, as well as his favorite red corduroy shirt. As a final touch, someone put a pen with a picture of a panda into the shirt pocket. It had been a gift from John Roberto.

Then, they went downstairs to the kitchen, put a pot of coffee on the stove and thought about all that had happened.

At least, they thought, David finally had found peace. ■

W. Snyder

# Floridian With AIDS Finds Peace in SF

## Fired From Gov't. Job for Illness Todd Shuttleworth Goes West

by Will Snyder

These are the bittersweet times in the life of Todd Shuttleworth. The bad times certainly have outweighed the good in recent months, but when the good times have come for him, he has appreciated them.

He remembers, for example, his visit recently to friends in Park City, Utah for skiing and a marathon television orgy of one of his passions of life, the NCAA basketball tournament.

"They paid my way there," Shuttleworth remembered. "They left their wives behind and just got together with me. It was sorta like right out of *The Big Chill*," he added.

His buddies, of course, knew something. They knew they wouldn't be seeing the 31-year-old Shuttleworth much longer. They knew Todd had come down with AIDS.

So much for the warm times in recent months. It is one particular bad time which has been sapping most of Shuttleworth's energy.

Shuttleworth had been a budget analyst in Fort Lauderdale, Florida for the Broward County Office of Budget and Management until last September. That's when the word accidentally hit the office that Shuttleworth had AIDS. He was fired Sept. 12.

Shuttleworth's sense of ethics two months earlier cost his job.

"I had a dentist's appointment," he recalled, "and I had heard that transmitting blood was one of the causes of AIDS. Knowing there would be blood spilled during my dental work, I told my dentist."

The scenario which followed laid the groundwork for Shuttleworth's dismissal. He called

up his insurance company to see if his coverage would pay for a special dentist at the University of Miami. In August, his superiors at the budget office put him on sick leave for a month.

"My first reaction was that this was great," said Shuttleworth. "I figured I'd be getting a free vacation."

What Shuttleworth didn't know was that his office was consulting with medical authorities in an attempt to see whether Todd could, in their own minds, come back to work.

"There was a lot of concern in the office," said John Canada, the Broward County Director of the Office of Budget and Management. "We all liked Todd. He's a bright guy and he did a real good job for us. But there was that feeling of not knowing about AIDS, how one catches it, that really concerned us all."

"There was a lot of relief when

he left."

As a result of the firing, Shuttleworth has a suit pending against Broward County. He is hopeful for a positive settlement, but he is antsy about some new AIDS stories from Zaire.

"When they came out with that Zaire story about how you don't have to pass bodily fluids to get it, that bothered me," he said.

All he can do until the settlement comes is to relax and enjoy life. He moved to San Francisco last October for that reason. The difference between San Francisco and Fort Lauderdale is like night and day, according to Shuttleworth.

"San Francisco is so accepting," he said. "For someone with AIDS, it makes a world of difference that you're here and not in Florida."

He claimed the AIDS Clinic in Miami, for example, would only offer free treatment to Miami residents.

"But areas like Miami and Lauderdale are real conservative, anyway," he said. "I think when I used to go out to the bars back there, I seemed to be like the only guy who couldn't stand Reagan."

Since moving to San Francisco, he hasn't found a job, but he feels he has done a good job in answering a personal question. How does one face death, knowing that it might not be that far away?

"Well, I've been getting a lot into philosophy," he said, pointing to different books on his bookshelf and coffee table. "I have an inner peace, not the born-again stuff, but I do have an inner peace."

But there are certain things Todd would like to do yet, like take a trip to Europe. He'll be able to do that if a settlement is issued in his favor. ■



David Cohen





## A QUESTION OF LAW

### No Deposit No Return

TOM HORN

**Q:** When I moved into my apartment five years ago, I was required to pay first and last month's rent, as well as a substantial security deposit. Two years ago, the building was sold and I have had a new landlord since.

Now I want to move to a different apartment. I have asked my new landlord about getting my security deposit back, as the condition of my apartment is flawless, and applying the last month's rental, which I paid five years ago, to my last month's rent.

My new landlord tells me that because the building was sold, the old owner kept the last

month's rent and security deposit and that, therefore, the new landlord is under no obligation to return the security deposits. (He agrees that I have kept my apartment spotless.)

And, to add insult to injury, he says I must pay the last month's rent. Is this legal?

**A:** No. You should not be forced to pay your last month's rent, which you have already paid. And, if you otherwise met the terms of the security deposit, it should be returned to you. You entered into a lease agreement with the old owner. When the building was sold, the new owner took owner-

ship subject to the provisions of any lease then in existence on the building.

If the sale of the building was handled by professionals, all rental deposits and security deposits would have been transferred as part of the escrow consummating the sale. But, whether that was done or not, is not your responsibility.

Since you live in San Francisco, if your landlord does not agree to give you these proper credits, you can file a complaint with the San Francisco Rent Stabilization and Arbitration Board.

**Q:** Some weeks ago, I was inside a popular local dance bar which I have visited weekly for the past six years. About 1/3 of the patrons were shirtless, including me. Two San Francisco Police Department officers entered. One approached me and told me to put my shirt back on.

I looked puzzled and he asked me, "Am I picking on you?"

I indicated three other men not ten feet away, all shirtless, and said, "I guess so."

The officer responded, "No shoes, no shirt, no service." I put on my shirt and the men nearby quickly did likewise.

Is there a law against being shirtless in such establishments?

**A:** This sounds like another illustration of the officers from the San Francisco Police Department sticking their noses where they do not belong. I guess we can be grateful they did not invade the bar with guns and arrest everyone.

I am aware of no law that makes it illegal to remove your shirt in a sweaty dance bar.

This should be brought to the attention to the owner of the bar and he should write a letter of complaint to Police Chief Cornelius Murphy, Hall of Justice, 850 Bryant Street, San Francisco, California 94013. He should complain about the incident and make a demand that it not happen again. The Chief

will then turn the letter over to the supervisory officers from that district. Hopefully, that will put an end to the practice. ■

T. Horn

*Do you have a question of law? If so, write us. Send your questions to: "It's a QUESTION OF LAW," c/o The Bay Area Reporter, 1528 15th St., San Francisco, CA 94103.*

### Vincent P. Cardia

Vincent P. Cardia, of San Francisco, died May 11 of complications from AIDS. Born in New York, March 28, 1939, he managed a bookstore in San Francisco the past two years. He is survived by his brother Frank Cardia of New York and other relatives from New Jersey, as well as many local friends. Funeral services and burial will be Thursday, May 16, in Bogota, N.J. The family requests donations to Hospice AIDS Homecare Unit, 225 30th Street, San Francisco, 94131. For further information contact Tom Simpson, Funeral Counselor, 626-3340. ■

# WHAT DOES EXPOSURE TO THE AIDS VIRUS MEAN?

A common excuse for continuing the practice of Unsafe Sex is: "I was exposed to AIDS a long time ago. Either I'm already going to get it or I'm immune. Why practice safer sex now?"

What does exposure to the AIDS virus mean? Does it mean that AIDS is inevitable? Does exposure to the AIDS virus make you immune to AIDS? Or do repeated exposures only increase the risk of contacting and spreading the disease?

Here's what Robert Bolan, M.D., Chairman of the Board of the AIDS Foundation, has to say about exposure to the AIDS virus:

***We don't know how much of the virus is needed for AIDS to result.***

"Any infectious agent must get into the body in sufficient numbers to overcome the body's defenses. This is called a virus 'load.' We don't know how much of an AIDS virus load is needed for disease to result. We don't know if this load can be acquired at one time, or if many exposures may be necessary.

"By continuing Unsafe Sex practices, you virtually assure that you will be repeatedly exposed. It's a dangerous risk."

***The state of your health can play an important role.***

"If you are exposed to an infectious agent with a long incubation period

#### AIDS SAFE SEX GUIDELINES

**Safe**  
Massage, Hugging  
Mutual Masturbation  
Social Kissing (Dry)  
Body-To-Body Rubbing (Frottage)  
**Possibly Safe**  
French Kissing (Wet)  
Anal Intercourse With Condom  
Sucking—Stop Before Climax  
Watersports—External Only  
Cunnilingus  
**Unsafe**  
Anal Intercourse Without Condom  
Semen or Urine In Mouth  
Sharing Sex Toys  
Blood Contact  
Rimming  
Fisting  
Vaginal Intercourse Without Condom  
© Bay Area Physicians For Human Rights (1984)

(like tuberculosis), the state of your health following exposure can play an important part in determining whether or not you will become ill with the disease, or if so, how ill you will become. This may also be the case for AIDS viruses.

"Continued Unsafe Sex will expose you to other viruses and bacteria which can further weaken your immune system. A weakened immune system provides less resistance to the AIDS virus. Also, co-factors such as alcohol, drug use, nutrition, and stress may play a role."

***It may not be possible to develop an immunity to AIDS.***

"There is evidence that the AIDS virus may be unstable and changing rapidly.

Even if an immunity is developed to one virus, it may not protect against a slightly different virus. It may not be possible to develop an immunity to AIDS.

"This type of phenomenon is seen in other viruses, too. The Influenza A virus, for example, changes slowly over time. The changing virus is the reason for major flu epidemics every few years."

***No one can calculate your chances of getting AIDS.***

Remember, there are many variables involved in contracting and spreading AIDS. The virus may be unstable and changing. The state of your health varies from day to day. And repeated, unsafe exposures increase your risk.

Using the past as an excuse to take risks today is a dangerous gamble. If we want to stop the spread of AIDS, we have to stop making excuses. We have to stop practicing Unsafe Sex.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS - TTY (415) 864-6606





## ON THE OFF BEAT

### Mom, Apple Pie And Gay Veterans

MIKE HIPPLER

When Jim Highland called me several weeks ago, introduced himself as a Gay activist from Los Angeles, and asked to meet with me, I had no idea what he wanted. I only hoped it was not free publicity for a pet project or crusade of his. In the newspaper biz, this happens all the time. Fortunately, I write about only what interests me, and I prepared myself to refuse his request if necessary.

What Highland wanted was for me to write an article about a national organization for Gay veterans, Veterans Council for American Rights and Equality (V-CARE), which he founded last year. Having read my piece about Randy Taylor, the Bay Area's most recognizable Gay veteran, he thought I would be a logical vehicle to give his organization the recognition and support it needs to become successful.

"I've read your articles before," he said, "and I like them. It's about time someone cared about the special concerns of Gay veterans."

Highland made a mistake common to others but unusual for a former journalist like himself. (He was a syndicated columnist in the Midwest for 16 years.) He assumed that the views stated in the article and those of the writer were the same, and he supposed that because I wrote a piece sympathetic to one Gay veteran I would be interested in writing another article sympathetic to all. This is hardly the case, however, for the subject of Gay veterans is not one with which I am entirely comfortable.

You see, like so many others of my generation, my political leanings are leftist, pacifist, and decidedly anti-military. During the Vietnam era, I marched on Washington, fasted, and attended candlelight vigils to protest the war, and on my mirror I posted a scathing slogan that summarized my attitude toward the men who fought that war: "Join the army, travel to distant

lands, meet exotic people, and kill them."

Perhaps I did sympathize—a little—with those who were drafted, but why anyone would voluntarily join the armed forces was a complete mystery to me. If someone spoke of the sacrifice that veterans made for their country, I countered, "And what of the sacrifices of others? Haven't protesters and draft resisters sacrificed as much, and haven't they done as much good for the country?"

And if someone dared to mention the "problems" of vets, I said, "Problems? What problems? These people get incredible benefits—school loans, home loans, extended health care (such as it is), and unbelievable retirement benefits. Don't talk to me about the problems of veterans."

Since then I have mellowed, and I have learned to disassociate individual servicemen from the institution that surrounds them. I have learned not to be so self-righteous and judgmental, and I have learned compassion and respect for those whose experiences and viewpoints differ substantially from my own.

Still, however, I am an unlikely champion for Gay veterans. Unfortunately, I am one of the few spokesmen they are likely to get, and, as long as my own prejudices and biases are understood, I don't mind filling that role.

According to Highland, the idea for a veterans' organization specifically for Gay men and Lesbians came to him when he realized that existing veterans organizations had done nothing for their Gay members. An active serviceman from 1946 to 1949 and a member of the V.F.W. for 32 years, Highland realized in 1984 that his V.F.W. membership insured that "I'd be buried with a flag on my coffin. Other than that, it hasn't done me any good at all."

Indeed, groups such as the V.F.W. and the American



Jim Highland at last year's Freedom Day Parade in San Francisco. A week later—on July 4—the Gay vets formally announced their formation.

Legion have often gone out of their way to purge Gay veterans from their ranks or to deny that they even exist. Highland found that attitude repugnant, especially when he researched the issue and concluded that there are at least three million Gay and Lesbian veterans in this country—veterans who are usually members of no veterans groups at all because they know they are not wanted.

Consequently, in mid-1984 he founded V-CARE, establishing the first chapter in Los Angeles. The organization, he states, has a number of purposes. One is to aid the individual veteran with problems he or she might have—by helping to challenge a dishonorable discharge for homosexuality, for instance.

Another is to provide a social outlet for Gay vets. Still another is to provide an alternative forum for community service, a role that the traditional veterans organizations have long claimed for themselves.

And perhaps the most important is to promote the cause of Gay rights by challenging age-old stereotypes concerning servicemen and Gay people.

"Because we are vets, we hold a revered place in American minds," says Highland. "If we ever organized, we would have a voice in America like no other. Unfortunately, the public has no idea of our history. They think we have all been thrown out of the service. But in the past 45 years, only 90,000 Gay people have been dishonorably discharged. That is a drop in the bucket compared to the number of Gay servicemen. The public doesn't realize that we include Medal of Honor winners, holders of Purple Hearts, privates as well as retired generals, and vets from all war periods."

Lack of visibility is clearly a major problem, and there is an obvious explanation for it, according to Highland. "Until 1950, there was an unwritten law that Gay people were accepted into the service as long as they didn't draw attention to themselves." And since then, outspoken Gay people have been systematically denied admission to or weeded out of the Armed Forces.

Highland's idea is to change all this by increasing the public's awareness of the Gay veteran. "Once we have gotten the American people to accept us as role models, do you realize what that is going to mean for the Gay community? . . . Suppose Jerry Falwell or somebody like that calls us an abomination? I'm going to wrap that flag so tightly around myself he'll never be able to preach Mom, the flag, and apple pie to me."

Immediately before he founded V-CARE, Highland was told by an "important" Gay activist, "This is the wrong time to do this," and he responded, "There is never going to be a right time." Nevertheless, he proceeded with his plans, and on July 4, 1984 California Secretary of State March Fong Eu signed the incorporation papers.

Since then, with little publicity, the organization has grown tremendously. There are now members from 15 states and councils in Houston, Denver, Sacramento, the Russian River, and San Francisco, besides the one in L.A.

The San Francisco Council's charter was presented in January of this year, and the first person to join was Dr. Tom Waddell, the founder and director of the Gay Olympics. The group meets on the second Tuesday of every month at 8 p.m. on the second floor of the War Memorial Building at Civic Center.

Highland is not unaware of potential opposition to the Gay veterans group from within the community itself, from pacifists who dislike all things military or from those who disagree with his

mainstream methods—seeking Gay rights through competitive flag-waving, for instance.

Highland responds, "There is room for different kinds of attitude within the community. The organization itself is as diverse a group as you have in the entire Gay community." Highland said he plans to allow for that diversity and expects others to do the same.

This summer, Highland has plans for the L.A. chapter of V-CARE to march in the annual Christopher Street West parade, and he expects a good deal of media attention, for this is the first year that the parade will be held in a city that is predominantly Gay—West Hollywood, which was incorporated last year.

Then, on July 4, the organization will march as the official representative of the city of West Hollywood in the American Legion parade recognizing the 40th anniversary of the end of World War II. If that doesn't bring him the mainstream recognition he seeks for the group, it is unlikely he will stop trying. After 25 years of community activism, Jim Highland isn't about to quit now.

## Roberti Bill Extends AIDS Committee

SB 678, a bill by Senate President pro Tempore David Roberti to extend the sunset date of the state's eight member AIDS Advisory Committee to 1990, was approved by a 5-0 vote by the Senate Health and Human Services Committee.

The AIDS Advisory Committee assists the Department of Health Services in addressing acquired immune deficiency syndrome. Roberti's measure now moves to the Senate Appropriations Committee.

The Advisory Committee, created by Roberti's SB 910 in 1983, is composed of two appointees by the Senate Rules Committee, four gubernatorial appointees and two appointees by the Assembly Speaker. SB 910 was approved by the Legislature and signed by the governor 18 months ago with a sunset date of July 1986.

"I do not believe we will have the AIDS epidemic behind us by July 1986. SB 678 extends the sunset date for the Advisory Committee to 1990," said Roberti (D-Hollywood-Burbank).

The new measure would also add two ex-officio, non-voting members to the committee. One would represent the University of California's AIDS Task Force, and the second would represent the State Department of Mental Health.

## Couples Wanted For Research

Drs. David McWhirter and Andrew Mattison, co-authors of "The Male Couple, How Relationships Develop," have announced their continuing research into long-term Lesbian and Gay relationships.

They are seeking male and female couples anywhere in the United States who have been together for 20 years or longer. The doctors are compiling an extensive video archive of Gay couples to be used for research purposes.

Long-term couples who are interested in this research project and who wish to participate should contact either Dr. McWhirter or Dr. Mattison at the Clinical Institute for Human Relationships, 3821 Fourth Avenue, San Diego, CA 92103 (619) 293-3381.



Jim Highland as an Army typist in 1947, where he served with American occupation forces.



# BAY AREA REPORTER GREATER BAY NEWS

## River Forecast: Hot This Weekend

### Mr. RR Contest Will Kick Off Another Summer Season Up North

by Charles Linebarger

Down the redwood stairway came the would-be male pinups in this year's Mr. Russian River Contest. Nine of them in all, tall ones, short ones, blonds, brunettes and redheads. Some were tan but some weren't. Some smiled exuberantly, some winsomely and some not at all. All were wearing revealing bathing trunks.

The scene was the poolside at the River Village Lodge in Guerneville. And the scantily clad candidates made their way down the stairs a male and female audience sat at the dozen or so sun shielded patio tables ogling them. The sun shone intermittently but it was after 4 p.m. and there was a chill in the air. There must have been a lot of goosebumps on those young men.

The backdrop to this poolside gathering was a hillside of majestic redwoods and laurel, while outside on the highway, the county was repaving the road at an inopportune time.

This was the first scheduled event of this year's Mr. Russian River Contest; a bathing suit appearance by the contenders. But Terry Bryan, who is producing this affair for the Woods and the Russian River Gay Business Association, stressed that while the judges were here today this was not a judged event.

The contest was begun four years ago by the Woods Resort as a way to bring tourists to the river, according to Bryan, and now the contest still aims to bring in the visitors. And the contest's finale still takes place at the Woods, though seven other bars along the river now get a piece of the action.

From last Friday's bathing suit parade to last Sunday's midnight cash drawing at the Rainbow Cattle Company, six of these bars sponsored events, others included another bathing suit parade at Drums on Saturday early afternoon, a Gold Rush Drawing at the Mine at 1 a.m. on Sunday morning, a barbeque and dancing at the Rusty Nail on Sunday afternoon, and introductions at the Triple R on Sunday evening.

From what I saw of it all of Friday afternoon Terry Bryan was correct when he said that the emphasis is on health and relaxation. When asked what percentage of the judging depended on looks Bryan hedged away from a clear answer and said that the judges were looking for an "attractive personality."

It was cool and as the audience waited expectantly for showtime, tight pastel T shirts began to be replaced by flannel shirts and sweats. The waiter was taking second orders for drinks when the sound system broke in with "A Beautiful Girl (Boy?) Is Like A Melody."

The first contestant down the staircase was Bob Frederick, a hairy chested and mustached brunette and also the bartender at the Rainbow Cattle Company. Next came a tall blond in



Down the lazy river. The temp and the water will be rising in May, signs another season is here.

(Photo: Rink)

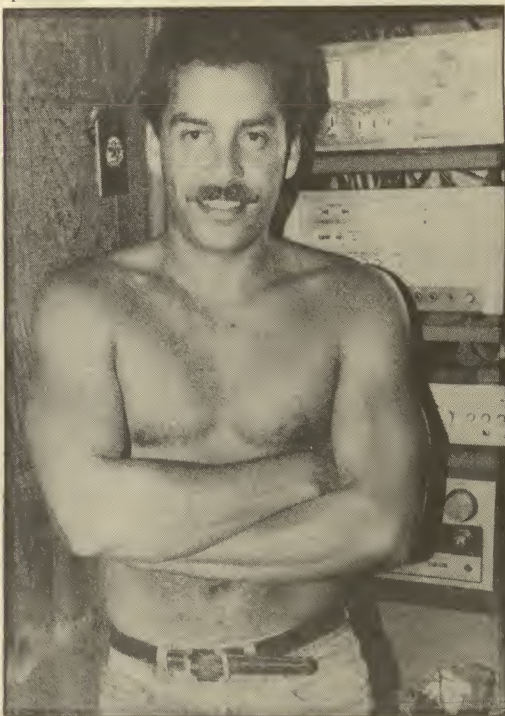
blue trunks, Steve Dielman, the candidate from the Fire Mountain Lodge. Third came David Biscardi, a curly red-head in peppermint-striped trunks from Little Bavaria. A bartender from the Woods, Terry Herzberg, came next sporting several flamboyant tattoos. Fifth was Steve Culwell, a service rep. from the

Village Inn.

As the men descended to poolside the photographers clicked their cameras catching as much of the men's visible charms as celluloid can. And the audience snuggled with their drinks against the chilly afternoon air and applauded each of the candidates in turn.

Another brunette represented Fife's, Richard Godert. And Jim Heggie, a carpenter and a blond muscular beauty was seventh. Ruben Rodriguez of Thurmond's Gym came down in black and white striped trunks. He was mustached, pale olive complexioned, and the shortest

(Continued on next page)



Gilbert, DJ at the Rusty Nail, is one of the contestants in the Mister Russian River Contest.  
(Photo: Rink)

## DRUMS

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Lost in the mist are the crowns of towering Redwoods at Armstrong Woods Park, which abuts Guerneville. (Photo: Rink)

## Hot This Weekend

(Continued from page 17)

of the men on parade. And finally came Gilbert Garcia, a tan well-built DJ from the Rusty Nail.

All of these men were lean to muscular and most of them obviously worked out with weights.

Today no one asked any questions and all the build-up had been for the parade of virile young men in swim trunks. No sooner had all the men gathered in one spot than they were allowed to leave the pool area. The handsome troupe, probably chilled to the gills, made a dash back up the stairs for their clothes. Unfortunately the gate was locked and for a good five minutes males' thighs, calves

and backsides mingled indiscriminately in a tight clutch of flesh before someone on the other side opened the gate.

If you missed the events of the first weekend don't despair. The real action occurs this coming weekend when the judges and the audience decide together who will be this year's Mr. Russian River. All events this weekend take place at the Woods:

- Friday May 17: Formal Wear/Tux Parade
- Saturday Afternoon: Questions at Poolside
- Sunday: Selection of Mr. Russian River followed by Celebration Tea Dance. ■

C. Linebarger



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Beef on the hoof, seen along the cowpoke trail (River Road) in Guerneville.

(Photo: Rink)

## What's Current Along the River

### A Look at Then and Now At City Slickers' Last Resort

by Charles Linebarger

The week before Memorial Day the dams on the Russian River are closed and the water begins to rise to summer levels. From knee deep it reaches up to the hips of would-be swimmers and canoeists and suddenly another season has opened at the river.

There were always Gay bars and establishments on the river but a sea change occurred in the late seventies when Fife's opened in the summer of 1978 as a resort, bar and restaurant. Within a year (1979) the Woods, the Willows, River Village, and Highlands had all opened the doors of their lodges and a flood of Gays and Lesbians turned tolerant Guerneville into a Gay resort paradise.

The big changes in the late '70s were preceded by groundlaying going back decades. Wildwood is a resort lodge that goes back to 1971 and is the oldest Gay hotel in the area. And of course, Gay bars came and went on the river before the deluge of Gay and Lesbian visitors descended in the last ten years.

In the years since '79 the Village Inn, T.J.'s, Camelot, Triple R, and Paradise Cove have all opened bringing the number of Gay resort inns hovering around a dozen.

What people come to the river for is sunshine, relaxation, the river itself, and the freedom that develops when Gay people get together. Many resorts have direct access to the river which means not only that you can sunbathe on the beach and swim but that you can walk down to the water in the early morning and at sunset and soak up the beauty of this place.

We drove up to the river last Thursday in a car provided by the Gay Book to review and photograph resorts and restaurants on the river. We were only able to visit a few of the places mentioned above but we found smiling men in the hot tub of the Willow's sundeck in the early morning, we found an idyllic trio of Gay men and a Lesbian joking and drinking their beer on a gravel beach near Fife's, and we found a cluster of happy faces around the old-time bar at the Village Inn.

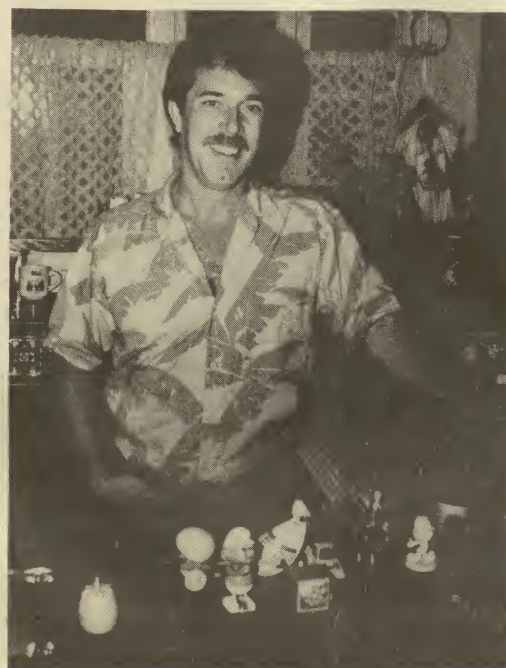
Everywhere we went we found Gay men and Lesbians having a good time, from the Little

ground. The Woods has the hottest dance hall on the river with its polished wood floor and great wooden girders in the dome of this hexagonal jewel box.

The Rainbow Cattle Company is still doing brisk business in the heart of Guerneville while the older Rusty Nail outside of town pleases a more mixed clientele. We found a straight couple dancing on the floor here and another watching while the rest of the crowd on a Friday night was equally divided between Lesbians and Gay men. The tanned, muscular DJ on the night we were in is an entrant in this year's Mr. Russian River Contest. And then there is Fife's, which has a bar, selling liquor, another selling oysters, a TV lounge and a first rate restaurant all under one roof.

The two major resorts on the river are the Woods and Fife's, each sitting in a different environment. The Woods sits at the feet of the Armstrong Redwoods, a mountainous Park famed for its skyscraper tall coastal redwoods. Fife's sits on the edge of Fife's Creek and the Russian River.

The country is lush and green, the river is warming up and clean again, and the boys and girls are pulling their faded shorts and tight swim suits out of the closet for another Gay season on the river. Don't forget your Calamine Lotion. ■



Bartender Gary McLane keeps 'em smiling at the Village Inn in Monte Rio. (Photo: Rink)



## OAKLAND

### From Plethora to Paucity

#### OPTIONS AND DRUTHERS (A Novation Nose?)

A Master Calendar  
O Where, O Where?  
Should there be one,  
Or does no one care?

I seriously doubt whether or not Armed Forces Day, May 18, being Armed Forces Day, had anything to do with it, but absolutely nothing is scheduled for the evening of the hub of the weekend. The evenings before and after, however, focus on the adage: "You pay your money and you take your chances."

Thursday, May 16, is the pre-ball party for the new Mr. Cowboy and Ms. Cowgirl of Alameda County, under the auspices of the Alameda County Imperial Empire (ACIE), at the Paradise. The festivities begin at 8 p.m.

Then on Friday, May 17, you may choose either the Gay Comedy Night, with an open mike section, at Bill's The Eagle; or "Dallas Strikes Back" at Ollie's Radcliff Hall, for the selection of Mr. Cowboy and Ms. Cowgirl. Both events start at 8 p.m.

Then on Sunday, May 19, you may choose either the Comedy Night at the Turf Club, with big names from the San Francisco scene; or the First East Bay Suck-Off Contest, sponsored by Emperor V. Don, at the Town & Country. Both events start at 7 p.m.

Proceeds from Mr. C/Ms. C will most probably go to ACIE's Operating and Memory Funds; proceeds from Bill's The Eagle's Comedy Night go to East Bay AIDS Fund; the Turf Club is charging no admission for its Comedy Night; no cover charge or charity was listed for the "Suck-Off" at the Town & Country.

Take note all ye who may choose to criticize my not covering all of the events in the East Bay; please wrestle with that weekend—then criticize all ye desire.

#### TINSEL TOWN AMPHIGORY (A Pasquinade Nose?)

He's at it again, dear reader, and this time he is taking the action back to the origin of his title. Mr. Lumberjack III George presents the long-awaited take-off on "Hollywood Squares," on Sunday, May 26 at the Bench & Bar, starting time 8 p.m.

As I had mentioned in a previous column, all of the "Squares" have been assigned to local personalities who will attempt to re-create some of your favorite "Square" celebrities. I've chatted with a couple of them, and by golly, they're pretty good. Of course contestants will be needed, and those of you who are interested may sign up at the door the night of the festivities. There will, naturally, be prizes for the winning contestants.

This event is a benefit for the Oakland float in the Gay Day Parade, and throughout the duration of "Hollywood Squares" Schnapps will be sold for \$1 with all the monies from its purchasing going towards the float.

Also to benefit the float is a Cut-A-Thon at Revol in the afternoon, and the on-going sale of raffle tickets for a bushel of booze (\$1 each or 6 for \$5).

#### PARIER/TOUCHER (A Wagered Nose!)

"Monte Carlo" night at Bill's The Eagle last Saturday drew to a packed house, if you will, and all gaming tables were extremely busy from the moment the chips

NEZ PAS

were available until post-midnight when all bets were called to a close.

Rene obtained "professional" gaming tables from an outfit in San Bruno, resulting in the feel and excitement of being in Nevada. Many of our locals tried their hands at "dealing," which was quite a feat for some due to the long walk-a-thon trudged earlier that day for Hayward's Freedom Day float. It was a good mixed crowd: men, women, Gay, and Straight; but it wasn't too surprising to witness who wasn't there. Emperor and Empress VI, Doug and Billy represented the Empire; Daniel and Larry were there from the Turf; Frumpy and Rob embodied the Spoiled Brat; Ralph and Pete designated the Revol; Ed Paulson personified Big Mama's.

An abundant buffet was provided for the 80 plus who were sequestered in the closed bar/private party, and all the proceeds from the evening (total to be announced soon) will go to the East Bay AIDS Fund (EBAF) AIDS Patient Care. Ed Paulson drew a big round of applause from his speech about how important monies from these types of events actually are.

No chips could be cashed in for cash, as it were, so those lucky enough to "hit it big" were able to trade them in on merchandise or raffle tickets. Daniel, from the Turf Club, had Lady Luck on his lap all evening and it took a total of six people to examine ALL of his tickets when the raffle numbers were announced.

A tip of Nez's nose to Rene, Bill's the Eagle, and all the staff who made the evening fun and enjoyable—it was well worth it in more ways than one.

#### HITHER AND YON (A Mixed-Bag Nose)

Ed Paulson and Little Mother "auctioned" \$1,340 plus at the Gangway several Sundays ago, which is better than any of their previous San Francisco stints; but "not good enough," scorns Ed. Remember, one-quarter of the money returns back to EBAF.

Speaking of which, it can now be announced that EBAF will be furnishing televisions and telephones for People with AIDS in the new ward at Fairmont Hospital. That's your money in action, East Bay.

Don't forget the Brat's Arts and Crafts show in its parking lot on Sunday, May 19. On the following Monday, will be the Full Moon Party with a \$225 cash drawing at 11 p.m. And, every Monday and Tuesday at 8 p.m. the Brat will show two episodes each night of "Brothers." It starts with last season and will continue with the present situations.

Hayward says, "We love you, Shamus."

Big Mama's live Spring Entertainment is this Sunday at 3 p.m., so be sure to catch that routine before the Turf's Comedy Night at 7 p.m.

Several of EBAF's board members have expressed some concern about fundraisers using its name as the charitable organization. One major concern is that in all sanctioned EBAF benefits, all monies are accounted for immediately, presented to EBAF who in turn deposit said monies with the Tavern Guild Foundation.

I have to agree—and SMILE—with, "Most people deserve each other."

## Stanford Has New Test To Screen Blood Supply

The Stanford University Blood Center has substituted the test procedure it pioneered for AIDS with a new highly publicized screening test, officials announced last week.

"Fortunately, to date, no patient who has received T-cell tested blood from our blood bank has contracted AIDS," said Dr. Edgar Engleman, associate professor of pathology and medicine and medical director of the blood center.

"Nonetheless, the new HTLV-3 antibody test appears to be more specific and at least as sensitive as the T-cell test and, therefore, as of April 1985, the T-cell screen has been replaced with the AIDS virus antibody test."

Engleman said the decision "is consistent with the Stanford University Blood Bank policy of making every effort to ensure a safe blood supply." Stanford became the first blood bank in the nation to begin screening blood for the deadly AIDS on July 1, 1983.

Engleman said the HTLV-3 test is more specific than the test Stanford has been using because it screens for evidence that the donor actually has been exposed to AIDS, rather than for the highly accurate, but indirect evidence, of measuring T-cell ratios.

The HTLV-3 test measures the presence of antibodies to what is believed to be the AIDS virus. The Stanford test detected an abnormal ratio in the white blood cell composition which is common to AIDS sufferers.

A drawback to the Stanford test was that the abnormal ratio of "suppressor T-cells" to "helper T-cells" detected in the screening was also present in some persons who do not have AIDS, said Engleman. That meant healthy blood from about 1.5 percent of Stanford's donors

had to be eliminated because those test results were positive, he added.

In the past several months, many blood banks in the Bay Area and elsewhere have begun using the HTLV-3 test routinely.

Abbott Laboratories, Inc. of North Chicago, IL, makes the serum for the HTLV-3 screening.

In a related matter, Rhoda Burns, Stanford's blood donor coordinator, said donations have dropped about 7 percent in the last few months, primarily because of student donor schedules. Stanford's goal, she said, is to average 1,550 units per month.

"We depend so heavily on Stanford students for blood donations," said Burns. "The students are taking finals this month and then, they'll be leaving for the summer. Our need for donors is very great now, especially because a lot of people schedule elective surgery during the summer because it's a good time for them to take time off work."



## Summer Season '85

May 17th, 18th, 19th

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Friday, May 17th

Contestants in Formal Wear

Saturday, May 18th

Swimsuit Competition

Sunday, May 19th

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Under the direction of Carole J. Shorenstein and James M. Nederlander

# THIS



See Linda Moakes Saturday at the Valencia  
Rose for Gay Comedy Night (Photo: Rink)

## FRIDAY 17

- **Bay Area Women's Philharmonic:** concert, First Congregational Church, Dana and Durant Sts., Berkeley, 8 PM, \$9. Featuring winners of the Women's Philharmonic Concerto Competition.
- **Femprow:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM.
- **Lesbian Health Care Needs:** lecture, Stanford University School of Medicine, Room M114, noon, free. Dr. Carol Jessop, medical director of the Lyon-Martin Clinic, will speak.
- **Growing up Gay:** rap, 2247 Concord Blvd., Concord, 7:30 to 9:30 PM. Sponsored by the Diablo Valley MCC.
- **Volunteer Appreciation Party:** for the Merchandise Committee of the L/G Freedom Day Parade committee, 335 Noe St., S.F., 7:30 to 10:30 PM.
- **Self-Hypnosis:** lecture, Fraternal Order of Gays house, 2038 22nd Ave., S.F., 8 PM, Dave Cooperberg, a licensed psychotherapist on the staff of the Gay Men's therapy center, will speak.
- **Buns Contest:** Alamo Square Saloon, 600 Fillmore, S.F., 9 PM. Mr. Gay Bruce and Phoebe Planters are your hosts.
- **Tokens:** stage performance, Theatre Artaud, 450 Florida St., S.F., 8:30 PM, \$12. A play on the plague by the Blake Street Hawkeyes. Reservations at 621-7797.
- **Talking With . . . :** stage performance, Live Oak Theatre, 1301 Shattuck Ave., Berkeley, 8 PM, \$8. Jane Martin's series of stories by 11 women returns to the stage.
- **Top Girls:** stage performance, Marines Memorial Theatre, 609 Sutter, S.F., 8 PM, \$18 and \$20, tickets at 771-6900 and at all major agencies. Return engagement of Eureka Theatre's critically acclaimed production of Caryl Churchill's hit play.
- **Self Accusation and My Foot My Tutor:** stage performance, Co-Lab Theatre, 1805 Divisadero St., S.F., 8 PM, \$6. Two plays by Peter Handke.
- **The Nuns:** music, Wolfgang's, 901 Columbus Ave., S.F., 9 PM, cover. S.F.'s legendary punk band makes a comeback.
- **S'Kotiphola:** stage performance, Julian Theatre, 953 DeHaro St., S.F., 8 PM, tickets through BASS and STBS, or call 647-8098. A new musical on South African life written and directed by Selalelo Maredi.
- **Deer Rose:** stage performance, Eighth Street Studios, 2525 Eighth St., Berkeley, 8:30 PM, \$7. A play with masks by Tony Pellegrino. Original music performed live by Emily Kilian. Reservations at 550-1819.
- **The Matador Club:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. A comedy play featuring a bullfighter and a night club comic.
- **Two Queens in Search of a Motif:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$6. Tom Ammiano and Doug Holsclaw team up for a whirlwind, madcap, dazzlingly vulgar show.
- **Frontline:** stage performance, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8:30 PM, \$7. Four women in the U.S. Army in 1948 face charges of lesbianism. Box office, 861-5079.
- **High Hopes:** stage performance (see Saturday for details).

- **Gay and Lesbian Outreach to Elders (GLOE):** women's support group, Operation Concern, 1853 Market St., S.F., 4:30-6 PM. Call Dotty Fowler, 626-7000, for further information.
- **Something Else to Do:** The Pacific Center, 2712 Telegraph Ave., Berkeley 6-10 PM. An alternative place to relax, have fun and meet people every Friday and Saturday.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **Acupuncture Free Clinic:** for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.

## SATURDAY 18

- **Robin Young:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$4. Blues, jazz, reggae, and beyond.
- **Gay Comedy Night:** Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. With Leora Eisenberg, Linda Moakes, and Monica Palacios.
- **Danny Williams and Marga Gomez:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM.
- **Religion, Moralizing, and AIDS:** discussion, Trinity Episcopal Church, 1166 Bush St., S.F., 9:30 AM to 1:30 PM, \$5. James M. Campbell, chair of the Scientific Advisory Committee of the San Francisco AIDS Foundation, Madeline Ritchie of the Department of Public Health, Richard Ingraham, former chair of the AIDS Foundation in Santa Clara County, and Kevin Gordon, will speak.
- **Exploring Ourselves and Others:** workshop, Pacific Center, 2712 Telegraph Ave., Berkeley, 10 AM to 4 PM, \$15. Painting, drawing, and spontaneous music-making will be used for Gay and bisexual men to explore themselves and their relationships with others. Neil Seymour of UCSF, and Andreas Schmitz will facilitate. Call 841-6224 or 626-9297 for more information.
- **Potluck:** sponsored by the Asian Lesbian and Gay Association and Congregation Ahavah Shalom, 469 Noe St., S.F., 6:30 PM, covered dish or \$2. All proceeds will go to the AIDS Foundation.
- **Hyacinthus Potluck:** for Gay women and men of Greek ancestry, 7 PM. Call 775-6143 for more information.
- **San Francisco FrontRunners:** run on Golden Gate Bridge, begins at 10 AM at the gravel parking lot east of the toll plaza. One to 3 1/2 miles.
- **Different Spokes:** Mt. San Bruno (around and over), meet at McLaren Lodge, Golden Gate Park, S.F., 10 AM. Moderate pace, some steep hills, 40 miles. Bring lunch, helmet requested.
- **East Bay FrontRunners:** club run, Canal Trail. Take Highway 24 to Pleasant Hill Rd., go north three miles to Grayson/Gregory Rd. split, park at 7-11 and bakery parking lot, 9:30 AM.
- **Tokens:** stage performance (see Friday listing for details).
- **Talking With . . . :** stage performance (see Friday listing for details).
- **Top Girls:** stage performance, 2:30 PM, \$14 to \$16, 8 PM, \$18 to \$20 (see Friday listing for details).
- **Self Accusation and My Foot My Tutor:** stage performance (see Friday listing for details).
- **1985 Cable Car Awards:** video, Trocadero Transfer, 520 4th St., S.F., 8:30 PM, \$5. Following the show, almost \$10,000 in grants will be handed out to various organizations.
- **Weslia Whitfield:** cabaret, Buckley's Bistro, 131 Gough St., S.F., 9:30 PM, reservations at 552-8177.
- **The Matador Club:** stage performance (see Friday for details).
- **S'Kotiphola:** stage performance (see Friday for details).
- **Deer Rose:** stage performance (see Friday for details).
- **Frontline:** stage performance (see Friday for details).
- **High Hopes:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9 and \$10. Julianne Gavin's play about a Lesbian couple deciding to have a child stretches family ties in a light-hearted romp.
- **Different Spokes:** decide and ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

## SUNDAY 19

- **Pixies in Peril:** playreading, Theatre Rhinoceros, 2926 16th St., S.F., 3 PM, \$3. A comic adventure loosely based on Tolkien's *The Hobbit*, by Dan Curzon, directed by Chuck Hilbert.
- **Tom Ammiano:** comedy, Turf Club, Hayward, 4 PM. Call 881-9877 for more information.
- **Tropical Nights:** music, El Rio, 3158 Mission St., S.F., 4 to 8 PM. Salsa, Samba, funk, and jazz.
- **Adams County, Illinois and Port-au-Prince:** stage



# WEEK

performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$3. Poets' Theatre presents two plays by Jackson Mac Low, featuring Eileen Corder and Nick Robinson.

• **Borden, Vincenza, and Small:** music, Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM. The rhythm section of Alive! performs.

• **Lesbian/Gay Freedom Day Parade and Celebration Committee:** general meeting, Parade Headquarters, 335 Noe St., S.F., 5 PM.

• **G 40 +:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Ray Frisby analyzes the *Ring*, and Doug Holsclaw talks about breaking into stand-up comedy.

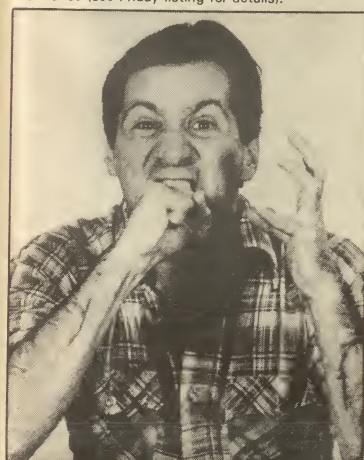
• **San Francisco Hiking Club:** day hike, Tomales Point, Point Reyes National Seashore, meet at Safeway sign at Market and Church, 9:45 AM.

• **Tokens:** stage performance, \$10 (see Friday listing for details).

• **Talking With . . . :** stage performance (see Friday listing for details).

• **Top Girls:** stage performance, 2:30 and 7 PM, \$14 to \$16. (see Friday listing for details).

• **Self Accusation and My Foot My Tutor:** stage performance (see Friday listing for details).



Tom Ammiano goes to Hayward Sunday to play the Turf Club, but you can catch him Friday when he searches for a motif at the Rose

• **Novak's Gym:** stage performance, Marin Community Playhouse, 27 Kensington Rd., San Anselmo, \$7. Dance, music, and the visual arts.

• **Cindy Herron:** cabaret, 1177 Club, 1177 California St., S.F., 8 PM, \$5. Reservations at 776-2101.

• **Frontline:** stage performance (see Friday for details).

• **Different Spokes:** decide and ride bicycling, meet at 10 AM in Golden Gate Park (Fell & Stanyan Sts.).

• **High Hopes:** stage performance (see Saturday for details).

• **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.

• **All Join Hands:** square dancing, 2140 Market, S.F., 5 to 7 PM. Dance with the Bay City Ramblers. Call 474-1917 for more information.

• **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

## MONDAY 20

• **Tuffy Eldridge and Friends:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 to 11 p.m.

• **Youth Subcommittee:** meeting, Lesbian/Gay Freedom Day Parade, 335 Noe St., S.F., 6 PM.

• **Playwriting for Women:** taught by Terry Baum, call 641-7729 for more information.

• **Dream Syndicate and Naked Prey:** music, i-Beam, 1748 Haight St., S.F., 9 PM.

• **Artists Involved with Death and Survival:** stage performance, Studio Erenos, 401 Alabama St., at 17th St., S.F., 8 PM, \$7. Theatre Rhinoceros' highly acclaimed AIDS Show continues at a new time and place. Tickets at 861-5079.

• **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

## TUESDAY 21

• **Terry Hutchinson:** Sutter's Mill, 77 Battery St., S.F., 6 to 8 PM. Paul Ferris on the piano.

• **Top Girls:** stage performance, \$16 to \$18 (see Fri-

day listing for details).

• **Lisa Pawlak:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **Artists Involved with Death and Survival:** stage performance (see Monday for details).

• **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

• **Playwriting Workshop:** winter session, 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

• **Beginning Square Dancing:** pance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers. Call 474-1917 for more information.

• **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.

## WEDNESDAY 22

• **AIDS in the '80s:** lecture, San Francisco Jewish Community Center, 3200 California St., S.F., 7:30 PM, \$4. Donald Abrams, director of the S.F. AIDS Clinic, and Constance Wofsy, co-director of the AIDS clinic, will speak.

• **Ruffcutz and Group Sax:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.

• **Songs and Laughter:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM. Mikio, Terry Sand, Joseph Taro, and the Comedy Group will perform. Piano by Bob Bauer and James Followell.

• **Terry Hutchinson:** music (see Tuesday listing for details).

• **Top Girls:** stage performance, \$16 to \$18 (see Friday listing for details).

• **Hunter Davis & Julie Holcom:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **Female-to-Male Transsexual Support Group:** Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM, call (408) 293-4525 for information.

• **High Hopes:** stage performance, \$8 and \$9 (see Saturday for details).

• **San Francisco Lesbian/Gay Chorus:** rehearsal, Kassman Piano, 425 Hayes St., S.F., 7:30 PM. For information call 566-6496.

## THURSDAY 23

• **Tuffy Band:** Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4.

• **Coming Out in the Workplace:** dinner and guest presentation, Golden Gateway Holiday Inn, Van Ness and Pine, S.F., 6 PM. \$18 GGBA members, \$23 non-members. Peter Krems will speak. Call 956-8677 for more information.

• **Media Committee:** meeting, Lesbian/Gay Freedom Day Committee, 335 Noe St., S.F., 7 PM.

• **Terry Hutchinson:** music (see Tuesday listing for details).

• **Tokens:** stage performance, \$10 (see Friday listing for details).

• **Top Girls:** stage performance, \$16 to \$18 (see Friday listing for details).

• **Talking With . . . :** stage performance (see Friday listing for details).

• **Deer Rose:** stage performance (see Friday listing for details).

• **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **San Francisco FrontRunners:** one to five mile run begins at 6 PM at McLaren Lodge in Golden Gate Park.

• **Beyond — A Word:** poetry-formance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$2. Leland Mellott encompasses mime, Mudra language, singing and glossolalia.

• **S'Kotiphola:** stage performance (see Friday for details).

• **Beginning Square Dancing:** Foggy City Dancers, Rawhide, 280 7th St., S.F., 7-9 PM.

• **Writing Workshop:** for men 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.

• **All-Male Strip Show:** Renegade, 1548 Polk St., S.F., 10 PM, no cover.

• **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.

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MONDAY COMMUNITY LEAGUE	Monday Community League — 8:45PM — League starts on June 3rd — Cost is \$8.00 per week — 80% Handicap — 5 to A Team.
TUESDAY COMMUNITY LEAGUE	Tuesday Community League — 8:45 PM — League starts on May 28th — Cost is \$8.00 per week — 90% Handicap — 5 to A Team.
WEDNESDAY COMMUNITY LEAGUE	Wednesday Community League — 8:45 PM — League starts on May 29th — Cost is \$7.50 per week — 80% Handicap — 5 to A Team.
FRIDAY HAWAII VACATION LEAGUE	Hawaii Vacation League — 6:30 PM — League starts on June 14th — Cost is \$17.50 per week — 90% Handicap — 4 to A Team — EVERYONE goes to Hawaii in April of next year — Trip is included in evening fees.
SUNDAY RENO LEAGUE	Sunday Reno League — 6:30 PM — League starts on June 2nd — Cost is \$10.00 per week — 80% Handicap — 4 to A Team — EVERYONE goes to Reno in October.

## Afternoon Leagues

THURSDAY AFTERNOON LEAGUE	Thursday Afternoon Community League — 1:00 PM — League starts on May 30th — 90% Handicap — 3 to A Team.
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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## MUSIC

### Group Sax

Gay Men and Lesbians Together  
—Playing With Their Saxophones

by Robert Leone

**G**roup Sax is, in the words of its driving force, musician Rach Cztar, "brand spanking new." The band has been together three months and has had three successful club dates under its belt—two at The Alamo Square Saloon and one at Valencia Rose—with more to come. Over dinner at Le Bigamist on Haight Street, Rach told me about the new group, his own beginnings in music, and what it's been like for him as a Gay musician in San Francisco.

In between the arrival of a carafe of red wine and a plate of imperial rolls, I learned that the quartet is composed of two Lesbians and two Gay men. The music the group plays is a combination of swing—reminiscent of the Big Band Era—and original compositions by group members.

"One of the things we do is our own arrangement of 'Malaguena,'" Rach said. "Literally translated this means 'bad guena.'" Why did he get this group together in the first place? "To avoid playing sax as much as possible—we go on stage and procrastinate."

It soon became apparent that humor is an important part of Rach's approach to music. But in a more serious vein, or should I say on a more serious note, his idea for Group Sax was to get men and women playing saxophone together, a seldom seen phenomenon.

"Our group has the advantages of women and men working together, without the disadvantages in terms of sexual energy," Rach said. "There's a lot of caring that goes on, and I've found that very unusual in a working situation. Caring eliminates the element of competition, which I hate. It's not art—music is the creation of harmony, not dissonance. But more important, this is not sweet and sour chicken." After getting this straight with the waiter, we moved on to Rach's varied musical background.

"I started playing music—the tone flute—when I was five or so, in Catholic school," he began. "I was always in trouble back then, couldn't keep my mouth shut. And the only things I excelled in were religion and music." Fortunately, for the sake of this interview, he chose the latter as

his life's work.

"I used to play Gay day alot back in the '70s with Buena Vista, Blackberri, and Romanovsky and Phillips," Rach continued. "The first Gay day with Buena Vista, I don't remember when it was, was very exciting. People threw flowers until the whole stage was covered with them. There weren't too many openly Gay musicians then."

Rach played with Terry Hutchinson after the singer left Buena Vista, and also with Paul Ferris. Then in 1978 he became involved with a classical group, The San Francisco Saxophone Quartet. That group has performed throughout the Bay Area, with concerts at Davies Symphony Hall, Pier 39, and Great America. Rach is leaving the group this summer, however, to devote more time to Group Sax.

**R**ach's other love is children. He teaches at the Cazadero Music Camp and conducts the children's orchestra there. His name is a source of curiosity for the kids he works with.

"It's a point of controversy and yet they can relate to it," he said. "What's in a name any-



Members of Group Sax relax at rehearsal

(Photo: Rink)

way? I look more like Margaret Hamilton in The Wizard of Oz than David Bowie."

Despite several glasses of red wine and some prodding, I was unable to uncover Rach's given name or how he came to be called Rach Cztar. I did find out he used to live in Santa Cruz and has resided in San Francisco's Haight district for the last 10 years.

**'But more important, this is not sweet and sour chicken.'**

—Rach Cztar

"My neighbors never complain about my practicing—I set this up by opening the windows and playing loudly as people are moving into the building," Rach said. Where was he before in California? "I think it was something like Ohio. Isn't it cold there in the winter? Or it might have been Indiana."

Other projects include writing music for the Berkeley Ballet

and creating other original works on his complex assemblage of keyboards and computer equipment. Although able to support himself with his music, Rach is currently interviewing for a "rich lumberjack-type person—incredibly handsome and a patron of the arts." If this hunk with a chainsaw does not materialize, he expects to remain active and working in music for some time to come. "Otherwise," he assured me, "I'll just remain young."

After dinner I agreed eagerly to attend the next rehearsal of Group Sax, meet the other players, and sample some of the band's music first hand. I was ready for almost anything. Anything but a sedate evening of music, that is.

**W**alking in at the beginning of a Group Sax rehearsal is a little like 9th grade homeroom five minutes before the first bell—the room is awash with exuberance and high spirits. Staking out a relatively quiet corner, I grabbed off the three remaining members of the group, one by one, for some pithy conversation, as the others began warming up in preparation for three hours of serious practice.

"I have nightmares about losing my fingers," alto sax player Donna Viscuso confided with a smile. "I don't know what else I'd do if I couldn't play music. I feel lucky to have this creative outlet—it's also very social. Most of my friends are musicians."

Donna also plays acoustic music with another group, The Leopard Set. That group has appeared at The Performance Place, Club New Generic, The Baybrick Inn, and cut an album last year, *Tribal Bookish*. Group Sax, she told me, gives her a good feeling.

"We really love each other and everybody is supportive," she said. "I think our music is just going to keep getting better."

Wesley J. Asakawa, the group's baritone sax player, likes to spread his talent around. Besides Group Sax, he plays with The Gay Freedom Day Marching Band, a dance band called City Swing, and Karisma,

a Latino Cumbia band. He first started playing music in fifth grade.

"That's when you got the chance to pick an instrument," he said. "Everybody who played clarinet had receding chins and boys didn't play the flute, so I took up the sax."

Originally from a farm near Fresno, Wesley's been in San Francisco for four years. "You might as well know the truth, it's a fruit farm."

Asakawa believes Group Sax has intense healing powers.

"Other groups I've been in haven't been that way," he said. "We come here to produce music. Healthy music. It's one of the few places where I can bring tears—I can't get out of this group, I need it!"

Like other members of the quartet, Klaudia Promessi, on tenor sax, performs with another band—Madeleine and the Ruffcutz. It's an all-woman band featuring Madeleine, who is Marilyn Monroe reincarnated. "You have to see her. There's no way to describe her," is how Klaudia put it.

For Klaudia, performing is a mixture of excitement and anxiety. "Are they (the audience) gonna understand? Are they gonna get it? You don't want to go out there and bomb, you want to feel some sort of positive energy. I like to make an audience laugh—it doesn't happen too often, but when it does it's very special."

What does she think of Group Sax?

"It's unreal," she said. "It's wonderful. We really want to play together, so we work and get things done."

I sat and listened to "Have You Met Miss Jones," "The Pink Panther," and "Somewhere Over the Rainbow." It was a tantalizing introduction to the music of Group Sax and left me eager for more. But I'll have to wait until the band's next club date to find out what else this talented quartet has to offer. ■

**Group Sax**  
Baybrick Inn, 1190 Folsom St.  
May 22, 9 p.m., 431-8334



Group Sax warms up

(Photo: Rink)





## EVEN IN BABYLON

### Singing the Blues

JOHN F. KARR

What can I say about *The Tooth of Crime*? That you should see only the second act. The first act of the lavishly praised play gave me a headache. What a mountain of tedious twaddle this is, a "Star Wars" for intellectuals.

I was incensed, wrote tirades in my notebook, and wanted to leave at intermission. I'm glad I didn't. While Act Two doesn't clarify a thing or resolve any single one of the zillion issues and ideas brought up along the way, it is brilliantly theatrical and brazenly played. The mere existence of this act is a wonder, and the method author Sam Shepard has found to embody his ideas is marvelous.

Transmute any classic Western tale to a rock music setting and you'll have the outline of *Tooth of Crime*. An aging rock star has to defend his status, do battle to the death with a

younger, rising challenger. But they don't use weapons. They use musical styles to best each other in an astounding display of both the author's musical erudition and writing ability, as well as the performers' versatility.

The older star has roots, performing the blues and jazz origins of rock, imitating other performers as well as their styles. But what is knowledge, craft, and sophistication in the face of youth, energy, and endurance? The younger man seems able to sweep all before him.

It's a fascinating contest, played in the most theatrical of terms. It's followed by comic and disturbing scenes in which the two men develop a limited brotherhood and teach each other the ropes before strangling on them. A world based on competition cannot survive, and all is ultimately befouled.

Act One seems written to



Perched on a suitably macho throne, Charles Dean creates Hoss, an aging rock star, in the Berkeley Rep production of *The Tooth of Crime* (Photo: K. Friedman)



Soldier, lover, friend and father — the cast of Eureka Theatre's *The Danube* (Photo: A. Nomura)

make the confrontation into a full evening, when it would have been better as a five-minute opening to Act Two. In it Shepard, the voice of straight men, seems concerned only with his balls. Perhaps straights are more taken with this claptrap because, unlike Gays, they are never forced to examine the meaning of masculinity and therefore find it intriguing on stage. I found this old hat, garbled, and most poop. What makes a man? Most of the queens on Castro are more masculine than all the swagger, switchblades, and mistreatment of people can make these men.

If you're into paying full price for half a show, don't miss this one. The performances, costumes, and high-tech set will amuse you throughout, even when the script knots your mind. It's a brilliant production of a problematic play, thrilling not in meaning, but in technique. Director Sharon Ott continues her revitalization of the Berkeley Rep, with strong actors, rock music, an imposing virility, and contemporary production values. The Berkeley Rep stands out more and more with each production by its new administrative staff.

#### A NIGHT IN THE ENTROPICS

There's no need to introduce prize-winning playwright Maria Irene Fornes. *Bay Area Reporter* readers familiar with her work won't need that, and those who don't know Fornes won't want to see *The Danube*, a puff of an idea embalmed by director Susan Marsden.

lengthy, Pinteresque pauses made me think of coffee breaks instead of man's fate.

The actors bear up well under this burden, and the scene design, by Tatiana de Stempel, is admirably artful in its simplicity and controlled palette. I was pleased to see an Asian actor in a non-Asian role; we need

'I was incensed, wrote tirades in my notebook, and wanted to leave at intermission.'

Fornes' story is simple. An American soldier in Hungary romances and marries a native while around him the city succumbs to post-war technology. Death, real and figurative, overtakes all.

It is a maxim in the theater, perhaps developed for the staging of Chekov, that boredom must be enacted, not perpetuated. In dealing with the spare language and fragility of Fornes' parable, director Marsden has brought us lethargy instead of melancholy, flatness instead of poetry; the work is weighted instead of haunted. The play runs too long to sustain the simple fabric Fornes provides, and its

continued practice in seeing the character, not the actor.

But had the direction not immobilized the production, would we have a play that deserved the hoopla accorded the New York production? I'm not sure. This is an oft-told tale, and I think its poetry lies in the dressing of the script, not the words themselves. Unsuitably dressed, this production, bereft of poetry, of any life, is an exercise in entropy. ■

**The Tooth of Crime**  
Berkeley Repertory Theatre  
Through May 26; 845-4700

**The Danube**  
Eureka Theatre  
Through June 16; 538-9898

## STAGE

### Missed Appeal

by Steve Warren

Theater in trouble falls back on the two-character, one-set crowd-pleasers. In this category, *Mass Appeal* is the Owl and the Pussycat of the '80s.

What's sad is that A.C.T. can't even do a very distinguished job on this cheap, safe play.

The play's major conflict concerns the expulsion of two other seminarian students suspected of being Gay. In defending them, Dolson seals his own fate by revealing bisexual experiences in his past.

Bill C. Davis' script has no subtlety, but two good actors can

'What's sad is that A.C.T. can't even do a very distinguished job on this cheap, safe play.'

Sydney Walker is fine as Father Farley, a hammy priest as beloved and comfortable in his parish as Walker is at A.C.T. Douglas Martin, however, is totally unsuitable as Mark Dolson, the seminarian who reminds Farley of values he compromised so long ago he has forgotten about them. Martin is a gorgeous young man with bedroom eyes, but his performance is devoid of charm. I fell out of love with him early in his second scene. He's supposed to be blunt to the point of rudeness, but not completely unsympathetic.

gloss over its obviousness. One good actor cannot, despite Walker's best efforts.

The set doesn't look like the office of a priest who has a Mercedes parked outside, and there's no stage management to change props between scenes.

*Mass Appeal* is a good play, but it deserves a better production. Catch the movie or wait for another theater to mount it. ■

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## TALES OF TESSI TURA

### Deep in the Heart of Texas

GEORGE HEYMONT



Houston Grand Opera's answer to Bette Midler and the Harlettes, soprano Erié Mills gave a stunning performance as Pamina in *The Magic Flute*.

Traveling around the United States in search of a good operatic fix yields a lifestyle filled with many frustrations. And yet, sandwiched in between so many artists' cancellations, flight delays, and a great deal of mediocrity, one encounters a few sublime moments which somehow make it all seem worthwhile. During a recent trip to Texas I struck paydirt: not merely a trace of oil, but a genuine gusher. How so? An all too brief visit to the Houston Grand Opera convinced me better things are happening on the stage of Jones Hall than anything seen or heard at the San Francisco Opera last season.

Some queens prefer to stick their noses up in the air at the mere mention of opera in Texas, insisting Houston's opera company is nothing more than a provincial arts organization which panders to the whims of the local nouveau riche—social climbers with fast money who will do anything to acquire what Elaine Stritch once described as "a piece of Mahler." However, under David Gockley's leadership, the Houston Grand Opera has commissioned the world premieres of Thomas Pasatieri's *The Seagull*, Leonard Bernstein's *A Quiet Place*, and two operas by Carlisle Floyd: *Billie's Doll* and *Willie Stark*. American premieres have included Philip Glass' *Akhmat*, Scott Joplin's *Treemonisha*, and three works by Handel: *Rinaldo*, *Tancredi* and *La Donna Del Lago*.

Over the years, HGO has produced national tours of *Porgy & Bess* (for which it received a Tony award), *Showboat*, and *Hello Dolly!* In 1976, the company won a Grammy award for its recording of *Porgy & Bess*. Not only has Houston recently broken ground for a new opera house, four out of 1985's six singer career grants awarded by the National Institute for Music Theatre went to artists who have passed through the Houston Opera Studio. With HGO nearing its 30th anniversary and Houston in an economic slump, audiences wouldn't still be buying tickets if they didn't have some measure of faith in their opera company and its management. Faith, after all, is an extremely important factor in the arts.

#### THE RIGHT STUFF

Although I have often griped about lousy performances of *The Magic Flute*, two productions of this opera (both sung in Andrew Porter's English translation) stand out as exemplary Mozartean experiences. One is Colin Graham's version, which was created for the thrust stage used by the Opera Theatre of St. Louis. The other is an utterly charming production designed by Maurice Sendak and directed by Frank Corsaro, which is owned by the Houston Grand Opera. Sendak's mischievously innocent designs create a fantasy world which transforms *The Magic Flute* into a dynamite evening of musical theater. Corsaro's astute direction helps to solidify the experience. It's a crying shame Terry McEwen expresses such contempt for Corsaro's work because the absence of this production from the stage of the War Memorial represents a grievous artistic loss to San Francisco audiences. All budgetary concerns aside, the fact that McEwen has chosen not to rent Houston's *Magic Flute* (we lack a good production of our own) says something about Terry's taste. Or lack thereof.

This *Flute* production, which has already been seen in Washington and Toronto, was being revived for appreciative audiences in Houston only five years after its debut. While ticket sales were exceptionally strong—no doubt due to the popularity of the movie *Amadeus*—I was astounded to learn that the nonsubscription performance I attended had sold out Jones Hall! No easy achievement in the Texas market, such a sellout means that his crew must be doing something right.

#### ALL-AMERICAN ACTION

And as for the singers? With the exception of one slightly disappointing Queen of the Night (Claudia Cummings) and Stephen Cole's overly hammy Monostatos, the two casts of American artists were on hand and, although Richard Leech's prince might seem more noble and poetic to some, I'll take Frank Lopardo's bright, sterling tenor voice any day. Lopardo, who must be the butchest Tamino ever to stalk the

stage, delivers his music with a blunt confidence rarely heard in this role. Unlike many tenors who struggle to hit all the notes while hoping to shape them properly, Lopardo boldly smacks you in the face with them, singing with a wonderful sense of self-assurance, strength, and style.

Alan Titus' Papageno was, as always, an utter delight. Bill Parcher's interpretation, which gives the bird-man a markedly different personality, proved equally impressive. Solidly sung portrayals of Sarastro were delivered by both Kevin Langan and Kenneth Cox. Special mention should be made of Christine Donahue's promising Queen of the Night and Margaret Chalker's warmly ingratiating Pamina. Lee Merrill, a member of the Houston Opera Studio, was a strong Papageno at both performances. John DeMain's conducting was a major surprise—a solid interpretation of Mozart's score, which propelled the artists through an evening of superb musicmaking.

The major excitement, however, was Erié Mills' first attempt at Pamina. Often typecast as a ditsy child bride because of her Shirley Temple stature and clean coloratura technique, Mills sang the fucking pants off Pamina's music with a musical intelligence and passion I cannot remember having ever heard from another soprano. A graduate of the Houston Opera Studio and Texas Opera Theatre, Mills' healthy voice and fine artistry continue to blossom. The steady maturation of this exceptionally talented artist makes one only too eager to hear her tackle such roles as Manon and Juliette.

As if all this were not enough to satisfy the soul, in between two performances of *The Magic Flute* I was treated to a stunning recital by Jesse Norman. Singing a program which ranged from Handel to Barber, Norman—whose communicative talents and personal majesty are every bit as awesome as her size—had all of Jones Hall nestled in her hands. Such a phenomenal evening of vocal artistry makes one wonder if he is sitting in the presence of a great singer or, more likely, a genuine goddoss. ■



## Beat Farmers' Advice: Social Do's and Don'ts

JERRY DE GRACIA

The quasi-country flavor of the Beat Farmers' music is at best mediocre, but the humor inherent in the group's light-hearted lyrics makes up for its weak material.

Tales Of The New West, the band's debut lp, offers a collection of Nashville-wave tunes similar to material already tracked by such groups as Jason and The Scorchers, the Leroi Brothers, or the Blasters.

But the Beat Farmers add a humorous note to its style, epitomized on the track "California Kid," that makes up for any mediocrity in other material. If the director of the movie Lust In The Dust had wanted a theme song for his picture, he wouldn't have found one more appropriate.

When the Beat Farmers sing "I dragged up her stairs by her lower lip . . . she un-did my boots/She untied my jeans/she untied my tubes I had tied in my teens" the group conjures up a vision of Lanie Kazan and

seriousness and intense musicianship on such songs as "Home Of The Brave," "Let It All Hang Out," "Every Time I touch You," and "Juanita, Juanita."

Mood Swing is a surprisingly powerful collection of songs that thrust this relatively new band into the realms of such heavyweights as U2, Simple Minds and The Stranglers.

### CHRISTIAN BOY

Berkeley rocker Robert Seidler, whose single "Christian Boy," released last year on the Quake's sampler lp, has finally released his debut lp, Dotted Line. Picked as one of the best new musicians in the Bay Area, Seidler, unfortunately, does not best "Christian Boy" on any other song on the album. His dark, somber rhythms are ever present, but only "Christian Boy," which is included on the lp, manages to capture his alluring style in all its dimly lit seduction.

'Don't laugh if her Ben Wa balls suddenly hit the floor.'

—Beat Farmers' Almanac

Divine, as the slut sisters, enraptured in pure lust.

For an added touch of humor, the album includes the Beat Farmers' Almanac, a pamphlet that includes the lyrics, a recipe for head-cheese cake, and a list of social do's and don'ts. Recommended social proprieties include "Don't laugh if her Ben-Wa balls suddenly hit the floor. Simply turn your head and remark on the weather" and "Praise everything, no matter how small it is."

### MOOD SWINGING

There's always an element of pleasant surprise when pop groups who have established their style manage to create a dynamic collection of material which, although maintaining that established style, goes far beyond what one would expect. This is evidenced on the Stranglers latest lp Aural Sculpture and on the album Mood Swing, the latest release from the Nails.

While the Stranglers are well established, the Nails, whose prior claim to musical fame was the single "88 Lines About 44 Women," are relatively new, and Mood Swing goes far beyond the humor of "88 Lines." The Nails prove their

Nonetheless, if you missed the Quake sampler, Dotted Line is a must for any record collection. "Christian Boy" is the best single released by a Bay Area musician since Romeo Void's "Never Say Never."

### HE SAID JUMP

Aztec Camera's slow but steady emergence on the American music scene is strengthened by Backwards And Forwards, its latest release. The band's material has a subtle appeal, but unlike the first album, which contained the hit "Oblivion," Backwards And Forwards is more than a one-song lp.

The group's mockery of American heavy metal, the sedated cover of Van Halen's Jump, which was the B-side of an earlier single, is the most notable cut. Recorded as a farce of American pop music, specifically a jab at Van Halen, its intent has been overlooked by record buyers, who made it a hit because they loved the take-off in spite of the fact that lead singer Roddy Frame says its success proves the point. That point is that American musicians are mediocre, according to Frame.

### RETURN OF THE B-TEAM

Former B-Team members Todd Stadtman and David Rubinstein have joined forces with ex-Aquaveets drummer David Hawkins. The trio is currently auditioning bassists and possibly a fifth multi-instrumentalist to complete a new band, scheduled to begin hitting the club circuit by mid-summer.

Stadtman recently returned from New York, where he has been working with The Ritual Tension Theatre Co., while Rubinstein has spent his time since the demise of B-Team studying composition. Stadtman foresees the music of the new band as being "different, but not opposed to that of B-Team."

The B-Team had been one of the more interesting local bands, beginning with its first single, "I Fall," a modern, accessible sound to the first and final ep which incorporated a heavy, industrial sound that fell short of commercial potential.

Nonetheless, the band was one of the more adventurous ones, working in a difficult period, the demise of the open house mentality of the local rock club scene when popular appeal began to take precedence over experimentation.

### THE DYING TONES

Tough To Shake, by Bay Area artists the Dynatoners, promises rhythm and blues like it used to be, according to the press release accompanying the



album. This might be true if one could put the press release on the stereo and give it a spin. The lp itself offers nothing more than piss-poor musicianship, poor material, mediocre instrumentation, and weak vocals. That was never an acceptable definition of rhythm and blues, not even white rhythm and blues. Supporting local bands is admirable, but if their music lacks any redeeming value, it is impossible to be supportive.

If the Dynatoners think it's a rhythm and blues band, it's wrong, and if the group would like to be one, it should spend more time listening to real r&b to find out what it's missing.

After one listening, it's obvious the band has no rhythm, and its "blues" sounds more like the trials and tribulations of a suburban housewife—nothing too down and out, just manic depression brought on by Bloody Marys, Valium, and As The World Turns.

### WARD PICKS

Up and coming on the latest Ward report are Tears for Fears' "Everybody Wants To Rule The World," Wham's "Careless Whispers"/"Everything She Wants," Chris Isaak's Silver-tone lp, Vicious Pink's "Fetish," and 431's "Animal."



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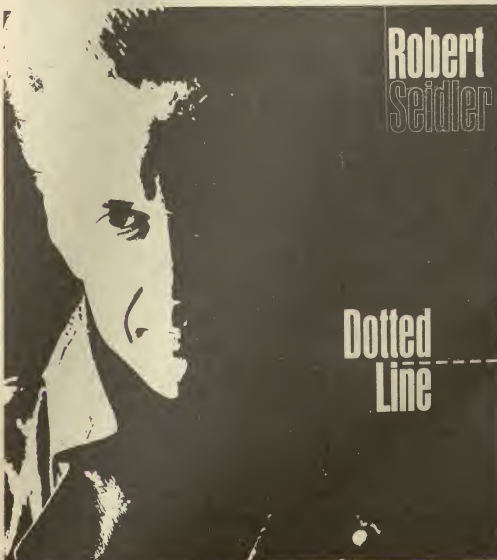
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## VIDEO

MICHAEL LASKY



Kathleen Turner and Anthony Perkins in *Crimes of Passion*

## Many Languages of Loneliness

### Crimes of Passion

New World Video, \$89.95, unrated version, \$79.95 R-rated version

### Choose Me

Media Home Entertainment, \$69.96

### The Fourth Man

Media Home Entertainment, \$59.95

Although each of these three highly re-viewable films depict how single people cope with loneliness being "unpartnered" differently, each more or less says the same thing. There are no divisions between Gays and straights when it comes to being alone. The suffering and the search for remedies are about the same.

In Ken Russell's *Crimes of Passion* Kathleen Turner plays a driven dress designer by day, who finds her answer to loneliness by becoming a hooker by night, getting her sexual needs fulfilled by paying Johns whose demands can be met in one hour. She can fantasize and play-act in various costumes and not let the reality of commitment concern her.

COP had a curious run in theaters. Booked mainly into suburban mall Cinema 1-2-3-4s and seedy city theaters, it was met with reviews both outright hostile and glorifying. Certainly it hits a lot of raw nerves for its daring, even semi-pornographic approach, unusual for a mainstream film, which catches us off-guard. The hostility is garnered by Russell's flamboyancy in his seamy, sordid, even brutal depiction of American sexuality. How we view sex, mistake it for love, how it possesses our egos, clearly has screwed up our relationships, past, present, or future.

As Turner turns tricks, she spits out some sassy one-liners ("Of course I remember you, I never forget a face I sat on." or "Fit as a fiddle and ready for cock." or "You wear your anguish like a breakaway chastity belt."). We laugh, but it hurts. For in her incisive portrayal of just another lonely lady, hungry for love, Turner is all single people trying to make a connection to end the singleness.

The five-minute longer unrated version contains an S&M sequence where a blond hunk gets his police stick where he wants it and a Kama Sutra demo done entirely in tasteful silhouette.

Turner's co-stars include An-

thony Perkins in a shamefully hammy portrayal of a wigged-out, moralistic "reverend" to whom Turney says "Why don't you assume the missionary position?" The hero is played by John Laughlin, who accidentally discovers her secrets, her vulnerability, and her heart.

The film holds up well on the small screen where freeze-frame and rewind come into good use.

★ ★ ★

Much more subdued in its approach but no less intense is Alan Rudolph's *Choose Me*, a surprise hit with Lesley Ann Warren, Genevieve Bujold, and Keith Carradine. Bujold is a neurotic, love-starved, repressed woman who ironically solves problems for the lovelorn on her Dr. Nancy Love radiotalk show. Warren is the promiscuous owner of a local downtown L.A. bar who uses sex like a sedative. Afraid to make a commitment to any man and thus doomed to search forever for her prince, she sparks some interest in strange stranger in town Carradine, who has just been released from a

mental ward and has a mysterious past. Each craves love but is afraid of it. How each runs from it is the basis of the thematic and laid-back exposition.

With the hypnotic, sensual music of Teddy Pendergrass in the background, the neo-realistic photography, and the magnificent acting, we are won over more by what the picture says than how it says it. *Choose Me* is a film that you like but never really know why you do.

★ ★ ★

The *Fourth Man* is a Dutch Treat by Paul Verhoeven and its dominant homosexual theme, mixed with mysticism and obsession, make it a spellbinding film well translated for the video screen.

Jerden Krabbe is the homosexual writer who is seduced by the sublime Renee Soutendijk until he discovers she was responsible for the deaths of her previous three husbands. He spies a photo of her new hunk boyfriend and falls in lust with his image. Through her he will possess him, but one of them might be the *Fourth Man*. Directed in a style similar to Ren Russell only without the excess, *The Fourth Man* is intriguing for the many messages it conveys, and for a few it only implies.



Leslie Ann Warren in *Choose Me*

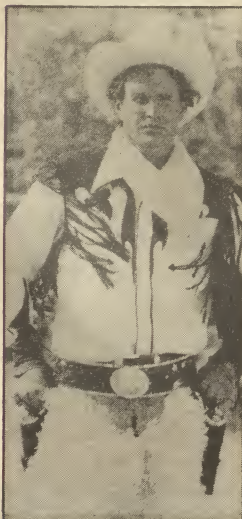


# Rustler's Rhapsody

## Grazing Saddles

Although it is not without its moments of fun, *Rustler's Rhapsody* is fundamentally a one-joke film whose writing never measures up to the original idea to satirize those Saturday matinee B-westerns of the '40s and '50s.

When the writer, Hugh Wilson (who also directed), ends up relying on fagbashing jokes to get the needed laughs, when the



Tom Berenger rhapsodizes about rustlers

comedy is at somebody's expense and not the yesteryear cliches, then the humor is warped, not black, and offensive, not just in campy bad taste.

Tastelessness is what parody westerns seem to be about, and this one is no exception. In Mel Brooks' *Blazing Saddles* the jokes come in all forms and pile up like road apples nonstop, so if one bonibs, there is another right after it to take over. In the recent light-camp *Lust in the Dust*, there was a spirit of fun, a knowing smirkiness, that gave that comedy energy even when it wasn't always on the bullseye. Both had their share of tastelessness. *Rustler's Rhapsody* is tasteless for the hell of it, and because the actors are playing their roles "straight," many of the cliches they are sending up are funny only to film buffs who have seen their share of those B-westerns. The laughs are fewer than the smiles of recognition, but we must remember that our writer-director's first film was *Police Academy*.

Beautiful Tom Berenger plays the Singing Cowboy, Rex O'Herrlihan, a man of dubious sexuality. He comes into town, finds that the rich cattle baron, Andy Griffith, also confused sexually, is making the town unhappy. There is a town drunk (G.W. Bailey), an all talk, no action town prostitute (Marilu Henner), and a host of other walking cliches which the film plays with like a cat with a dead mouse.

Griffith is a standout, as are some of the other characters who remain merely peripheral to Tom Berenger, who, like the film, stays on too long.

(Royal) M. Lasky

# My New Partner

## Crooked Cops Just Wanna Have Fun

Blame it on Philippe Noiret, that wonderful French actor. His performance as the lovably amoral police detective on the take from everyone he comes into contact with makes this French comedy a complete joy.

At first we are a bit shocked to see how far Noiret's corruption extends. He will let captured thieves go, if they will give him the booty they have stolen. If it is against the law, Noiret has a hand in it. But he does it so brazenly, so naturally, he makes the wrong seem, if not right, then at least acceptable.

Enter a new partner (Noiret sent his last one to jail to cover up for his own

crimes) in the form of matinee idolish, idealistic rookie Thierry Lhermitte.

Gradually this honest, by-the-book neophyte learns the ways of the street as he goes with Noiret from bistros to local merchants, and sees how police regulations can defeat the honest cop. Noiret's way becomes more attractive when the rookie falls for a prostitute Noiret has set him up with.

Directed by Claude Zidi, one of the funnier moments in the picture has Noiret, fresh from a drug bust, loading a nasal spray container with cocaine and giving it to his chronic-cold suffering chief, who promptly gets hooked on the stuff.

*My New Partner* is fresh and diverting, and proves once again that, in the movies at least, crime does pay.

(Cannery) M. Lasky

# My First Wife

## Woman on Top Down Under

"I'm not your wife anymore," Helen (Wendy Hughes) tells John (John Hargreaves) early in *My First Wife*, the latest semi-brilliant little film by Australia's Paul Cox, who will probably never make a big or a bad one.

Helen lost interest because John neglected her for his work as a composer and broadcaster, but he doesn't respond well to her leaving. "My music can go fuck itself, I'd rather have my marriage . . . You can fuck yourself too, you silly cunt," he tells the man who directs the choir his wife and her lover sing in. He attempts suicide, kidnaps their daughter, and acts generally mad, unable to comprehend or relate to what is happening: "Women are a totally different race. They're like Eskimos."

Unlike the movies we grew up with,

*My First Wife*, something of an Aussie version of *Shoot the Moon*, gives the man the emotional role, which Hargreaves plays beautifully. Hughes is also first rate in portraying Helen's confusion after taking the big step and not knowing what to do next. The title tells us more about the outcome than the film itself does.

The drama is played out against a background of the impending death of John's father, who had brought him out of Russia as a child. Without knowing the situation, the old man counsels, "The family, in the end, is everything." It turns out he and John's mother had gone through a similar episode and stayed together—as people did in their day.

With *Dynasty* down for the summer, check out a story of more realistic human relationships. *My First Wife* just might break your heart.

(Four-Star) S. Warren

# The Clinic

An enjoyable hit from the 1983 S.F. International Film Festival, this Australian comedy-drama about a day in the life of a Sydney V.D. clinic is sort of a Grand Hotel-style pastiche about the doctors, nurses, and various clients who come for diagnosis and treatment.

What sustains our attention throughout is not only the colorful array of characters—Gay, straight, and in-

between—but the crisp, bitchy, and occasionally tearful dialogue. Although those folks from *Down Under* still seem to harbor many of the antediluvian notions we got over in the 1950s, there is still some charm in their naivety because it seems credibly real.

With the menace of AIDS today, *The Clinic* does come off as a bit innocuous. Whoever thought we would look at the "clap" with nostalgia, but that's exactly what *The Clinic* does.

(Castro) M. Lasky

# Rappin'

## No Gift

If "a new movie from the people who gave you *Breakin' 1 and II*" isn't enough to send you scurrying to the nearest box office with five hard-earned dollars in hand, nothing I have to say will change your mind about *Rappin'*.

Less rainbow-hued than last year's musicals, *Rappin'* is more simplistic and preachy, but with the racist attitude of the blaxploitation movies of the '70s, where the good guys wore black skins.

Their leader is Mario Van Peebles as

"Rappin'" John Hood, fresh from 18 months in jail ("I did a crime and then I did my time . . . I'm a reformed citizen now") where "Some of the guys were a little 'friendly.'"

Hood's former sidekick, now a thorn in his side, is honky Duane (Charles Eloe), who doesn't think Pittsburgh is big enough for both their egos. They're also in competition for Tasia Valenza, who isn't a subtle enough actress to suggest there's any contest.

"Uncle Tom" Rony Clanton is working for land developer Harry Goz, who's trying to force everyone out of the ghetto so he can use the land more profitably. The po' folk are of a dozen races and na-

tionalities, but they're all dependent on SuperRap to save their homes.

The music makes it more bearable, but some of the best numbers are so corny you'll hate yourself for enjoying them—"Snack Attack," the best make-fun-of-the-fat-guy song since Elvis sang "To Eat" in *Blue Hawaii*, and "Golly Gee," for fans of chicken funk groups like New Edition. Most of it sounds very familiar anyway.

At the risk of being thought equally racist on the other side, I've got to say *Rappin'* is pretty funky up.

(Area Theaters) S. Warren



Not the Bill Cosby Show — This domestic scene from *Rappin'* features Mario Van Peebles (r.) as "Rappin'" John Hood, Edye Byrde as his grandmother, and Leo O'Brien as his little brother.

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# BAY AREA REPORTER SPORTS & FITNESS

## FITNESS EIGHTIES

### Aerobic Injuries

Treatment and Prevention for the Most Dangerous Sport of All

by Charles Linebarger

**K**ellie Stapleton, the director of the Merritt Peralta Institute Shape Center in Oakland, is at it again. In this second part of a series of reports on sports injuries and what you can do about them, Stapleton said the most dangerous sports activity for the amateur athlete is not power lifting or slogging the pavements for five miles everyday jogging. No, the most dangerous sports activity is aerobic exercise. Apparently, according to Stapleton, people get caught up in the repetitiveness of aerobics and begin to lose touch with what their body is telling them. They miss the telltale warning signs of an impending injury.

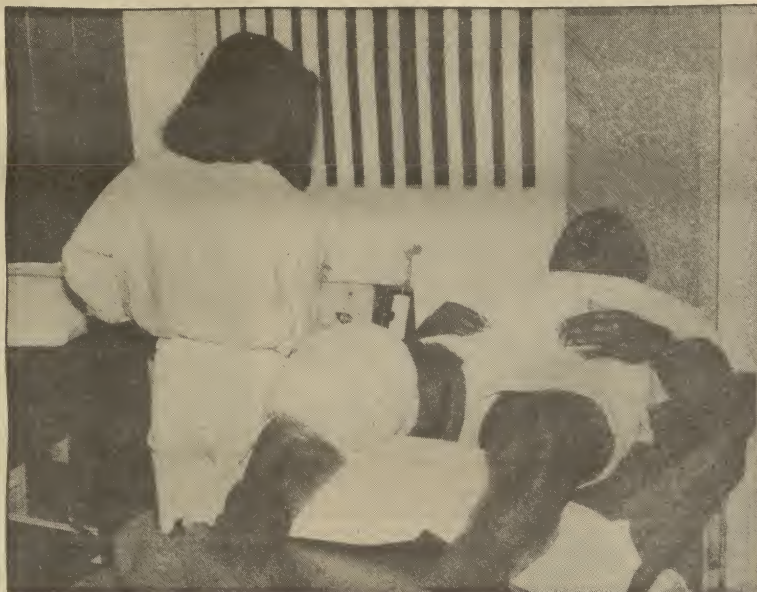
"Eighty-two percent of all aerobic injuries are lower extremity injuries," Stapleton said in a recent interview. "The basic problem areas here are the foot arch, the inside of the lower leg along the bone, and the knee. There are also stress fractures, of course, in the bones of the legs and the feet."

#### FEET

• **Plantar Fasciitis:** This is a problem which relates to the tissue on the bottom of your feet from the toes to the heel. Aerobics is a very repetitive activity and, according to Stapleton, this can lead to overuse trauma, or plantar fasciitis, in this area. An example she mentioned was running. In running, every time your feet hit the ground they have to absorb five to seven times your body weight. The same thing happens in aerobics during stationary running and jumping jacks, etc. It's the need to take some of this stress off your feet that has led to low impact aerobics. Treatment for plantar fasciitis will follow the



Leg lifts can build your leg muscles to prevent or treat an aerobics injury (Photo: Rink)



Elevate your knee with an ice pack to help treat an aerobics injury

(Photo: Rink)

end of the section on feet.

• **Medial (inside of the) Arch Problems:** This is a tendonitis type of problem. Several muscles pass along the arch which can become inflamed, again through the old bugaboo, overuse.

• **Self-help Treatment of Foot Problems:** This relates to either plantar fasciitis or medial arch problems. Symptoms to be on the lookout for in all foot prob-

lems are visible swelling, discoloration, pain to the touch, and pain when you sit, walk, etc. The more symptoms you have the more trouble you're in, obviously. The easiest thing to do is to lay off your exercise program for a while or decrease the strenuousness of your aerobic work-outs. If that doesn't work, or if your symptoms are really bothering you, then: try ice (more below), compression (ACE bandages), elevation (that's what coffee tables were made for), and total rest.

you to continue to exercise but at a lower level of effort."

Ice massage on your feet or other body areas can be done by freezing paper cups, that have been filled with water. When frozen you peel off the paper on the bottom of the cup and you have something you can use for the length of time you need before it melts. This is one of Stapleton's tricks.

"Ice Massage," Stapleton said, "can break the cycle of inflammation. But be sure to massage the entire area where there is pain, discoloration, or swelling."

#### SHIN SPLINTS

Shin splints affect the insides of the lower legs where the muscle connects with the bones. This is a very common malady among aerobic athletes, and pain to touch is the symptom. Ice massage and rest are extremely effective, according to Stapleton.

'No, the most dangerous sports activity is aerobic exercise.'

Arch supports from Dr. Phillips, which, like ACE bandages, are available at your pharmacy, can make a big difference, Stapleton believes. "They enable

lems are visible swelling, discoloration, pain to the touch, and pain when you sit, walk, etc. The more symptoms you have the more trouble you're in, obviously. The easiest thing to do is to lay off your exercise program for a while or decrease the strenuousness of your aerobic work-outs. If that doesn't work, or if your symptoms are really bothering you, then: try ice (more below), compression (ACE bandages), elevation (that's what coffee tables were made for), and total rest.

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'Unfortunately, most people who get shin splints go on for three or four months before seeing anyone.'

—Kellie Stapleton

"Unfortunately, most people who get shin splints go on for three or four months before seeing anyone," she said. "By the time they see a professional, it's often too late. A stress fracture can develop out of a shin splint."

#### KNEES

• **Patello Femorel (knee cap):** The most common area of injury to the knee. Again this is caused by overuse. Symptoms include pain at the Patella tendon, or general pain in the front or behind the kneecap, visible swelling, and disfunction when walking up stairs, squatting, jumping, etcetera.

Basic first aid begins with ice massage (use the plastic cup technique mentioned under feet). A second method of icing Stapleton recommends is to ice pack the knee for periods lasting from 15 to 20 minutes, "no more,

no less." An ice pack can be a plastic vegetable bag filled with broken ice cubes and packed around your knee for no longer than 20 minutes. Stapleton prefers the ice-packing technique on the knees. And of course decreasing your exercise work-outs and total rest are always options.

#### PREVENTION

Proper shoes are the beginning of prevention, according to Stapleton. Running shoes are not proper for aerobics, because "their heels are too high and they are too flexible," Stapleton believes your shoes' heels shouldn't be too high, they should be made of leather not nylon, and they shouldn't have ridges under the soles; they should have smooth soles.

Working out on a hard concrete floor should be avoided, and a proper aerobic exercise area should be matted. Correct

warm-ups and cool-downs are important too. The idea in the one is to work up a little sweat, and in the other it is to let your body down gently. Stapleton also recommends stretching, of course.

Also picking the right facility will help you avoid injuries in the long run. There should be classes for beginners to advanced athletes. There should be mats where you exercise. Hours that the facility is open is important. Presence of low-impact aerobic classes may be important to you. And there should be plenty of warming up and cooling down built into the aerobic classes offered. Good instructors are helpful too.

"People should progress properly," Stapleton said. "Take their time to adapt their body and find their limits." Sounds like good advice. ■

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## G.S.L. UPDATE

TOM VINDEED

### Hats Off to You

Over the course of the past several seasons, many men and women have worked very hard in the Gay Softball League with little or no recognition. This column is dedicated to those people.

Bill Pielock of Festus' score-keeping fame has been involved with Gay softball for more than 12 years. He started out as the coach of the Toad Hall softball team, which every year was highly competitive and usually the best looking team. Also, from those early years, Bill has stuck with it, and now, as mentioned before, is Festus' scorekeeper. This year Pielock ran the first successful scorekeeping class in the eight-year history of the G.S.L. Nice job, Bill.

Another scorekeeper and friend of the G.S.L. is Robin Chambers of the Cafe Sn. Marcos. Not only was she a terrific scorekeeper, but a helluva fundraiser and cheerleader as well. This year Robin has toned down her activities in the league, but hopefully she will return in full force next year.

Jerry Barros is another scorekeeper who has kept a low profile this year because of work and other commitments. The Village squad misses him and it took two people to replace him, Jim Vineyard and Randy Hartley. Jim has played in the league before, with the Rookies, while this is Randy's first year. Another Village volunteer is Ed Yauch,

the medic for the team.

Could we forget Winkler of the Pilsner Inn? Never. He is probably the one person who just goes about his duties not saying much. He has been with the Pilsner on and off for at least five years, and this year he saw his wish come true when the G.S.L. voted to have all members wear numbers.

The Vagabond has "good ole boy" Dave Stanley as one of the reasons the Larkin Street bunch has been so successful over the years. Whether he is helping with fundraising or sending people home from third base, Dave has always been there.

These are just a few of the people who devote lots of time and energy to the league. Of course, there are many more just getting their feet wet this year, and with their help the league will continue to grow. Thanks to all of you.

This week, all games are at Jackson Field, 17th Street and Arkansas.

10 a.m. Chaps vs. Producers /Amelias vs. Festus.

11:45 a.m. Kokpit vs. Vagabond/Pendulum vs. Cafe Sn. Marcos.

1:30 p.m. Hamburger Mary's vs. Trax/Village vs. Pilsner Inn.

3:15 p.m. Rawhide vs. Rookies/Gingers vs. Phone Booth. ■

## COMM. SOFTBALL LEAGUE

RODGER SOTO

### Empire/Everett's on a Roll

After two full weeks of Community Softball League play there are only two teams that have gone undefeated, Empire Sales and Everett's of San Francisco. This comes as no surprise because Everett's is the old Village team and has been a consistent winner for the past several years. Empire Sales is the old Hot & Hunky team, which also has always been at the top of the heap in its four years in the league.

Mark Gordon's Empire had a tough one with the Rainbow Cattle Co. squeaking out a 7th-inning win, beating Rainbow 18 to 16. Carl McMurdo's Rainbow gang looked like a comer, and it was good to see Bobby Hartman return to the fold and go an impressive 5 for 5. Mark Gordon's Empire seems to be the same team with a couple of new faces, and it can be counted on to be as tough as it has been in previous years.

Everett's fell behind the new tough Cinch team by 10 runs in early innings, but Norm Smith's men have always been able to come from behind and pull out a victory. In this one it was Steve King, 1984 All-Star, getting the tying run, with 1984 M.V.P. Manning Simmons getting the winning run. Everett's second game was another cliff-hanger and probably the best game of the day. Again, Steve King was able to blast a triple in the final inning, scoring both the tying and winning runs to edge out the good Rockin' Robins 7 to 6.

If a sportsman award was given out for Sunday's games, there would be no question that it would have to go to Larry Martinez and Peter Storch's Bunkhouse with Purple Hayes Gang, as well as Bob Finney's Cinchers with the Ramshead Rustlers. The Overflo/Slow Rush pulled off an impressive victory over Heinbaugh's Legal, with some

excellent hitting as well as the best defensive game I've seen this team play. This team has been in the league five years, but because it plays together in the city league as well as the C.S.L., Steve Pozagai's bunch gets better each year.

The two teams I have seen the least of this season both seem to be excellent—Beake Brothers and Nap's investigators. The Beake Brothers is basically the Jack's Happy Daze team and Nap's, which has been in the league for many years, seems to have a lot of new faces that look like a bunch of tough players.

#### May 12 Games Scores

Overflow 6, Heinbaugh 2  
Empire Sales 18, Rainbow 16  
Bunkhouse 23, Purple Hayes 7  
Nap's 9, Beake Bros. 7  
Rockin' Robins 32, Ramshead 7  
Everett's 14, Cinch 13  
Everett's 7, Rockin' Robin 6  
Cinch 23, Ramshead 5

#### STANDINGS

George Zepp Divn:	W	L
Heinbaugh Legal	2	1
Overflo/Slow Rush	2	1
Rockin' Robins	2	1
Bunkhouse	1	1
Ramshead	1	3

#### Jack McGowan Divn:

W	L	
Empire Sales	3	0
Everett's of S.F.	3	0
Cinch	2	1
Nap's Investigators	1	1
Beake Brothers	0	2
Rainbow Cattle Co.	0	3

#### May 19 Games, Lang Field

Ramshead vs. Robins, 10:30 a.m.  
Everett's vs. Cinch, 10:30 a.m.  
Empire vs. Legal, noon  
Overflo vs. Ramshead, noon  
Bunkhouse vs. Beake Bros., 1:30 p.m.  
Nap's vs. Haze, 1:30 p.m.  
Beake Bros. vs. Legal, 3 p.m.  
Haze vs. Bunkhouse, 3 p.m. ■



Safe! — a member of the Kokpit softball team makes it on base in a scramble at first during the game with the 42nd Street cast (Photo: Rink)

## G.T.F. TEAM TENNIS

LES BALMAIN

### Roto Rooter Looms

Round two of team tennis of the Gay Tennis Federation was completed Saturday and Sunday, May 4 and 5. There were no rain-outs this time. Clear skies and windy afternoons prevailed.

Roto Rooter, playing its first match and nattily attired in new red and white uniforms, beat the Pilsner Inn by a score of 52 to 39.

This impressive victory was good enough to put the team in second place. The White Swallow team continued its winning ways by defeating Sutter's Mill by a score of 46 to 32. The win gave the White Swallow a firm hold on

first place, with some 34 games over .500 average, and dropped Sutter's Mill from second to fifth place. Ivy's had a big win over Community Rentals, 45 to 28; and Atlas Savings defeated Nella/Schmidt Ins., 46 to 37.

Playing a make-up match the previous week, on Sunday, April 28, Ivy's and Nella/Schmidt Ins. duelled to a 37 to 37 tie in games, but Nella/Schmidt won the tie-breaker with a set score of 5 to 4.

The round two team tennis standings as of May 5 are:

1. The White Swallow 95 61 .609

2. Roto Rooter	52	39	.571
3. Ivy's	82	65	.558
4. Atlas Savings	46	37	.554
5. Sutter's Mill	76	78	.494
6. Nella/Schmidt Ins.	74	83	.471
7. Community Rentals	60	89	.403
8. The Pilsner Inn	68	101	.402

This weekend the schedule for round three is as follows: Saturday, May 18, at 9 a.m., Roto Rooter vs. Nella/Schmidt, and at 11:30 a.m., Sutter's Mill vs. Pilsner Inn; Sunday, May 19, at 9 a.m., the White Swallow vs. Ivy's, and at 11:30 a.m., Atlas Savings vs. Community Rentals. ■



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The Tavern Guild Wednesday Night Bowling League champions, Play With It, Ltd.



Thursday Night Tavern Guild Bowling League Champions  
Queen Mary's Pub  
(Photo: Rink)

## SCOREBOARD

### JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements  
(The League Averages are unavailable)

#### SUNDAY RENO LEAGUE

(Week 24 of 24 - as of 05/05/85)

1. Reno, Reno Is . . .	32	16
2. Vagabond	29	19
3. With Colour	28	20
4. Myrna's Boys	27	21
5. Strange Interlude	26	22
6. Team #3	25	23
7. Lois Lanes	24	24
8. "Alley Cats"	23	25
9. Bowling Is Not My Life!	23	25
10. Dice'd Dolls	22	26
11. Things Go Brr w/Coke	20	28
12. PWIL Phuckett!!	19	29
13. Gaysha Boys	19	29
14. PWIL Phuckett!!	18	30

#### High Scratch Game

Jimi Barnes	256
Gary Filla	255
Kenny Campaign	236
Myrna McSparen	214
Mary Garrette	202

#### High Scratch Series

Gary Filla	662
Jimi Barnes	631
Richard Harry	576
Myrna McSparen	561
Mary Garrette	513

#### HAWAII VACATION LEAGUE

(Week 34 of 37 - as of 05/03/85)

1. Scottie's Alley-Oops	42½	21½
2. Puhio's	42	22
3. The Handy-Caps	33½	30½
4. Play With It, Ltd.	33	31
5. El Rio		
6. Tartarugas #1	31½	32½
7. Lady & The Tramps	29½	34½
8. Menchuehue's	28	36
9. Twinsplit	27	37
10. Golden State Ducks	26	38
11. Mane Islanders	26	38

#### MONDAY COMMUNITY LEAGUE

(Week 28 of 29 - as of 05/06/85)

1. Play With It, Please	45½	10½
2. Sutter's Mill	39	17
3. Yeah!!!!	35	21
4. Play With It, Ltd.	33	23
5. Trash-Lottas	32	24
6. Dish	31	25
7. New York Man	30	26
8. Rick's	28	28
9. All The President's Men	28	28
10. Short Circuits	27½	28½
11. Bow - K	27	29
12. Damaged Goods	26	30
13. Castro Country Club	25½	30½
14. Team #17	25	31
15. Rick's Rompers	23½	32½
16. The Obelisk	20	36
17. Blazers	17	39

#### 18. "Pick-Ups"

0 56

#### TUESDAY COMMUNITY LEAGUE

(Week 28 of 29 - as of 04/30/85)

1. Lady & The Tramps	39½	16½
2. Shanti - T & A's	38	18
3. "Not Easy"	36	20
4. Splitz	34	22
5. 00000's	30	26
6. Phoenix Phantoms	30	26
7. Shud-A-Bin	29	27
8. Hopeless	28½	27½
9. Spurts	28	28
10. Guys & Balls	26½	29½
11. Oh Merde!	26	30
12. 5 Easy Pieces	26	30
13. Overnights	26	30
14. Easy Pick-Ups	23½	32½
15. Late Nite Rollers	22½	33½
16. Crisco Kids	22	34
17. Ringold Rollers	17	39
18. Ethel	11½	44½

#### WEDNESDAY COMMUNITY LEAGUE

(Week 31 of 32 - as of 04/01/85)

1. Church Street Station	43	17
2. K.C.'s Dream	43	17
3. Five Not So Easy Pieces	41	19
4. High Gear	39½	20½
5. Quiet Fire	39	21
6. The Pimento	36	24
7. Pilsner Vultures	33½	26½
8. Bananas Without Attitude	33	27
9. White Swallow	32	28
10. Salsa Supremes	29	31
11. Pinhead II	29	31
12. Rag-lags	27	33
13. Stud City	25	35
14. Sutter's Mill - 1	23½	36½
15. Sutter's Mill Also	18½	41½
16. Rockin' Rollers	18	42
17. Gutter Girls	17	43
18. The Embezzlers	12	48

#### THURSDAY COMMUNITY LEAGUE

(Week 31 of 32 - as of 05/02/85)

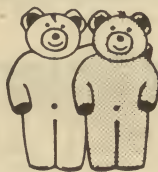
1. Pendulum #3	49	11
2. Pilsner 2	39½	20½
3. Old Rick's Gold Room	35	25
4. Pilsner Kingpins	34½	25½
5. Vagabond	31½	28½
6. Pendulum #1	30	30
7. Twin Peaks		
8. Dougalettes	28	32
9. Team #3	23	37
10. Pendulum Spare Parts	17½	42½
11. 2 Lefts + a Right	0	60

Compiled by Jerry R. De Young



Rich Edmonds of Welcome Home, most improved player of the Monday Night Tavern Guild Bowling League  
(Photo: Rink)

# Call To Arms



A little caring goes a long way to reduce the feelings of rejection and isolation that can accompany an AIDS diagnosis.

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# BAY AREA REPORTER B.A.R. BAZAAR

MR. MARCUS

## Everything Must Change

We might as well face the fact that with the yuppiefication of South of Market it will not be too many more years before the Miracle Mile (Folsom and environs) will be only a fond memory in the minds of many a leather man and adherents. Chances are that the Leather Zone of San Francisco may be on Potrero Hill or maybe even further south. The gentrification which has demolished the Gay enclaves of so many urban centers is fast approaching South of Market. In the March 17 issue of the Sunday *Examiner/Chronicle*, writer Richard Rapaport flashed a not insignificant treatise on the economic and political upheaval that will prevail as the grab for space accelerates in a city that has nowhere to go but up. Under the guise of South of Market as a neo-Soho, there are developmental plans to seize a profitable slab of San Francisco real estate that will force out bars and other recreational facilities as the wrecking ball makes way for high-rises, apartments, and artsy-craftsy boutiques. But that's "progress" with hardly any pretense of the actual greed that it is.

For the moment, all the little inconveniences we now endure, such as nowhere to park on weekends, raucous and gauche yuppies creating traffic grids at closing time, and nasty little confrontations, are taking place on the South of Market corners as people vs. people appears to be escalating into straights vs. Gays.

In view of this state of affairs, enjoy it while you can, and let the good times roll; today's Gay bar may be tomorrow's Yuppie Yard.

★ ★ ★

It was a busy week out there. The S.F. AIDS Fund threw this benefit soiree in the Green Room of the War Memorial Bldg., Tuesday night, an effort that pulled in more than \$14,000 (most of it from LEATHER men); while Marga Gomez pontificated on the merits of the vagina, smartly garbed ladies and gentlemen sipped wine and champagne while they nibbled on Szechuan Duck, taco-like puffs served by the most courteous waiters and waitresses. The acoustics of the Green Room are the worst and Marga's anatomy lessons on areas below the belt were lost on the ancient draperies; Sylvester, who was supposed to appear, was incapacitated by the flu, so Jeannie Tracy displayed her showmanship and rocked the house. AIDS Fund Chairman George Burgess handled the introductions of Supervisor Molinari with an aplomb to be admired, and Supervisor Louise Renne was most eloquent in her short speech about "pulling together." Good Show. It was a pleasure to meet Mr. Irvine, darrrlings.

Wednesday night *Dynasty* hit TV screens all over town; the best deal going for observing this lusty soap has got to be the SF-Eagle, where for \$4 you get a

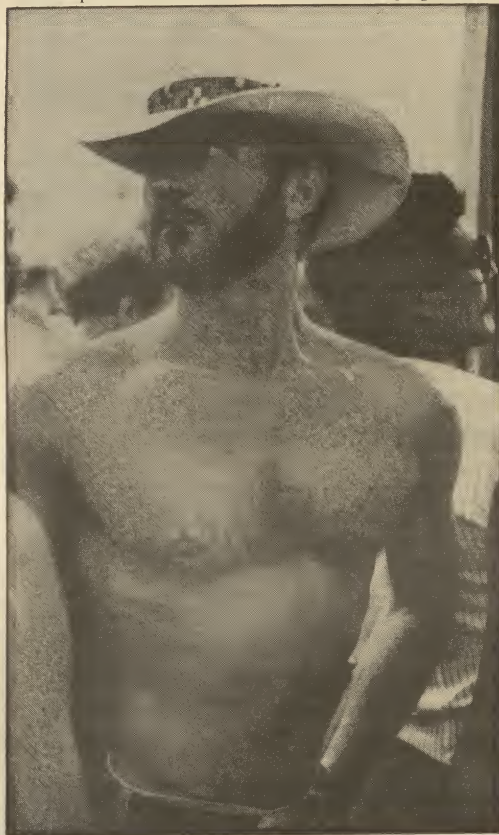
scrumptuous dinner and all the filth the Shapiro's can dish out for adult viewing. Were you surprised at the cliff-hanger last night? Puhleeze!

The Constantines one-day run to San Gregorio brought out a record crowd Sunday, and at 5 p.m. there were no less than 78 motorcycles parked out in front of the SF-Eagle for the beer bust afterward. Monday night, the ABC posted the change in ownership at the BRIG and

even the most seasoned leatherman.

★ ★ ★

There's so much activity coming your way, I don't think there's room for all of it here, but for openers: Tonight, the Bare Chest contest to name Mr. June takes place at 10 p.m. at the SF-Eagle; the 1986 calendar, renamed The South of Market Men Calendar, is alive and well. If the judges see fit,



Spring is in the air — Lovely bodies on the patio of the SF Eagle congregate according to the weather (Photo: Marcus)

before long, Ed Siegel and Matthew Newman will take over San Francisco's legendary leather bar.

In backrooms of leather shops, busy needles and heavy duty thread are fashioning leather garb as the contestants to International Mr. Leather gear up for the competition in Chicago next weekend. The world's greatest leather competition awaits a record crowd this year, and hotel space is almost nonexistent; the deadline for contestants and spectators alike was yesterday, and from now on it's Standing Room Only if you can get a ticket. Some 70 leather men from Our Town are all primed for the trip, with TWA getting the bulk of the pilgrims. The friendly Chicagoans are breathlessly awaiting the invasion of leather from throughout the world. Even Anthony Bruno is paying his own way to experience what he has never experienced before—a Rite of Manhood—an experience for

you could win \$100 in cash for coming in first or \$50 for second place. If your claim number ends in nine, you should have picked up your Food Stamps two days ago. Tomorrow night, Friday, May 17, David Stoll (Mr. CMC Carnival), Patrick Toner (Mr. Chaps), Pete Pettine (Mr. SF/Eagle), James Hamerick (Mr. Detour) and the incomparable Sonny Cline will be auctioned off for Dinner With Daddy, an intimate dinner date with one or all of the above, depending on how much the traffic can stand. Ironically, the musical group Four Tops and a Bottom will perform for the Four Bottoms and a Top with David Andez singing, "You'll Get Over It" (oh yeah?) and the exciting Tito will do a little warbling. The piece de resistance will be Billy Carter in concert, but he ain't telling nuttin' about his act. All this for the SF AIDS Foundation Food Bank Program.

Thursday night, Rita Rockett

(Continued on next page)



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Fri./Sat.—VERY BUSY

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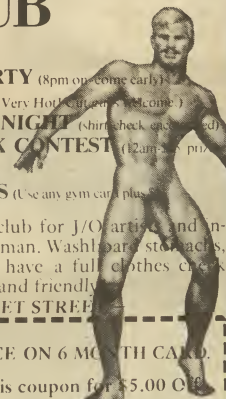
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## Marcus

(Continued from previous page)

has a fundraiser going at the Castro Station to raise money for dinners for patients at Ward 5-B too. If you ever wanted to be a Queen, Sunday's your chance when the Cal Eagles M/C pay tribute to Queen Victoria's Birthday with a beer bust at the SF-Eagle for \$6 and all the beer you can properly sip; Miss Piggi will host the pig-out while the SF AIDS Foundation conducts an auction for the AIDS Food Bank. The corresponding secretaries of both the CMC and the GDI didn't give me the details on their Box Lunch Social, but if you attend and show your pin from that function Sunday at the Eagle, you can kiss Ms. Piggi's left foot for only \$3!

Since Terry Bryan is so afraid the Mr. Russian River Contestants will be offended if they are embarrassed, if you go up to the WOODS Sunday for THAT contest, BE NICE. We don't want Terry to be offended by anyone expounding on anyone's sexual proclivities, right Kym?

Dear Hearts! Where's Irene when you really need her? Be careful Marga!

If you're not going to Chicago, you MUST go to the Wet Boxer Shorts Contest at the SF-Eagle Sunday, May 26, a benefit for the SF AIDS Fund for \$6 and Alan Selby, the world's greatest MC.

The San Diego royal family is NOT amused that Empress Sisny and Emperor Ken are going to Salt Lake City (Salt Lake City?) instead of San Diego, so to keep SF from being invaded by Nicole's vicious armies, Emperor VII Bob Ross will represent the Imperial Family down there while crowning the new Empress de Tijuana! All of the foregoing should keep you bizzzy, dizzzy, if not in a tizzzy!

★ ★ ★

The video tape of MEN BEHIND BARS II goes on sale this week for \$49.95, with proceeds going to the Shanti Project and the Band Foundation. It is available in Beta or VHS and by mail order only. Allow four to six weeks for delivery. Send your check to: MBB Productions, 340 Noe St., SF 94114 and do it NOW!

★ ★ ★

Sad to report the death of Greg Hammond, the original owner and founder of GREG's BLUE DOT in Los Angeles. Greg passed away last Sunday morning, and no details are available.

★ ★ ★

Correction: It was erroneously reported to me that the PHOENIX BAR in L.A. had cancelled its entry in International Mr. Leather competition in Chicago. The bar did, in fact, conduct a contest and select a winner to represent the bar in Chicago.

★ ★ ★

### THE GOSSIP ACCORDING TO SAINT MARCUS

Have you seen the lineup of the all-candidates nights for Mr./Ms. Gay San Francisco? Not a one scheduled for a South of Market bar! Either they're trying to tell us something or they got the hint; elections will be held at the Show Folks of America Hall on Sutter, and they couldn't have picked a better place for the event.

Overheard at the Eagle last Tuesday, "Golda" Platt to the Bartender: "Hey, will you \$6 me if I throw a drink in this guy's face?" Bartender: "You're cut off." Golda: "Where's Terry? Where's Jay Levine? I want this bartender fired!" Miss Golda always negates her good deeds with obnoxious behavior, and not even Sister Lorna can change his ways!

As if the vicissitudes of JUST



Jeannie Tracy steps in for Sylvester at the AIDS Fund benefit at the Green Room (Photo: Rink)

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The swimsuit presentation at the Mr. Russian River contest

(Photo: Rink)

being a bartender was not enough, last Sunday Mike Polansky sidled up to David Cockman (who was feeling no pain himself) and leeringly inquired: "Hey, have you got a big cock?" To which Mr. T-Shirt truthfully answered, "No I don't!" at which point David "Stella" Stoll piped: "That's sorta like asking someone if they're wearing a hairpiece, isn't it Mike?" Loud and prolonged guffaws all around the bar. If the foregoing went way over your head, you have to know the protagonists in the scenario, but I'm sure Vinny, Patrick, and Birdie are just about now rolling on the

ground!

Snazzy red and white convertible flashing around Folsom these days with FOR SALE signs all over it; Bob St. Pierre of the PHOENIX in L.A. thinks he might like to get his hands on it, but the registered owner is QUITE elusive these days.

Chuck Benson, aka Golden Shower Queen for Life, celebrates his 10th Anniv. as said title holder on May 28th; the celebration, open only to heavy gushers, promises to be a SPLASH!

★ ★ ★

If you didn't get dished this week, fear not; like Randy (Chief Wounded Knee) Johnson ALWAYS said, "What goes 'round comes 'round," and that goes for Matthew BOOTH, not to be confused with Shirley or Rick. See you next week, and remember: Familiarity, truly cultivated, can breed love. See you at the Troc for the Cable Car Awards Video Show Saturday night and Happy Birthday to the "Man from M.M.O."

Mister Marcus

## Lesbian Erotica

### An Industry in Its Infancy From Cotati to the Baybrick

by Dianne Gregory

Smut. That's what they called it where I came from. You went into these brightly painted, dimly lit small buildings and you came out a couple of hours later blinking your eyes against the light. Whether it was *The Devil in Miss Jones* or *Deep Throat*, I suppose the people who went to those places got what they paid for. I was never allowed inside.

But this is the '80s and I'm a big girl now. I can walk in anywhere I damn well please. A couple of weeks ago I walked into the Cotati Cabaret to see my first Lesbian porno/erotica film, *Erotic in Nature*, and was joined by at least 300 women. Last week I walked into the Baybrick Inn to join about 200 women trying to see *Smokers*, an evening of four supposedly porno/erotica films. Well,

"My life has been full of surprises ever since I met Chris," said the butch (played by Kit Marseilles) about midway through *Erotic in Nature*. It was the only full sentence of audible monologue in the film. But that's ok. No one was watching the film for its intellectual merit. In fact, when the audience wasn't giggling nervously, a dead silence would fall on the room.

Whether or not Kit's life was full of surprises, the movie was not. It got off to a slow start with a scene of Kit chopping wood naked from the waist up, in a rear shot so you couldn't quite tell if the wood chopper was male or female. Then there is a confusing shower/masturbation scene; confusing because Kit is showering and Chris is masturbating in what seems to be the same location, and I couldn't understand why they were separated.

All became clear in the next scene when Kit and Chris meet in a very stylized butch/femme scene for a little wine and a lot of sex. Chris (played by Chris Cassidy) and Kit make love on a mattress in the woods. Chris is definitely in charge of the action.

Chris Cassidy was obviously the most experienced actress of the two. Her masturbation scene

with a red plexiglass dildo was more erotic in some ways than the "real" action in the movie. Kit not only seemed young and innocent, but also seemed to wonder what she was doing there. Nevertheless, compared to the two Fatale Film offerings of the *Smokers* evening at the Baybrick, *Erotic in Nature* is Academy Award material.

The *Smokers* evening began with two short films by Ingrid Wilhite, *Fun With a Sausage* and *L'Ingenue*. *Fun With a Sausage* won the Super-8 division of the 1984 San Francisco Lesbian and Gay Film Festival, with good reason. It was funny as hell.

It's not what you think, either. Nobody masturbates with a sausage. The protagonist puts it in her pants to simulate a huge penis and hangs out on Castro to see what kind of trouble she can get into. After fooling one of the boys at the bus stop on 18th Street (who, upon discovering the sausage, pragmatically takes a bite out of it) she drops in on the Left Handed Lithuanian Lesbian Sunday Brunch in a hilarious spoof on politically correct dykedom. After getting thrown out she rides off into the sunset with a cute little thing she finds on the stairs outside and throws the sausage to a dog.

The production values of this movie were about as good as a poor home movie, but Lisa Leal as the sausage woman/man produced some of the best facial expression this side of the Barrymores.

If that were true of *Private Pleasures* and *Shadows*, the two Fatale Film presentations, they might have something there. As it was, the audience that started out laughing in appreciation of *Fun With a Sausage* and *L'Ingenue*, began hooting in derision by the end of *Private Pleasures*. When the femme top finally reached an orgasm in shadows, the audience erupted in applause, not because they liked the movie, but because it was finally over.

Actually, *Private Pleasures* had an interesting premise: an Asian woman masturbates while fantasizing a butch/femme scene. If the actresses in the butch/femme scene had not looked so completely bored with what they were doing, it would have been a good film. But, the closer the femme came to orgasm, the more she looked like she was falling asleep. This is not erotic. This is irritating.

The same was true of *Shadows*, where the same two actresses act out an S/M scene complete with a whip and a sling. I understand there was dialogue in this movie, but no one could hear it. Some people walked out.

But hey, it's sort of porno/erotica made by and for Lesbians. At least no one is being kept prisoner, as Linda Lovelace was for so many years after her "box office smash," *Deep Throat*.

**Erotic in Nature**  
Tiger Rose Distributing  
P.O. Box 609  
Cotati, CA 94928  
**Fun With a Sausage**  
**L'Ingenue**  
**Private Pleasures**  
**Shadows**  
Baybrick Inn  
May 19, 2 and 9 p.m., \$5.





## COURTLY CHATTER

### Closet Full of Glamour

REMY

I know you've been Closet Ball'd to death, however, a small critique from my perspective: When I showed up for the creators rehearsal at the Kabuki Saturday afternoon, it was difficult to visualize how 15 men would look eight hours later. Some, you know, will blow your socks off just by their physical size, i.e., small waist, slim shoulders, and flawless skin. You rack your brains over the hunkier ones. You shake your head with regret, knowing some of these men will be turned into "women" in the space of an hour and some of them will be lost forever to the lure of satin and lipstick. Another prospective husband down the drain. Yet you cope, and hope against hope that somehow maybe this will be just a passing whim.

Each contestant has his style, magic, and most of all... desire to persuade the judges he should be chosen the Closet Ball Queen. The time spent rehearsing with your creator doing the makeup and hair, walking in strange shoes called high heels, negotiating over the dress and cost associated with it, the sleepless nights spent agonizing over how you are going to pull this whole thing off, and finally asking yourself... do I really want to do this? The creator has no easy task either, working with a man who doesn't want his eyebrows plucked, trying to convince the contestant this dress is really the one to be worn, and spending days and nights trying to create a Jean Harlow-like beauty queen.

'Tis not easy, sweet one... we should know. Being a creator is a task reserved sometimes for the mildly insane, or one having the patience of Job. Both criteria are necessary if you and your contestant plan on surviving this whole affair and remain friends.

I took the challenge and confess I enjoyed every minute, from the moment I said "yes" until it was over (we're still talking Closet Ball, here). Dan McClain, who was sponsored by Febe's, was my contestant. Having to shave off a beard that hasn't seen the edge of a razor in 18 years takes a lot of guts, and from what I now know, a whole lot of persuasion. Oh, we had our moments of frustration and

anxiety. We changed the style of the dress several times, the color of the hair twice, and the make-up... well, Max Factor made a whole lot of money from moi.

After all of the rehearsing, the hour approaches as each contestant and creator file quietly into the third floor dressing room. Many are filled with trepidation that borders on panic. As the minutes tick away, we are all reflecting on what has taken place over the last few months and what yet is to happen. Lining the hallway, we are all trying to look cool, but the beads of perspiration betray our nervousness. Light banter somewhat solidifies new-found friendships and puts a little relaxation between the competitors. As we eye the costumes enviously, we mutter to ourselves... why didn't I think of that?

The 35-minute opening number alerts us that the contest is about to begin. The contestants put the finishing touches on their male attire. In this segment, you want the judges to see you in what is considered "comfortable wear." While the contestants are downstairs getting ready for the male competition, the creators are setting up the makeup tables and making last minute adjust-



Closet Ball Trio (l. to r.) Jack, Lola, and producer Wally Rutherford

(Photo: Rink)

contestant to nick himself shaving, it happens... he looks like the cat had a field day on his face.

During this hour, under the watchful eye of the monitors, the contestants are not allowed to do anything but shave, put on their nails and help dress themselves; the creator does all the rest. The room is deadly silent except for an occasional command. We're

the audience. It feels like your first prom date, you're shaking like a leaf.

As the ever-witty Michele introduces each contestant, the audience roars its approval. Some contestants get more than others. Nonetheless, each is applauded for his efforts. After each contestant does his thing, the creators make their way backstage to be introduced with their contestant.

For the final time, the contestants are brought back on stage, the current reigning Closet Ball Queen, Deena Jones, does her final walk to rousing applause. The sight of Margaret Ann (Wally Rutherford), bearing the results of the judges' decision, quickens the heart. For the moment of truth is at hand. And the winner is...

Congratulations to the winners and their creators for an exceptional job well done. All of the creators and contestants should also be congratulated for making this Closet Ball a very exciting event. Special thanks go to Don Penniman, who organized the Febe's tables (they truly looked like royal tables), Jack

Frost of Febe's for agreeing to sponsor Dan/Mariah, and Dan's lover, Bill, for being understanding and supportive of both Dan and myself. Dan, I hope you liked "Mariah." I think she really turned out great!!!

#### Dinner at Eight

Sutter's Mill was the setting Saturday evening as 75 of San Francisco's leading Gay Community members gathered to say "Thank You" to Monte Reddick of Bay Area Typesetting, Empress Sissy, Grand Duchess Trixie Trash, Prince Imperial 11, Tom Turner, and Empress III (Modesto) Marlena, planned this special evening of tribute.

Monte, who has been actively involved in our community for more than 22 years, has contributed countless hours and given freely of his many talents in helping various individuals attain elective offices within and without the court system. He has served on the executive boards of the Community Softball League, Operation Concern, C.U.E. Inc., (Closet Ball), R & R Pro-

(Continued on next page)

'Being a creator is a task reserved sometimes for the mildly insane, or one having the patience of Job.'

ments to garments or procedures. Some of us venture into the auditorium to see friends or feel out the house. You mentally run through what you're going to do once your contestant returns upstairs. Last-minute instructions whispered to the already shell-shocked contestant is just what the doctor didn't order.

The contestants are on stage, the creators upstairs pacing back and forth. Forced smiles get the same in return. All of a sudden we hear the hurried footsteps of 15 men running up three flights of steps. The monitors usher them into the dressing room, and after everyone synchronizes their watches, the clothes start flying. Electric clippers hum away and the one time you don't want your

working at a feverish pitch. All of a sudden, one of the contestants comments, "I thought this was supposed to be fun. No one's talking." *Voila!* The room reupts into a magpie convention. This relaxes contestant and creator alike. Jokes are passed as the monitor informs the group... 30 minutes left. You try to convince yourself and the contestant that all is going well, except he now has a smear of eyeliner in the center of his forehead. Not to worry, a little dab of number five pancake covers the error.

"Fifteen minutes left"... hollers the monitor. Panic is setting in. However, you know in the back of your mind, we'll make it. The rustle of dresses and the last minute touch-ups complete the illusion. You finally come up for air and, what do you know, those men are now glamorous "women" and not a stitch of evidence could say otherwise. "Time!!!" you made it, thank the gods!

The contestants gingerly descend the three flights of stairs that, just an hour before, they had raced up. Attitudes are adjusted as each contestant rehearses in his mind what he is supposed to do once he is on stage. This is where you either forget everything you were taught or it hits you like a ton of bricks. As they are descending the stairs, calls of "knock 'em out" and "good luck" echo through the halls. From here on out, they're on their own. Nothing in the world is going to stop them now.

Some of the creators flopped down into the chairs which moments before their contestants had occupied. Breathing a sigh of relief, we say... thank God it's over. Packing up the makeup, cleaning up the mess, allows us time to cool down the nervous system. We head downstairs and take our place among



Remy (r.) with Matt Brown on her birthday at Monte Reddick's tribute at Sutter's Mill (Photo: Rink)

## SAVAGES



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## Chatter

(Continued from previous page)

ductions (Mr. & Miss Gay), and various committees, which includes the Cable Car Awards. He is also co-chairman of the annual Tricycle Race. He is a past president and member of the Coits of San Francisco, an associate member of the Barbary Coasters M/C, and permanent titleholder on both the Grand Ducal Council and the Council of Emperors. One can always find him selling drink tickets for many South-of-Market functions or Imperial gatherings. He is also King I, II, III, IV and V-B to the Queen of South Lake Tahoe and Protectress of the Statelines. His last appointment as King came on the heels of a palace revolt. When he learned the newly chosen Queen did not appoint him King, he seized the

microphone from yours truly, who happens to be MC for Life in this "royal" court, and proclaimed himself King for Life. Some members of the Royal Family agreed with him and King V, Dixon (a.k.a. Polk Street Sally) relinquished his title in favor of the "One True King." In a magnanimous gesture, Good King Monte suggested they rule together and they therefore became King 5-A Dixon and King 5-B Monte, ending the palace revolt without a shot being fired. Thus he is still known to this day as His Most Obese Majesty King I, II, etc., etc., etc.

His office, located above the Village on 18th Street, sometimes looks like Grand Central Station as a varying flow of people stop by to exchange information. He has done numerous typesetting and layouts for a



Monte Reddick thanks his well wishers at the tribute held for him at Sutter's Mill

(Photo: Rink)



The Imperial Family of San Francisco would like to thank all who helped to make the memorial party for Cristal, Empress 6th de San Francisco the great success that it was.

Special thanks to: Char & John, the Kokpit and its fine staff, Bella & Castro Flowers, Gene Bettis & the Covered Wagon, the Imperial Family of Portland, Steve Suss & the Embers of Portland and all the members of the Imperial Family of San Francisco who attended.

(\$300.00 was collected & given to Coming Home in memory of Richard Nelson.)

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variety of programs. The mix of clientele sometimes can be very amusing when you have drag queens, straight tour operators, and resume service bureau people all in the same room.

The evening started out with a no-host cocktail hour followed by dinner. The dinner consisted of a tossed green salad with house dressing, a choice of New York steak with brandied mushrooms, baked salmon stuffed with shrimp en casserole, or chicken breast stuffed with ham, all which were served with fresh asparagus and new baby potatoes with fresh fruit garni. 1976 Beaulieu Cabernet Sauvignon and Wente Brothers Grey Riesling were served with dinner. Dessert was chocolate Rhum balls.

After dinner, Marlena, Sissy, Trixie Trash, and Ms. Pigg presented a short show, interspersed with special awards presented to Monte for his many contributions. The evening culminated in a gift to Monte of a VHS VCR and a special never-before-shown movie that has yet to be released. A very special thank you to the staff and management of Sutter's Mill, whose service and presentation of dinner was excellent. Congratulations to the organizers for an exceptional job well done. And Dorothy never looked lovelier.

### Week in Review

- The joint court meeting of the Grand Ducal and Imperial Courts was held at Amelia's. This was the first time such a meeting was held in a women's bar. There were more than 50 people in attendance, and a special presentation by the Gay Games II Outreach committee was exceptional. Susan Fahey, Jonna Harlan and the staff of Amelia's were very gracious and received this group warmly.

- Dynasty returned with fervor as all the bars that have Dynasty parties were packed to the gills. For you Dallas fans, Bobby gets bumped off at the end of the current season.

- Networks and the Village gave a special party for Gay Games II Thursday, which included an outdoor barbeque. Everyone was seen having a festive time.

- BWMT's romp at M&M Pavilion was a huge success. The 10 p.m. til dawn soiree was well attended, noted Empress Sissy. Congrats, guys!

- The joint Imperial/Ducal Beer Bust at the Village Patio was fun. The proceeds go to help defray expenses for their float in the Gay Parade.

- The Widow Norton held up traffic in the Castro Sunday as she was ensconced in a mule-drawn buggy. Following were members of the SFGMB/TC, all which were headed for the

grand opening of Festus on Colingwood and 18th Sts. Western Electric Band, Barbary Coast Cloggers, and Mr. Dolly entertained a really festive group of people. Good luck Bob Shore and Bill Brown on your opening and continued success.

- The Constantines M/C held its annual 12-Incher One Day Run. Check-in was at Febe's, proceeding to Buena Vista Park,

then to Folsom and Spear Sts., on to 13th and Harrison (Dented Cans), and ending up at the Eagle for a Beer Bust. There were approximately 12 riders and 10 buddies that participated in the bike events. At the Eagle a delicious meal, which included Polish Sausage, was served to the crowd.

Until next time... ALOHA. Remy



'A new bar needs a new broom' — and with that Jose dedicates Festus on Mother's Day

(Photo: Rink)

## Bazaar Calendar

Thursday 5/16: Pre-Ball Party, (Mr./Ms. Cowperson, Alameda County), Paradise (17th St., Oakland), 8 p.m.

Spring Fever, Castro Station, 8 p.m. to 2 a.m., hostess: Rita Rocket, DJ: Leonamuzik, benefit for Ward 5-B Brunch Program.

Bare Chest Contest, SF Eagle, 10 p.m., prizes: \$100 = 1st, \$50 = 2nd. MC = Marcus.

Friday 5/17: Imperial Coronation, Fresno, SF court bus trip leaves 6 p.m. Info: GD Michael Bowman at 641-5360.

Norwegian Independence Day, Pilsner Inn, 8 p.m., host: John Muir.

Mr./Ms. Cowperson, Alameda County Ball, "Dallas Strikes Back," 8 p.m., Ollie's Radcliff Hall (40th and Telegraph, Oakland).

Buns Contest, Casa Loma, 9 p.m., 1st prize \$30, celebjudges, MC's Mr. Gay Bruce and Phoebe Planters.

Saturday, 5/18: A Kitchen Party, Kokpit, 6 a.m., honoring Lee-Ona's 40th (?), hostesses: Emp XVI Phyllis, Emp IX Freida and Emp I, II, III/2 Rose of Portland, benefit for senior Summer trip.

Outstanding, a showing of 1985 Cable Car Awards and Show Video, Trocadero, 8:30 p.m., \$5.

Sunday 5/19: Box Lunch Social, check-in 11 a.m. Transfer, in-town run hosted by CMG and SFGDI.

Armed Forces Day/Queen Victoria's Birthday, SF Eagle, 3 to 6 p.m., Beer Bust \$6. Cal Eagles, hostess HRH Queen (Piggi) Victoria, Benefit: SF AIDS Foundation, Auction, Food Bank.

Jock Strap Contest, End-Up, 9 p.m., MC's Randy Johnson and Diamond John.

Compiled by Karl Stewart





## SWEET LIPS SEZ . . .

### Birthdays Galore

DICK WALTERS

**D**on't miss Mama Billy's birthday party at Kimo's the 23rd of May from 8 p.m. on. You know what kind of parties they throw at this popular Polk Street bar.

Then on the 24th of May, Jay (Ethyl) Noonan's sweet mom, Bessie, will celebrate her 85th birthday . . . and still taking care of her boy, Johnny. We love ya, Mom Noonan.

On Thursday the 30th of May you are all invited to a cocktail

party in honor of Emperor 12, A.N., Rich Carle and his buddy Pat McGonigle's 7th anniversary of bliss . . . 7:30 p.m. till at the Wagon . . . 917 Folsom St. . . strip poker . . . and the losers win prizes . . . no host bar . . . no cover . . . no raffles . . . no fundraisers, but just a lot of fun and celebrating.

If you a member of Local #2, remember the elections are the 20th of May, so get out and vote for the entire slate of "Coke"

Soalano . . . and Tommy Woneis on the executive board.

Start getting prepared now because the 30th of June is the Lesbian/Gay Freedom Day Parade and they are currently looking for volunteers . . . call 861-5404 for info.

Watch for the Great Tricycle Race that is coming up again. I understand Jack of the Special and Hunks is having an entry from each bar . . . how can you win first place for best decorated bike in both places, Jack? For info on the Tricycle Race contact Tommy Turner at the Mint . . . 626-4726. When do we get to see the map of the pit stops, Tommy? You never looked lovelier, Dixon.

Carrot Top, how come your ex landlady from Hawaii says you are getting to old to??? And yes, Carrot Top, Nooch is on the planks days at the Wooden Horse on Polk Street on Friday through Mondays, and he wants you to

drop in and see him.

Understand Big Bird of Ginger's won \$2,000 last week in Reno and wouldn't even buy Don Rogers a drink, but did offer to take him to dinner at the A.&W. across the street from Ginger's bar.

Hope you are having a nice vacation, Mark Fries, in Tampa, home of the first Jewel Box Revue in 1943 . . . see you next week at the New Bell Saloon.

Don't forget Circus Vargas Thursday the 30th at 8 p.m. at 4th and Howard . . . Cliff Vargas is doing this performance as a benefit for the AIDS Foundation, so please try to attend, right Bella?

Incidentally, Bella is back in business doing flowers on Castro Street again in the same old location in front of Mueller's Delicatessen . . . hi Rose.

Of course the Elephant Walk on Castro and 18th is serving a

great brunch daily, and the food is terrific. Of course the view from the windows on that corner are sheer delight, especially on a hot day, isn't that right, Henri LeLeu?

Belated 20th anniversary greetings to the one and only Lenny Mollet, owner of the popular Chez Mollet at 527 Bryant Street . . . heard your party Tuesday was a real blast, but you know I work Monday and Tuesday nights on the planks at Googie's, so I couldn't make it, but I'll be seeing you soon.

Underthe Circle J Club at 369 Ellis St. is doing a fantastic business in its plush new location, and that the films change on Sunday and Thursdays so you can see lot's of new porno . . . Hi Hal.

Belated birthday greetings to our friend Bruno and his buddy Count Marco from the guys at Kimos.

## BAY AREA REPORTER CLASSIFIEDS

### OFFICE CLOSED MONDAY, MAY 27

### Classified Deadline is Saturday — 1 PM, May 25

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FUTONS Buy from the maker.  
Del. avail. sm chg 499-1215 E20

Old Cabinet \$35 552-0744 E22

SF's Hottest Videos  
SF's Hottest Prices  
Current Top 10 Best  
Selling Gay Porn  
\$50.00 Cash Only 626-5941 E20

315 Sanchez  
House Sale May 11-12-18-19  
12-6 or Stan 863-9630 E20

OAK TABLE 4 CHAIRS  
Rug, Sectional Sofa  
Pictures, Office Chair.  
8 61-5708 E21

#### CURIOS & CANDLES

A COMPLETE VARIETY OF SPIRITUAL  
AND OCCULT MATERIAL  
Tarot Readings

Classes in Candle Magic  
M-T 12-6  
San Francisco FRI 12-7  
863-5669 SAT 12-5

#### FOR RENT

Alamo Sq. View Hi-Rise  
Super view studios \$450  
Hitech 1 Bdrm Deluxe \$750  
Laundry, secure 931-2114 E21

\$325 Share 5-rm Flat, 2 br  
deck, on South Van Ness  
Move right in! 824-3139 E21

#### Bunkhouse Apts.

Office: 419 Ivy Street  
San Francisco  
Mon.-Fri. 1-6 PM  
Or By Appointment  
Studio, 501 Octavia, #3...\$350  
All references checked.  
Must be employed.

Stove, refrigerator, carpets  
and curtains included. First  
and last months rent  
required. No deposits.

**863-6262**

MOBILE HOME - 1 YR. OLD  
2 bedroom, 2 bath, walk-in closet,  
landscaped, storage shed in adult  
park. Canada Cove Park, Half  
Moon Bay, CA. By appt. only. Day:  
415-824-2999, Eves & Weekend:  
415-726-4188.



Bookcases  
All Wood 552-3703 E21

#### SAIL SF BAY!

Yankee Dolphin 24' Sloop  
\$11K Saus. Berth 664-3321 E20

#### APT. SALE

Collectr/Pakrat sells all  
furniture, rugs, appliances,  
paintings, male erotica,  
art obj's, antiques, plants  
tools, band equip, ad infirm.  
Something for everyone  
Dealers welcome 621-2585 E20

#### CONCORD

2 bdrm thse in CC City's  
only lesbian-gay oriented  
apts. \$425-510, 674-0629 E20

2 Bdr Apt w/French doors onto  
patio. Beautiful wood flrs, DW,  
Laundry, Sun Roof. \$645.  
Move right in.  
719 Fillmore 863-4024 Bob E20

#### New Grand Apts.

57 Taylor Street  
Shown: Mon-Sat., 1-6pm

STUDIOS \$300 up  
1 BDR. \$400 up  
Employment Required  
Personal References Required  
Full Kitchen & Bath  
with

ALL UTILITIES PAID!  
**474-4094**

#### COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned-Gay staffed.

**552-9595**

#### THEATRE DISTRICT WINTON HOTEL

445 O'Farrell 885-1988  
\$20 per night \$70 per week

#### CIVIC CENTER HOTEL

\$65/wk & up - \$20/day & up  
24-hr. Desk - Switchboard  
Great Transportation  
20-12th St. (nr. Market & Van Ness)  
861-2373

Tiny 1 Bdr \$435 Cable, Laundry,  
138 Hermann 863-4024 E20

#### KING EDWARD APARTMENTS

ALL NEW REMODELED UNITS  
Secure downtown building  
Close to everything  
Good Muni access elevator  
Studios & 1 Bedrooms  
From \$325 to \$565  
Contact: Mgr. at 775-6015 E20

#### IVY HOTEL

DAILY • WEEKLY • MONTHLY

\$70 & Up Weekly

(415) 863-6388

559 Octavia, S.F. CA 94102



#### Night Owl Special

(WITH THIS COUPON)  
Available Rooms

11 PM

\$19.95

Sun. thru Thurs.

PHONE (415) 552-7100

608 FILLMORE  
SAN FRANCISCO, CA

BEST POLK ST. ADDRESS  
SMALL FRIENDLY ROOMING  
HOUSE ATMOSPHERE-GAY BLDG.

THE SHIRLEY  
1544 Polk nr. Sacramento 928-3353  
FROM 170 PER WEEK

\$395 Studio in top drawer  
bldg w/great people. Lndry,  
Sun Roof 719 Fillmore  
863-4024 Bob Bowron E20

\$360 Teeny, tiny studio 138  
Hermann. Cable, Laundry  
Move right in!! 863-4024 E20

SMART CITY FLAT  
2 Br Vict. Fab kit w/bfst nook, frml  
DR; sec sys; \$750 nr Alamo Sq.  
563-5530 E22

Taylor/Sutter Studio \$475  
Page nr. Mkt Studio \$400  
Garage, Oak/Fmore 621-1100 E21

Locally Employed Welcome



Low Daily and  
Weekly Rates

ALL GAY

SAUNA LOUNGE SUNDECK  
TV in Room or Share Kitchen  
NEAR CIVIC CENTER

THE Gough Hayes  
HOTEL

417 GOUGH STREET  
SAN FRANCISCO, CA 94102  
(415) 431-9131

\$475 up charming elegant apts  
w/custom paint, beautiful paint,  
new hwd flrs, Levelor blinds.  
Close to shops Fin. Dist. 885-1371  
dys. 776-7325 eves. E22

#### OFFICE SPACE

750 sq. ft. ground fl \$800  
Sutter/Franklin 673-7245 E21

#### PERFECT FLAT

7 rm Vict in hot Alamo Sq area w/3  
Br, formal DR + own Indry rm  
w/wash/dryer. Sm pet ok. \$995,  
563-5530 E21

#### DONELLY HOTEL

Clean - Quiet  
Central to Polk, Folsom, Castro Areas  
\$65/week & up

1272 Market Street

621-9953

\$70 a week - \$20 a night

For Gays since 1970

24 hr. desk

NATIONAL HOTEL

1139 Market St. 864-9343



#### WEEKLY RATES

\$126.00 or \$147.00

TV.-TELEPHONE-SHARED BATH

DAILY RATES

\$35.00 to \$60.00

TV.-TELEPHONE-PRIVATE BATH

VALID IDENTIFICATION REQUIRED

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(415) 474-5720

#### VACATION RENTALS



was designed for sophisticated  
persons seeking a quiet moment  
among congenial people.

Westport Calif., 707/964-5252

Tahoe So 4 br, 2 ba furn \$375 wk  
\$195 wknd (408) 272-2912 (408)  
249-4414 Aft 10 AM. E22

Rus River 2 bdr, sun deck, near  
Rusty Nail (415) 585-5992 E22

Guerneville, Wk/Day till 5/31 First  
booked gets Memorial Wk. Sleeps  
6, details (415) 641-1961 E20

Rent Rus. Rvr. Chalet  
4 Bdrm house on 1/4 acre,  
private bch. \$650/wk. Avail.

1-wk. rentals: 5/20-26, 5/27-6/2,  
7/15-7/21, 7/22-7/28.  
Poss. addl. dates 362-0454 E20

LAKE PLACE

ALL YEAR RESORT

CABINS • TENT SPACES • ROOMS

• HOUSEKEEPING ACCOMMODATIONS •

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FISHING SHACK • PEEL • BOAT RAMP

ROLL UP YOUR RVS • HOOK UP TO US



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GLENHAVEN, CA. 95443

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Send for Free Brochure



# BAY AREA REPORTER CLASSIFIEDS

## OFFICE CLOSED MONDAY, MAY 27

## Classified Deadline is Saturday — 1 PM, May 25

### PROPERTY FOR SALE

Beer/Wine Bar Santa Rosa  
\$25K Owner (707) 527-9219 E23

Russian River, two one bd homes,  
major reconstructn, sunny, dk,  
\$69,000, 821-1192 E20

### NORTH MARIN CO.

Outstanding Mini Estate, Creekside  
Setting at Private Lane, 4 Bdrm  
Main house, Lge. Guest  
House/Cabana, Separate Office,  
Showroom & Xtra 2 car Garage,  
Solar Heated, Private Lap Pool,  
Horse Stall & tackroom, Loads of  
Parking. Many xtras everywhere.  
Asking \$329,000. Agt. 479-2048  
or 479-7318 E20

### ROOMMATES

**NEED A ROOMMATE**  
OUR GAY ROOMMATE SERVICE  
HAS HELPED 1000s OF  
GAY MEN AND LESBIANS  
**552-8868**

Share 3 Bdrm Lg Flat in Low  
Pacific Hts. Lg kit, dining & living  
rms. Good on street parking & bus.  
Robert 922-9971 eve. \$300 mo. E21

Share 2 Br 2 ba Luxury Apt nr. Lake  
in Oakland. Pool, sauna, sundeck.  
893-8189 E21

\$365 Potr. Hill Lg. Sun. 2 Bd, Vu,  
Frpl, AEK, Park, W/D, Share w/mat.  
Gay M 641-0276 AM E20

Roommate(s) wanted. Share luxe  
flat. Corn flurn to linens. Avenues.  
Pvt bdrm. Cal king bed. Nu paint.  
Gals welcm. \$375. One/\$500.  
two. (415) 751-1468. Prf mature or  
retired. E20

### ★ ROOMMATE REFERRAL ★ ★ RENTALS ★ RELOCATION ★

**TWO'S COMPANY**  
**861-6329**  
A SERVICE OF THE  
**David Information Network**  
4033 18th St / Castro

### JOBS

#### EMPLOY-EASE 861-6329

Employment Services Offering  
Quick Access To Jobs Providing  
Free Assistance To Employers!  
A SERVICE OF THE  
**David Information Network**  
4033 18th St / Castro

#### ASIAN MEN:

Thought about nude photo/video  
work? Info: 648-8955 (Eric).  
Mon-Sat 9 AM-7 PM. Legit in-  
quiries only pls. E20

Needed — Spanish Language  
Tutor, student/Canada Col. 2  
hr/wk. \$8/hr 851-1112 AM's E20

Trainee position, custom window  
shade workroom; call  
415-552-6226. No experience  
necessary. E20

#### Model Masseur Types

All Nationalities Needed  
apply:

**Golden Boy  
Model Agency**  
**626-4979 - Alexander**

We are looking for unusually at-  
tractive, well defined models —  
for high class ethnic porno  
cassette productions — If you are  
Latin, Black, Asian or Blonde —  
and super sexy — contact us for  
interview.

Excellent pay situation.  
**Exotica Productions Ltd.**  
Mr. Stevens  
**626-4979**

### MEMBERSHIP COORDINATOR/ FUNDRAISER

The ACLU of Northern California is  
seeking a Membership Coordi-  
nator/Fundraiser to work on a perma-  
nent, full-time basis under the direction  
of Associate Director for Development  
and Public Information.

#### JOB DESCRIPTION

1. Membership Coordinator 50%.  
New Membership Recruitment. Ar-  
ranges production of all direct mail  
materials; works with outside contrac-  
tors for design, printing and mailing; ar-  
ranges list acquisition; researches  
direct mail strategies and examples.  
Also, works with ACLU organizer to  
design and organize grassroots  
membership recruitment campaigns.  
Membership Processing. Supervises  
volunteers in the processing of all  
membership contributions, address  
changes and acknowledgements;  
maintains rigorous records of ACLU NC  
membership activity and produces  
periodic statistical reports; orders and  
distributes membership materials and  
records from national ACLU; researches  
and responds to individual  
membership problems.

2. Development Officer (50%).  
Annual Campaigns. Assists in  
organizing volunteers in annual high  
dollar direct donor campaign and an-  
nual phonathon.

Events. Responsible for arranging  
fundraising events and meetings, in-  
cluding annual membership meeting  
and annual donor recognition dinner.  
Research. Assists in researching and  
identifying prospective individual  
donors and grant making foundations.

#### COMPENSATION

Salary approximately \$25,000/yr.  
(depending on experience); four weeks  
annual vacation; medical, dental, life,  
and long-term disability insurance;  
pension plan.

The ACLU is an affirmative action  
employer. Women, third world  
men/women, Lesbians, Gay men,  
disabled people, and people over 55  
are encouraged to apply.

#### APPLICATION

Please submit a resume and one  
page cover letter explaining interest in  
this position to: Development Department,  
ACLU of Northern California;  
1663 Mission Street, Suite 460; San  
Francisco, California 94103.

Deadline: May 27. Inquiries  
welcome after this date. Candidates  
selected for interviews will be notified  
by telephone. E20

Wrk partime 4 installation service /  
handyman know-how helps  
648-4006 / 8-10 PM Now E20

Erotic nude perf. for adult gay  
cinema. Apply 729 Bush. 6-8 PM. EB

Sexy guy pays same 864-8597 E24

### BODY SERVICES

#### SPECIALIZED GYM INSTRUCTION

Private instruction for BB,  
body shaping, weight gain,  
dieting & loss of body fat.  
— also available —  
**BIO-GENICS®**  
Steroid Replacement System  
Legal, safe, non-prescription  
CALL COURTLAND WRIGHT  
(415) 864-0475



Inflation-fighter Perm —  
\$40 complete  
Cut and b/o — Men and Women  
Men's short cut — \$10

760 Market at Grant  
Rm. 401-6, Phelan Bldg.  
Tuesday-Sat 362-5198

#### PHONE SEX

The men who use our service  
get connected together for a hot,  
erotic gay experience with other  
**HORNY GUYS** 24 hrs. a day.  
Do it now for **LESS THAN \$3.00**  
an hour.

(415) EGO-TRIP (346-8747)

### Colon Enemas

An intense delight. The first require-  
ment for healthy sexuality. By far the  
most important (and simple) health &  
detoxification regimen known to modern  
science and ancient traditions.  
This \$50 session includes discussion,  
cleansing & sexual instruction given in  
the privacy of my ornate Victorian  
flat on Buena Vista Park. Presented  
by his 'A'-ness, licensed CPA

#### Steve Perkins

**9 inches uncult, 864-8597**  
(Photo & information sent on request)

### EYE CARE



### FOR YOU

THE BEST PROFESSIONAL CARE AND  
PERSONAL ATTENTION AVAILABLE.  
ALL TYPES OF CONTACT LENSES FITTED.

EXCLUSIVE EYEWEAR FOR THE  
DISCRIMINATING INDIVIDUAL

Bye Bye Bifocals — Hello Progressives

**M.G. Wittlin, O.D.**  
Doctor of Optometry  
1215 Market Street  
San Francisco, CA 94103  
(415) 621-2540

Conveniently located next to the Bart  
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in SF. Est 7 yrs. Prime loc. Terms  
38K 668-4470 Act now. E21

Driving School — Sell — Share B.O.  
Full/part-time hobby - income - tax  
deduction, etc. 3410 Geary  
752-5071 E20

### FURNITURE STORE

#### FOR SALE

Fine used merchandise - Estate  
type - Good Lease. 2,000 sq. feet.  
Great for go getter types.  
Reasonable rates.

**558-8486**

### FINANCIAL SERVICES

#### FINANCIAL PROBLEMS?

FREE INITIAL CONSULTATION  
WITH EXPERIENCED ATTORNEY  
**Walter R. Nelson 864-0368**

### AFFORDABLE LEGAL SERVICE

BANKRUPTCY - \$175  
WILLS - CORPS - PARTNERSHIPS  
LAW OFFICE OF  
**SCOTT V. SMITH**  
**863-1417**

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for business tailored for your  
needs. Semimonthly A/R reports &  
computer generated statements,  
A/P reports, payroll, monthly P&L  
& balance sheets. State & federal  
taxes. Bank reconciliation. Profit &  
non-profit exp. consulting and  
spreadsheets. Affordable & ac-  
curate. Free pickup & delivery in  
San Francisco. Rob Kish  
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### WANTED

Hairy Men. Adlist!!! Info \$2: Hair,  
59 W. 10, NYC 10011 E21

Wanted 1 or 2 bdrm. apt.  
May 23-June 6. Wil swap  
for 2 bdrm. Silverlake Duplex  
in Los Angeles or rent.  
(213) 261-9443, (213) 669-1633  
E20

### Wanted to Purchase

#### ATLAS STOCK

Call 673-0133

New DJ wants to work. Has the  
best in dance-top 40. One week  
trial run free. Call George (415)  
763-8069. E20

Well hung, good looking well bilt  
studs wntd for hot video. Some \$.  
861-3717. 10 AM-10 PM E21

#### ATTENTION:

Nurses, Doctors, EMTs and  
other Health-Care Personnel  
Lesbian/Gay Freedom

#### Day Parade

June 30, 1985

Needs Volunteer

Medical Monitors

Please contact:

Parade Office

335 Noe St.

861-5404

Attn: Mike, Shari or Robert  
Come to ONE of these  
Meetings

Tuesday, June 4, 1985

6:30 p.m.

or

Tuesday, June 18, 1985

6:30 p.m.

Both at the Parade Office

Final Mandatory Pre-Parade

Meeting

Thursday, June 27, 1985

6:30 p.m.

Location To Be Announced

\* CPR Recertification

Will Be Offered

### PEOPLE

#### PHONE SEX

The men who use our service  
get connected together for a hot,  
erotic gay experience with other  
**HORNY GUYS** 24 hrs. a day.  
Do it now for **LESS THAN \$3.00**  
an hour.

(415) EGO-TRIP (346-8747)

Hot-hung guys lean back, watch  
six foot screen T.V., get your tool  
pumped & milked by supersen-  
sitive hands. Call Jay between  
8-10 a.m. & 9-12 p.m. at  
863-4479. E24

### gayline

#### Listen to Hot Guys!

Bay Area Wide  
**(408) 976-7744**

55¢ + TOLL IF ANY

#### HYPNOSIS CAN HELP YOU

Smoking Too Much? Overweight?  
Sexual/Relationship Problems?  
**Daniel M. Pasutti**  
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#### Generous GWM

Sks. Yng., Hot submissive,  
Weekly Arrangement Photo-  
Ph. Chris POB 511 Brisbane  
CA. 94005 No Pros. Please E20

Expert oral servicing my specialty.  
Top or bottom. Castro area.  
Eves/Wknds 552-9427 No \$  
Serious only E20

#### CIRCUMCISION

Informed Consent, anti-circ. film.  
Explicit sequences and examples  
of hideous results of bad circs.  
Showtimes Wed., Fri., Sat., 7 PM,  
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videotape copies \$20 postpaid.  
Anti-Circumcision League, 583  
Grove, SF 94102.

### MEET THAT SPECIAL GUY!

Relationship Renaissance

Discreet • Ages 20 - 60

the quality service  
for quality men  
since 1974

David the  
MatchMaker.



L.A. (213) 854-1800  
S.F. (415) 775-9169

VISA/MC

### S&M PHONE CLUB

World's cheapest & best phone  
sex service. Pen pals & gentle sex  
too. For free info send SASE to  
Directory, 583 Grove, SF 94102.  
GLORY HOLE HOTLINE 552-7339

Clean W/M seeks clean guys under  
30 to pose for nude pix for fun/sex.  
821-3872. E22

#### NEW GRAND

#### VICTORIA

Restaurant - 438A Castro St  
Master & Visa & AMX 863-7345  
\$2 off w/coupon  
or 1 free dinner when  
buying 3 (expires 6/15/85) E20

### FREE GROCERIES

For needy Gays. Call 431-2188 for  
food bank hours. Help feed our  
hungry by giving discards to Com-  
munity Thrift Store for Acct. 121.  
Gay Rescue Mission/SF. Priapus  
Church, 583 Grove, SF 94102. Tax  
deductible cash donations and  
volunteers needed.

Handsome Asian, 33, tall, slim &  
moustached seeks tall, trim &  
moustached white guy, 25 to 40,  
for discreet fun. Photo appreciated  
& returnable. P.O. Box 26175, S.F.,  
94126 E20

Are you a twin? Gay sex researcher  
needs twins for study of sexuality  
of twins. Call eves and wknds.  
602-962-7955 or write PO. Box  
931, Tempe, AZ 95281 Fred E20

### PAUL DE ROSA

Still looking for you.  
Call Andy 621-2585 E20

Gay filmmaker wants to meet other  
Gay filmmakers. Platonic, any age.  
474-5541 E20

2 tops looking for attr.  
(under 30 only) bottoms  
for unique enema trips.  
821-2770 E20

Master wanted by Sex-Cock-Piss-  
CBAT-Slave-54 who will keep me  
naked, shaven, chained by my nuts  
as his sex slave-cook-housekeeper.  
Will share expenses Randi, Box  
1432, Sacramento, CA 95807 E20

### VISITING

#### The Bay Area?

Get Your Complimentary  
**VISITOR INFORMATION PACKET**  
Area Guides, Coupons, Gifts, at the  
**DAVID INFORMATION NETWORK**  
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Share moving expenses  
Chicago/Michigan Bound in 5 or  
6/85 Garry 626-9416 E20

### STROKE TOGETHER!

Into J/O, phone J/O, or  
action scenes? The 2,300  
men of Men's World want  
to cum with you. Write:  
Men's World, Box 1616,  
L. A., CA 90078. We've got  
Hundreds of S.F. & Bay Area  
Members. Stay well, & still  
get off your way.



# BAY AREA REPORTER CLASSIFIEDS

**OFFICE CLOSED MONDAY, MAY 27**  
**Classified Deadline is Saturday — 1 PM, May 25**

## BUNS CONTEST

BLASTS off at 9 P.M. May 17. Phoebe Planters & Mr. Gay, Bruce, hold a bare bottom show. Alamo Square Saloon 600 Fillmore. E20

## Meet A Special Man

Go on a date with someone that meets your general specifications. Make new friends & find romance with FOG. Friend introductions, dating service of the Fraternal Order of Gays. Call or write FOG, 2038-22nd Ave., SF, CA 94116. 753-6786.

## CHOICES DATING SVC

415-982-1037, 408-971-7408 E25

Wanted: Young Latino, Asian or blonde for houseboy/masseur. Steve 626-4979 E22

Phone sex AE/V/MC (714) 240-2220 E20

GWM seeks macho Latin. Call (916) 391-9755 E21

W Male 45 wants slim Asian, Black, Latin friend for fun. Call Bob 668-4783 E20

## COCK WORSHIP

Services Wed. Fri. Sat. 8 PM, Thurs. 2 PM. Recorded info call 431-8748. St. Priapus Church, 583 Grove, SF 94102. Send \$2 for sample copy Phallos cock worship magazine.

## MASSAGE

### SATISFACTION GUARANTEED

**DAVID** 673-1308  
 "I promise you one of the best massages of your life."  
 I am a Certified Masseur and I offer an exceptional 75 minute massage that combines the best techniques of Esalen, Swedish and Shiatsu. It is both sensuous and Health safe.

75 Minute Massage.....\$45  
 Out Call Massage.....\$60  
 2 Hour Massage.....\$65  
 2 Hr. Out Call Massage.....\$90

\*\*\* Rating in Eric's Word  
 Graduate Calif. School of Massage — 1976

**DAVID 673-1308**

## EXCELLENT MASSAGE

Slow Sensual Full Hour Massage By Goodlooking Guy with Gymnast's Body \$40 In/\$50 Out. Complete. Ted 441-7028

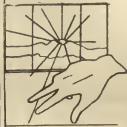
Big Jack Heavy, deep massage. Reichian. "It hurts mean but mellow." Spec on fat &/or tall &/or muscular men. No-sex. (415) 751-1468 E20

## OUT TO RELAX?

Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 28, Lt. Bodybuilder and swimmer. Hand-ome and clean cut. Certified. **885-6309 \$30 in 24 hrs**

S. Mateo - "T.L.C." (Rubdowns) Special sessions for body-builders & athletes \$40 - In - By Appointment 570-5216 - "Dave" E20

**Full Body Massage**  
 THE WAY YOU NEED  
 IT. SAFE. RUDY  
**863-8458**



## A UNIQUE EXPERIENCE

The best of Eastern & Western approaches to massage. Complete range of services.

**DAVID**

**759-0791**

A superb Swedish/Esalen massage. Nothing more, but never less. In the Castro. 75 min., \$25. Jim 864-2430. E20

Incredible massage - talented hands. Bobby 550-7703 - Lv. msg. E20

## HOLISTIC MASSAGE

Marshall 626-3131x311 E20

## PLAYGIRL CENTERFOLD

6' Blonde 45/hr. Dan 863-2110 E20

## MASSAGE THERAPY



HIGHLY TRAINED PROFESSIONAL GIVES SWEDISH & SHIATSU FULL BODY MASSAGE FOR YOU INDIVIDUAL NEEDS CERTIFIED  
**SUNG 863-7840**

## MAN

FOR ALL REASONS

Let me rub you the right way. Call 864-5104. E20

Asian Professional and friendly, gives full body massage - \$25 out for evening appointment. Leave message with John 864-3143. E20

## EXPERT MASSAGE

HANDSOME ORIENTAL BODYBUILDER  
**KEN 668-8877**

## Nurturing Deep Tissue

## HOT OIL

Esalen/Shiatsu/Swedish Member of Wilber Hot Springs Massage Staff 1 hr/\$20 Harald 626-1611 E25

Certified Massage Practitioner offering massage in Los Gatos Call Geno 408-358-3016. E22

## Nude Black Masseur

SENSUAL/SAFE  
**\$25In/\$35Out 673-1426**  
 (Additional time available upon request)

## •HOT•HAIRY•HUNK

Masseur Gino 861-0294 E20

## ★ TANTRIC MASSAGE ★

2 hrs. bliss balance 7chakras Healing warm oils, Light touch in a private intimate space of pleasure & peace sharing & caring.

## ★ ECSTASY + HEALTH! ★

or 1 hr. sensuous therapeutic combination tailored to your individual needs by young French athlete. 90% repeats!... Certified \$45/hr. In. **FRANCOIS**  
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Sensual massage by loving men. Jim and Pete 864-5483 E20

Hot young short Italian gives

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Vic's Massage 7 ★ 861-3143 E23

Therapeutic Massage \$20/30 Paul, 928-6464, Certified E22

Deep Massage \$15 921-7275 E20

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for MEN in S.F. Sunday evenings. Milo Jarvis 863-2842 NON-SEXUAL

Complete massage by handsome guy. Dwtwn SF 885-1558, Mark. 24 hrs. E24

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Big sweet ass, blackman, 23, 185, exp. will lick your hot meat & juicy milk. Bouncing balls. Bernard. Eves only. 333-2549 50/in 60/out 120

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• Dick of Death • (626-6189) Drew  
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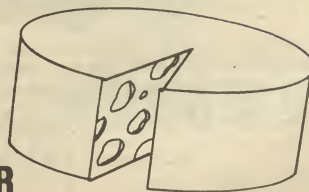
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